RECORDED VERSIONS
GUITAR

HENTIC TRANSCRIPTIONS
H NOTES AND TABLATURE

Transcribed by
COLGAN BRYAN

uring:

t Let Me Be Lonely Tonight

g Ago And Far Away

olina In My Mind

et Baby James

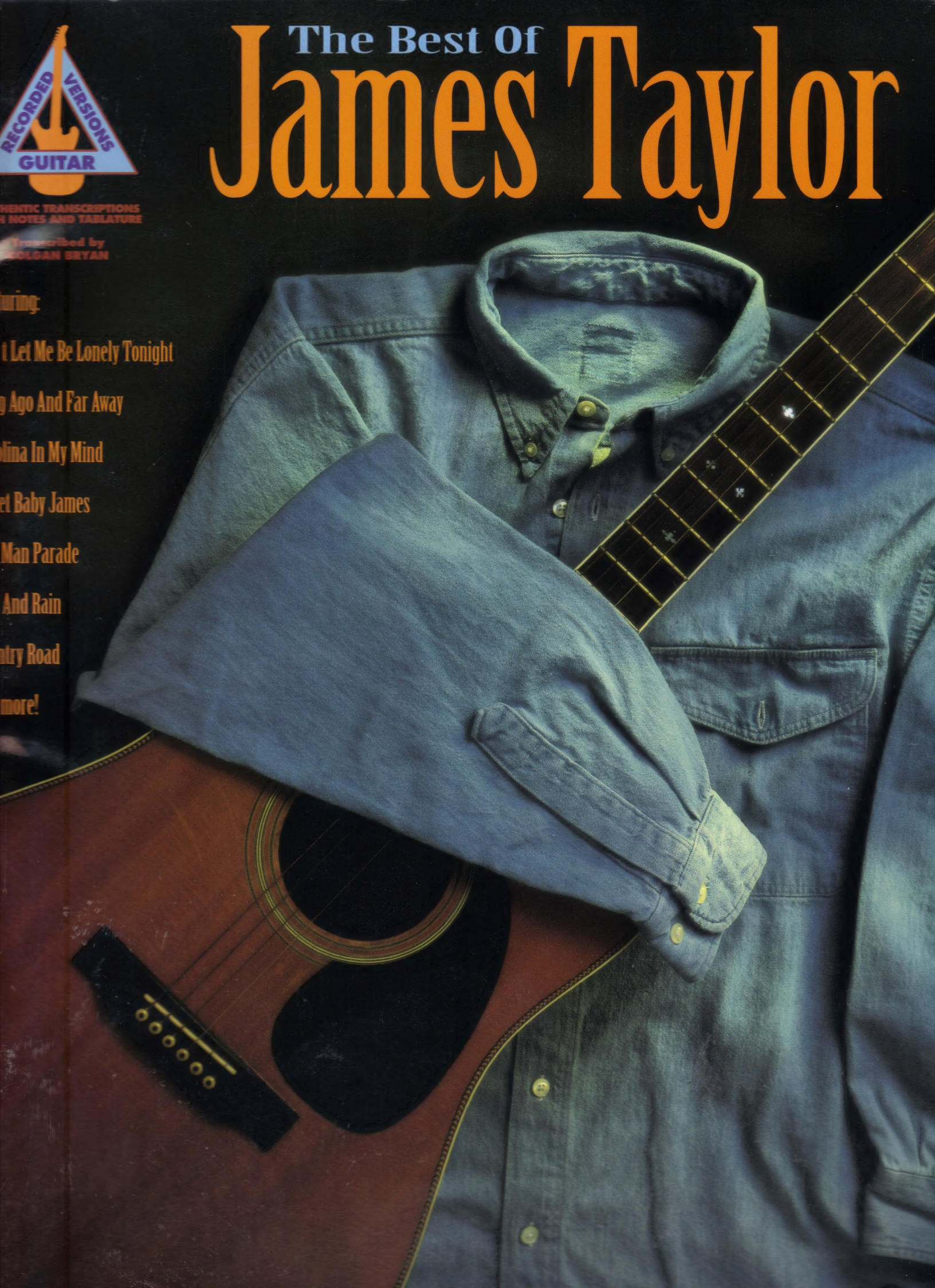
Man Parade

And Rain

ntry Road

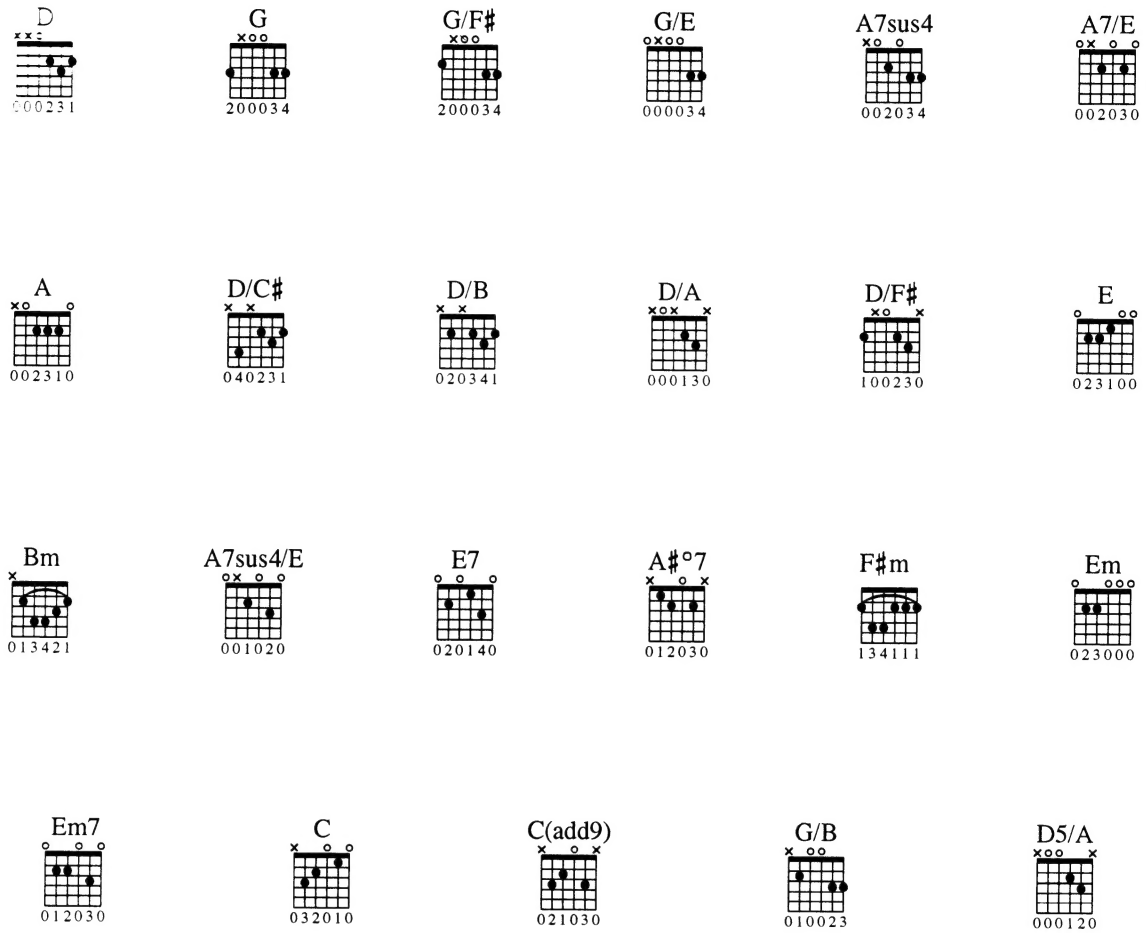
more!

The Best Of James Taylor



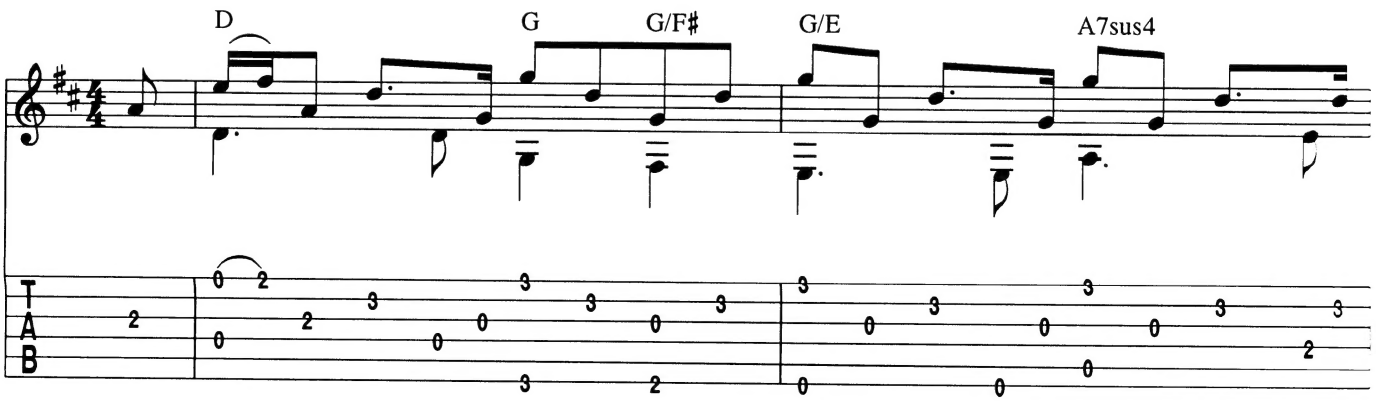
Carolina In My Mind

Words and Music by James Taylor



Capo II

Introduction ♩=74



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Harmony: on D.S.

Chorus

w/ Fill 1: on D.S.

D G G/F♯ A7/E A

In my mind_ I'm gone to Car - o - li - na._____

2nd time

G A Em7 A

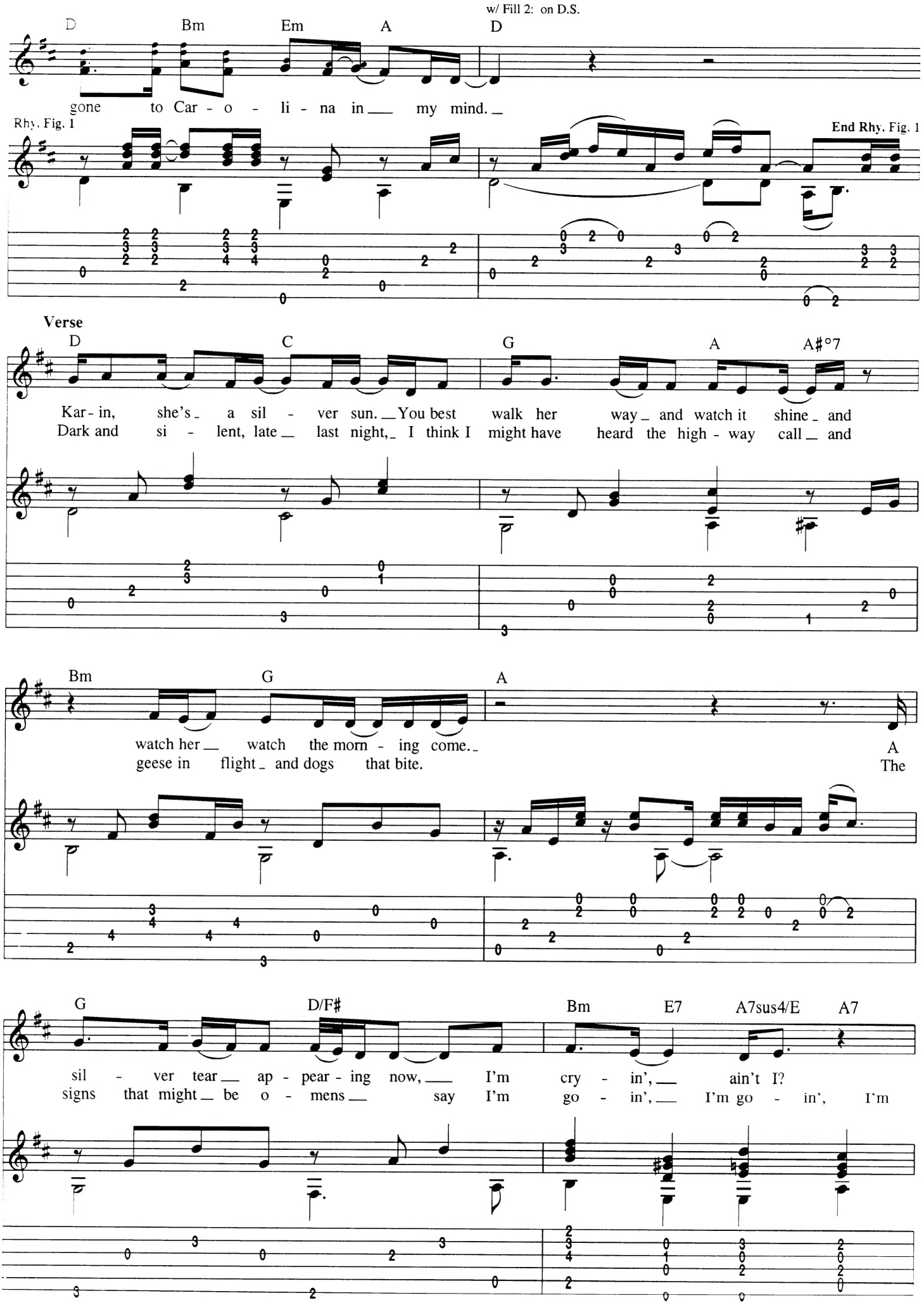
Can't you see the sun - shine? Can't you just feel the moon - shine?____ And,

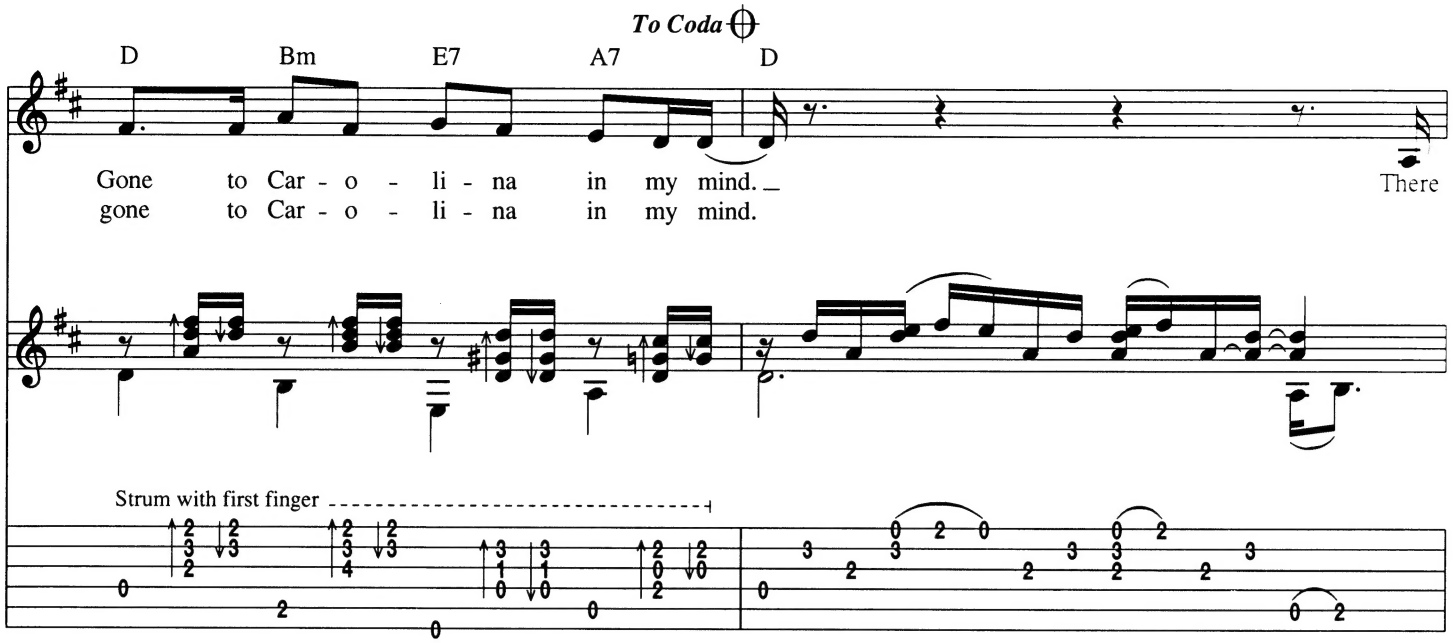
D D/C♯ D/B D/A G D/F♯ E7 A7

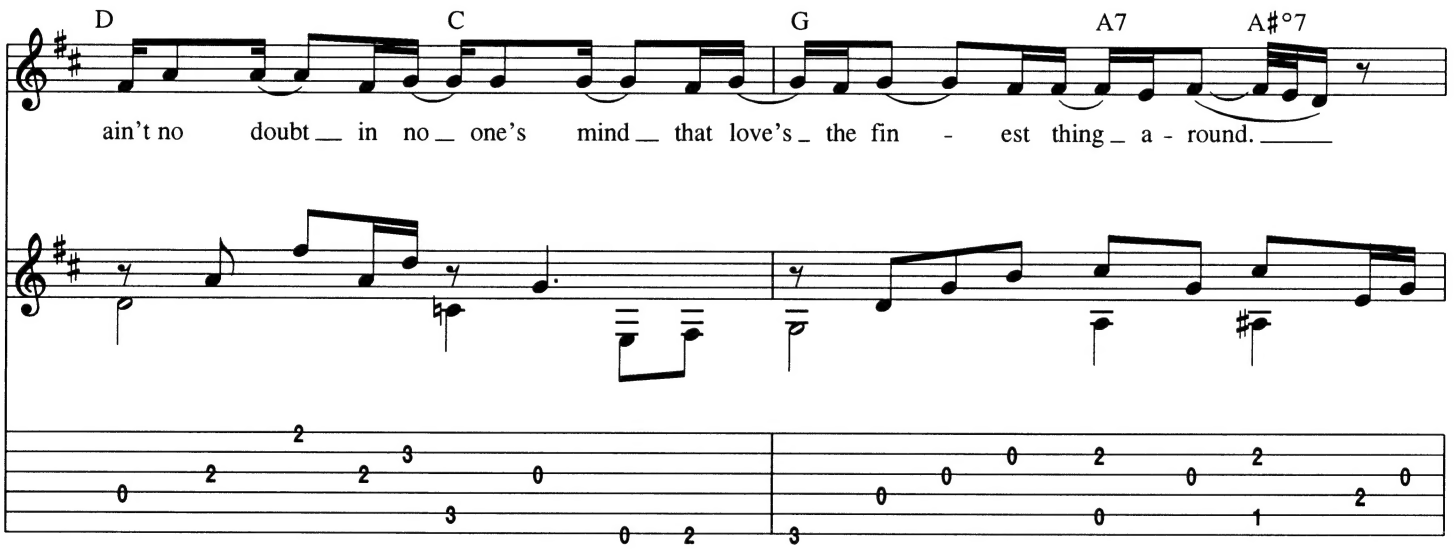
ain't it just like_ a friend_ of mine_ to hit me from_ be - hind?_ Yes, I'm

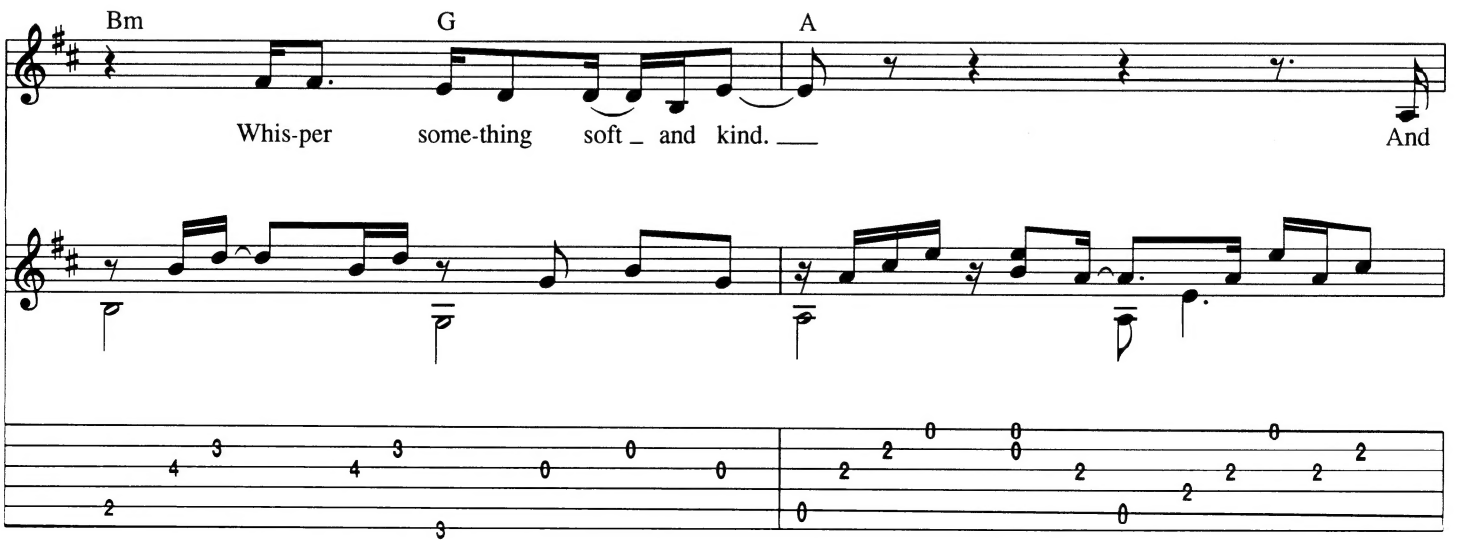
Fill 1

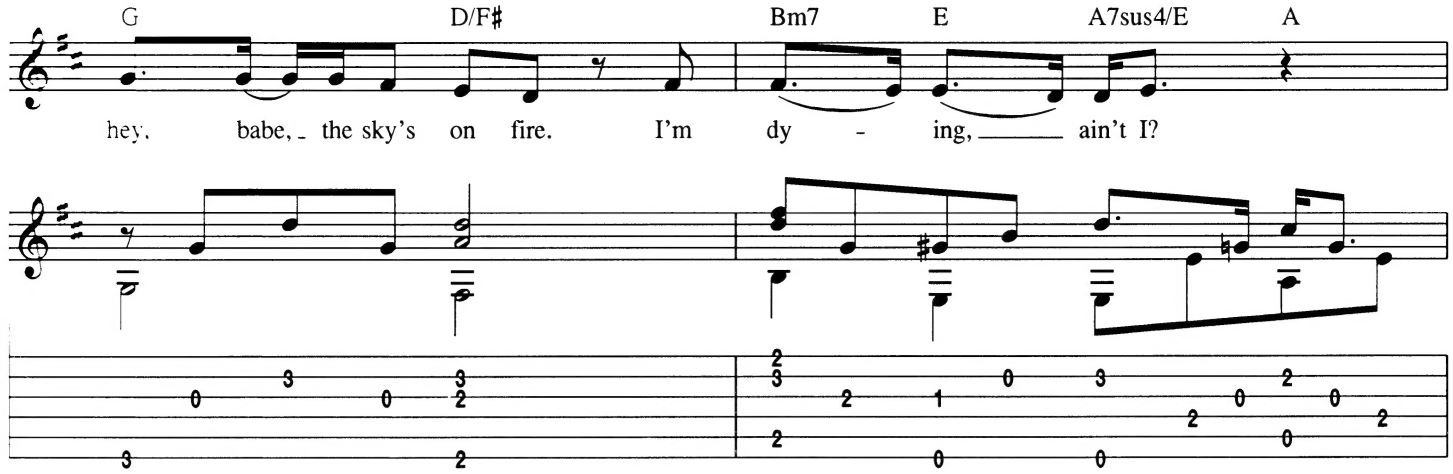
Fill 2

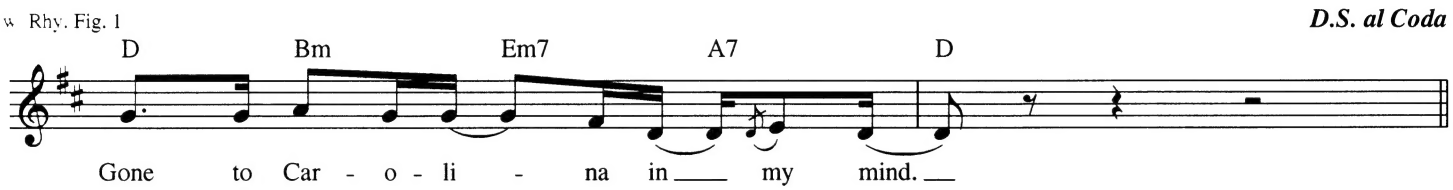

w/ Fill 2: on D.S.
D
Bm
Em
A
D
gone to Car - o - li - na in my mind.
Rhy. Fig. 1
End Rhy. Fig. 1
Verse
D
C
G
A
A♯°7
Kar - in, she's a sil - ver sun. You best walk her way and watch it shine and
Dark and si - lent, late last night, I think I might have heard the high - way call and
Bm
G
A
watch her watch the morn - ing come.
geese in flight and dogs that bite.
A
The
G
D/F♯
Bm
E7
A7sus4/E
A7
sil - ver tear ap - pear - ing now, I'm cry - in', ain't I?
signs that might be o - mens say I'm go - in', I'm go - in', I'm

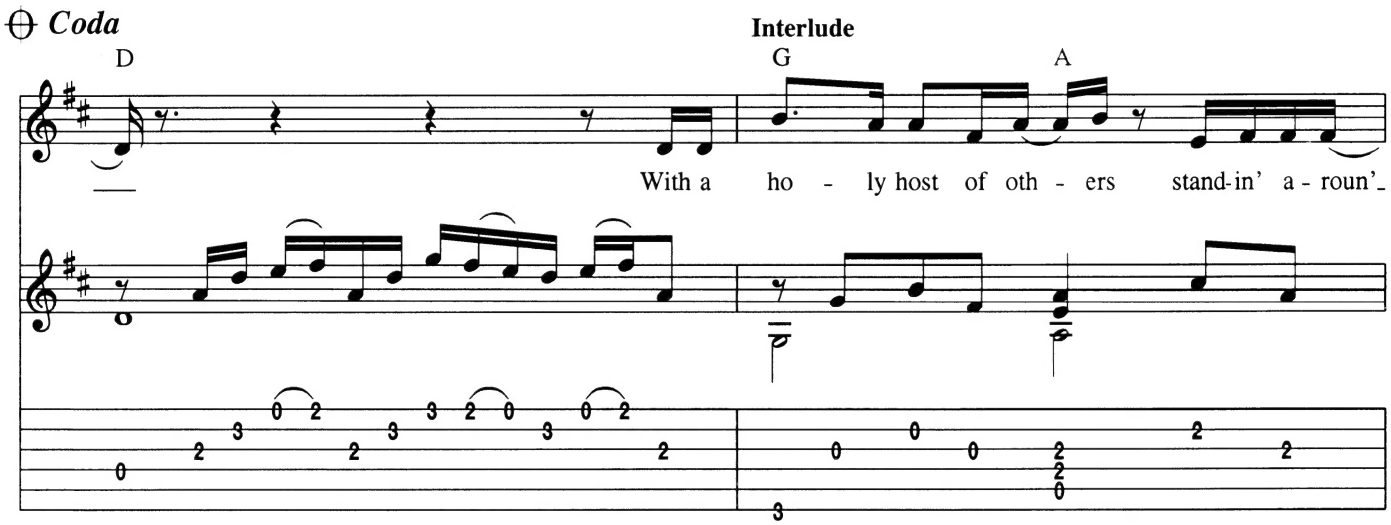

To Coda
D
Bm
E7
A7
D
Gone to Car - o - li - na in my mind.
gone to Car - o - li - na in my mind.
There
Strum with first finger

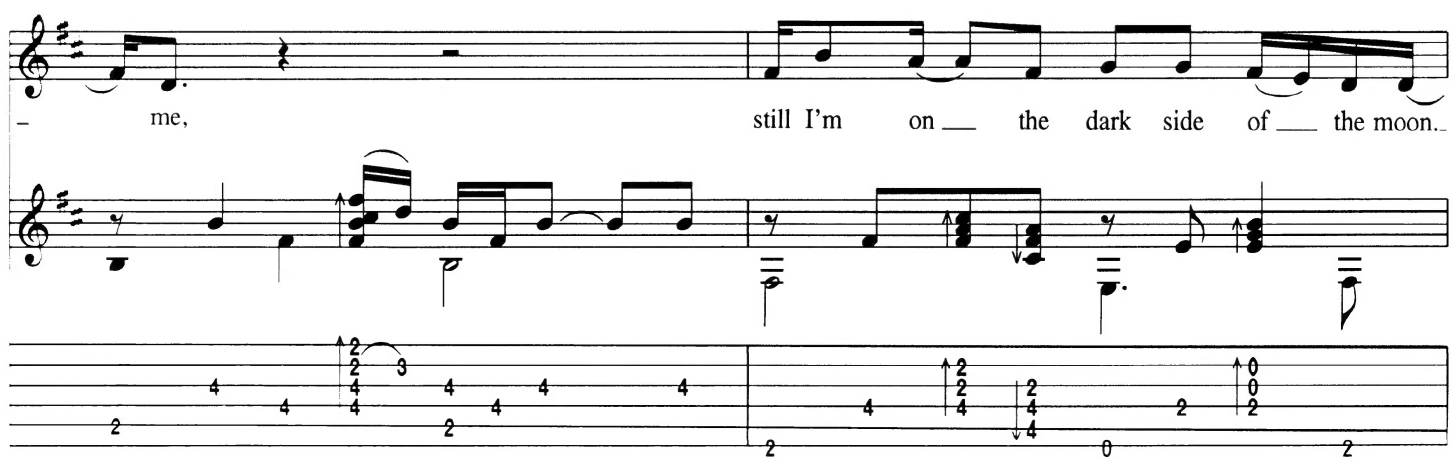

D
C
G
A7
A♯°7
ain't no doubt in no one's mind that love's the fin - est thing a - round.

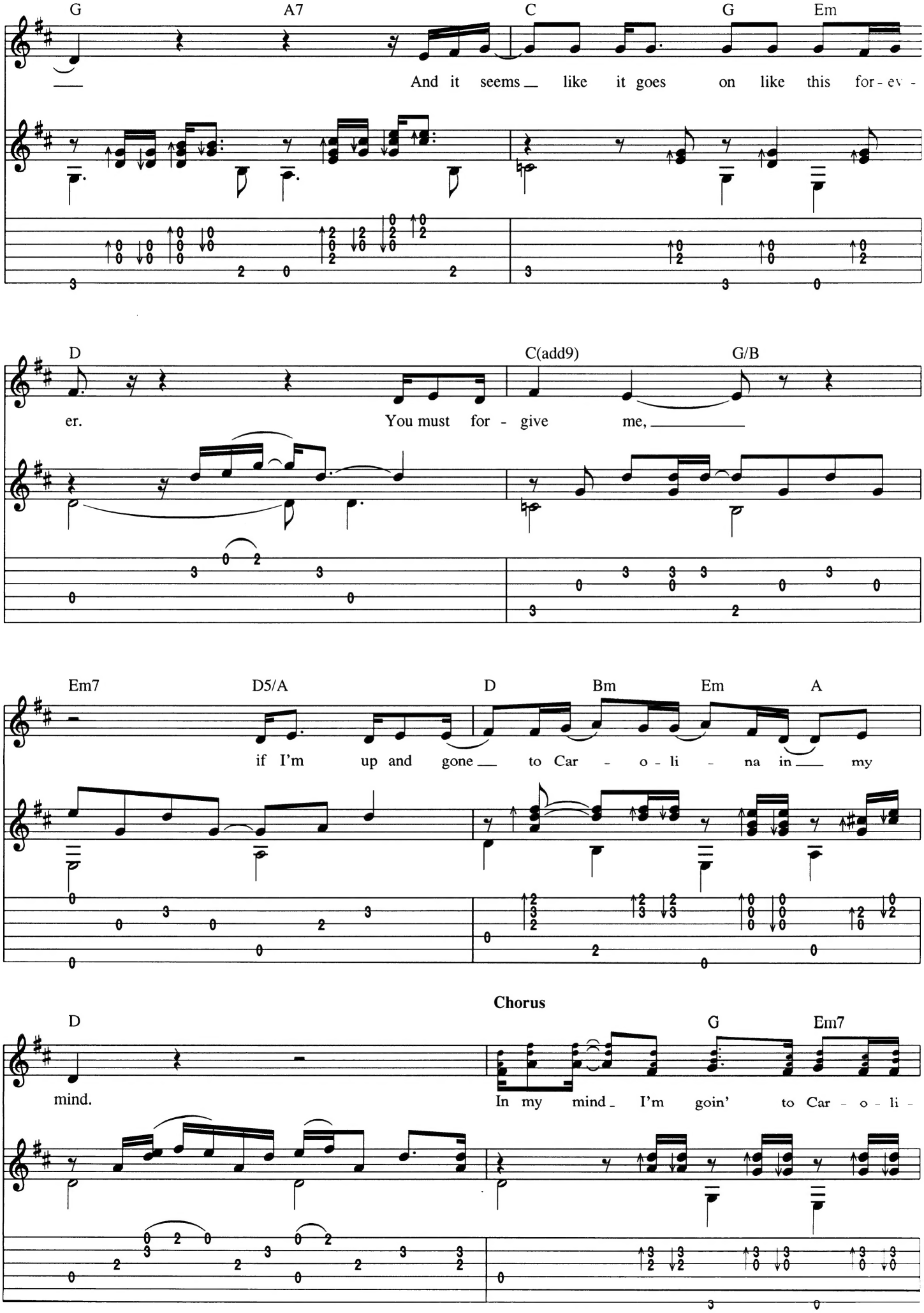

Bm
G
A
Whis-per some-thing soft and kind.
And

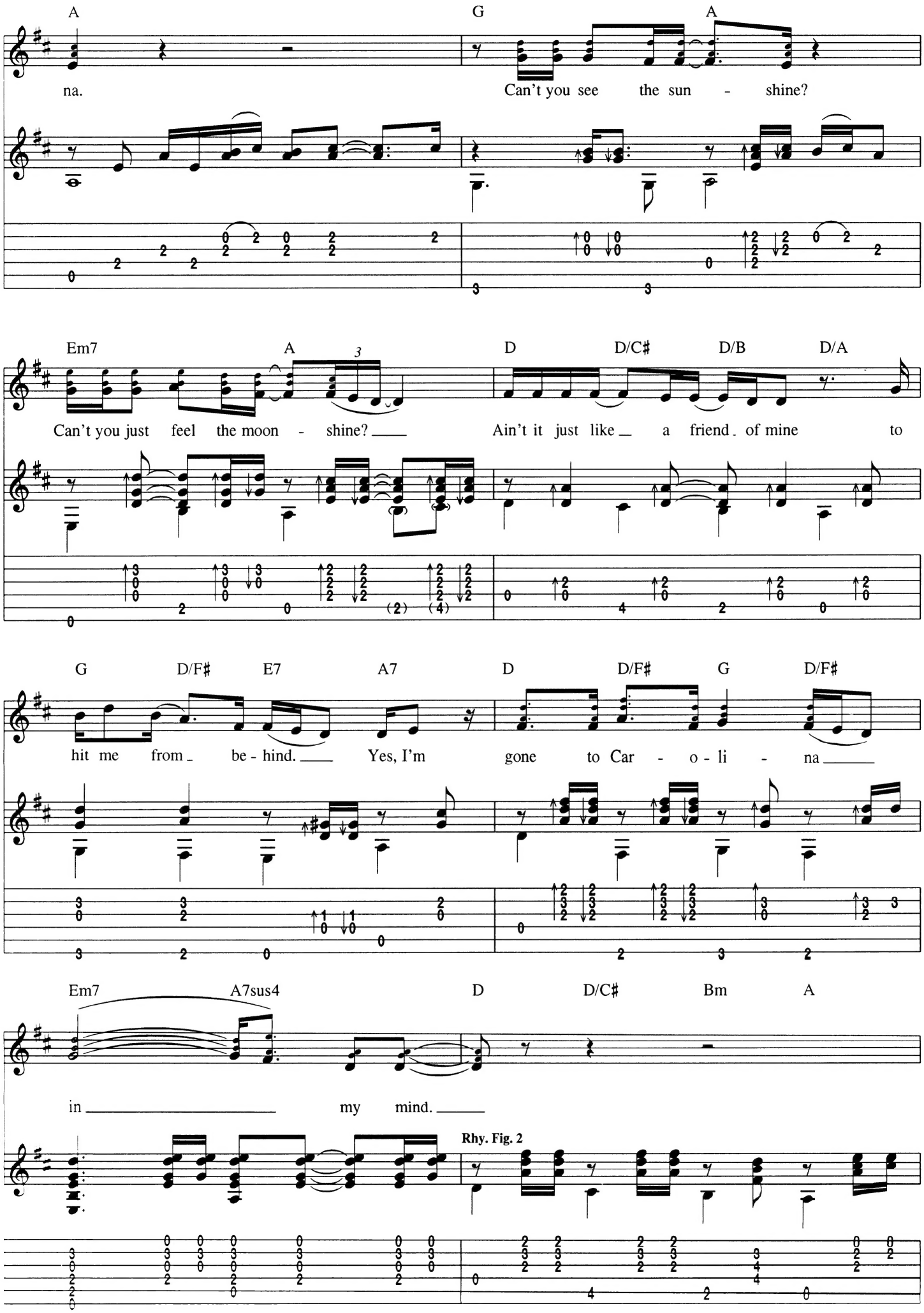

G
D/F♯
Bm7
E
A7sus4/E
A
hey, babe, the sky's on fire. I'm dy - ing, ain't I?

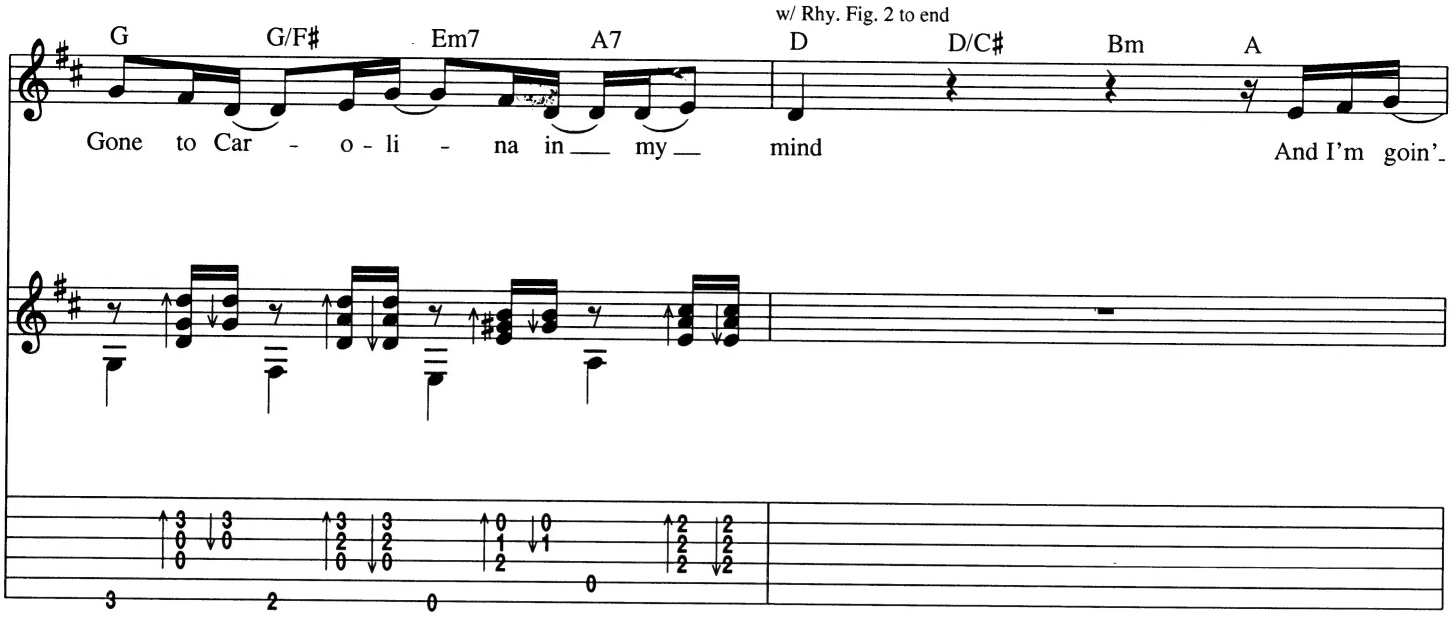

w Rhy. Fig. 1
D.S. al Coda
D
Bm
Em7
A7
D
Gone to Car - o - li - na in my mind.

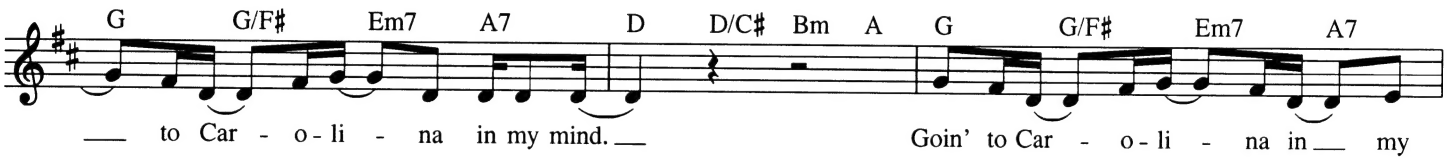

Coda
Interlude
D
G
A
With a ho - ly host of oth - ers stand-in' a - roun'

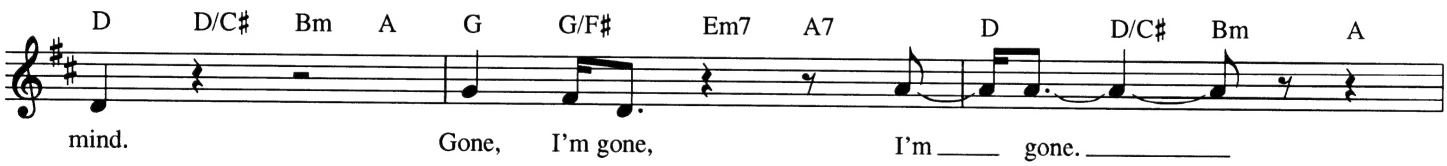

me,
still I'm on the dark side of the moon.

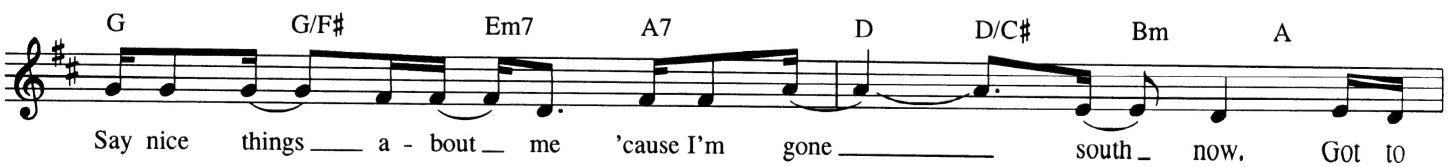

G A7 C G Em
And it seems like it goes on like this for-ev-
D C(add9) G/B
er. You must for-give me,
Em7 D5/A D Bm Em A
if I'm up and gone to Car-o-li-na in my
Chorus
D G Em7
mind. In my mind I'm goin' to Car-o-li-

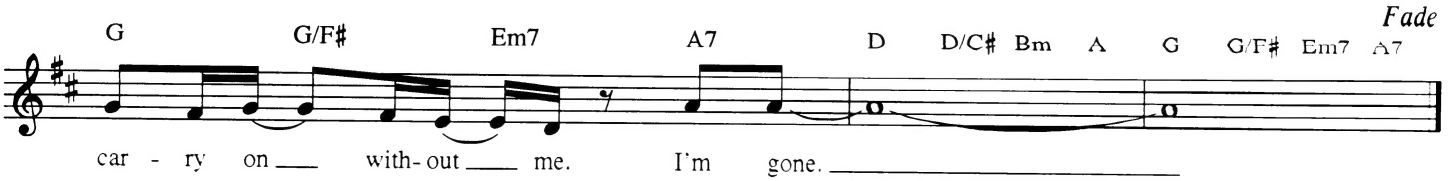

A
G
A
na.
Can't you see the sun - shine?
Em7
A
D
D/C♯
D/B
D/A
Can't you just feel the moon - shine?
Ain't it just like a friend of mine to
G
D/F♯
E7
A7
D
D/F♯
G
D/F♯
hit me from be - hind.
Yes, I'm gone to Car - o - li - na
Em7
A7sus4
D
D/C♯
Bm
A
in my mind.
Rhy. Fig. 2


w/ Rhy. Fig. 2 to end
G G/F♯ Em7 A7 D D/C♯ Bm A
Gone to Car - o - li - na in my mind And I'm goin'


G G/F♯ Em7 A7 D D/C♯ Bm A G G/F♯ Em7 A7
to Car - o - li - na in my mind. Goin' to Car - o - li - na in my

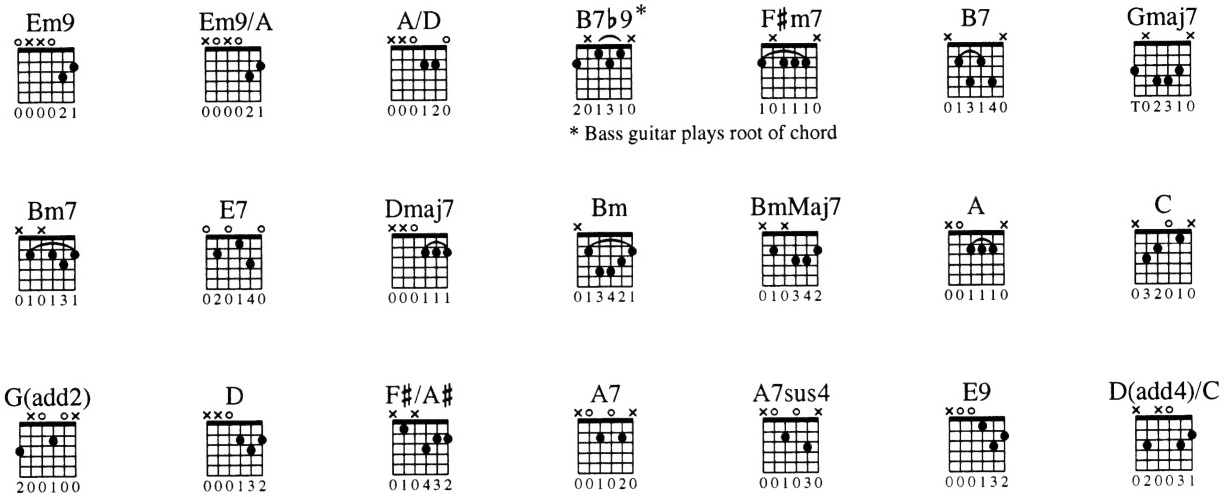

D D/C♯ Bm A G G/F♯ Em7 A7 D D/C♯ Bm A
mind. Gone, I'm gone, I'm gone.

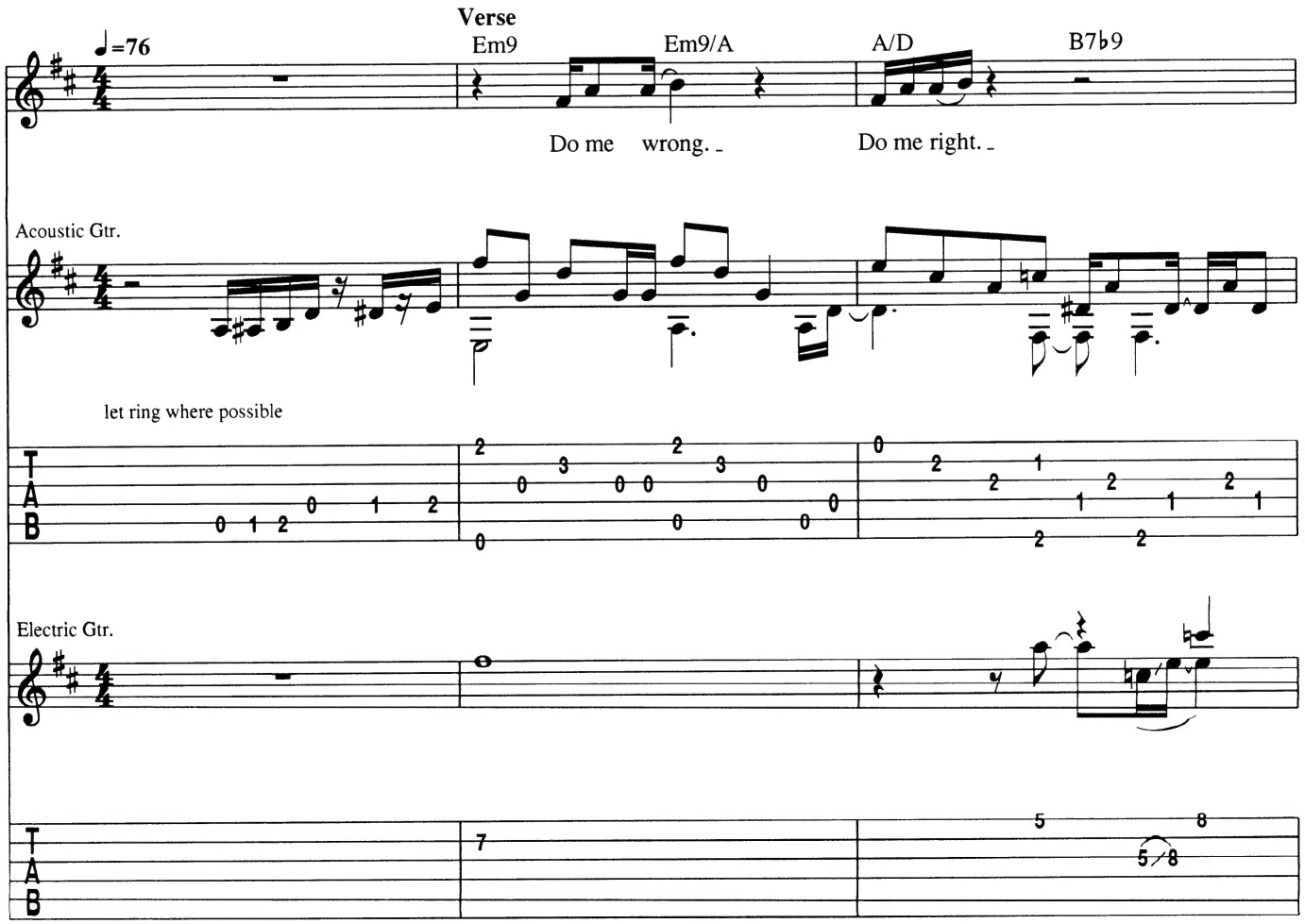

G G/F♯ Em7 A7 D D/C♯ Bm A
Say nice things a - bout me 'cause I'm gone south now. Got to


Fade
G G/F♯ Em7 A7 D D/C♯ Bm A G G/F♯ Em7 A7
car - ry on with-out me. I'm gone.

Don't Let Me Be Lonely Tonight

Words and Music by James Taylor





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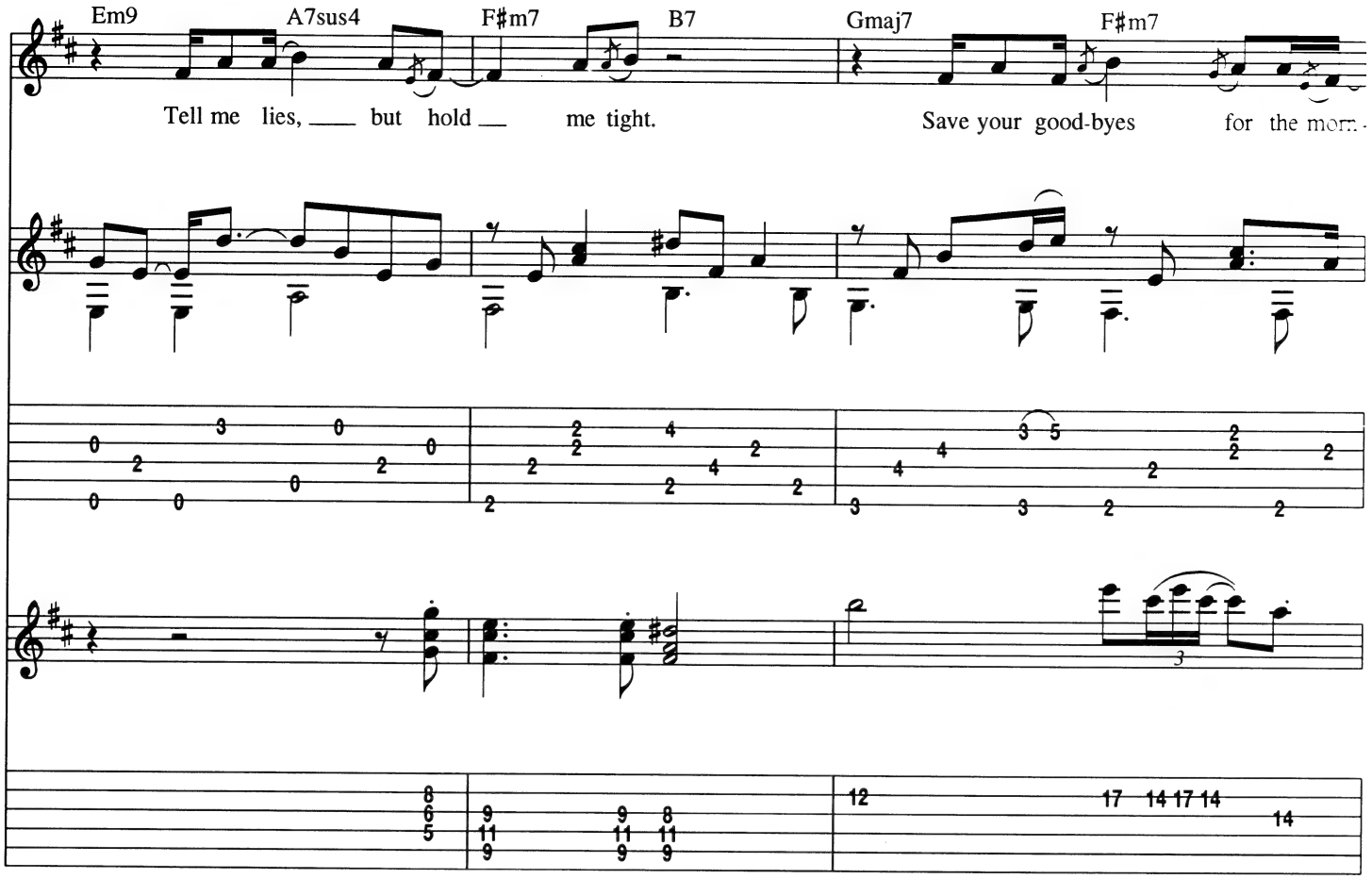
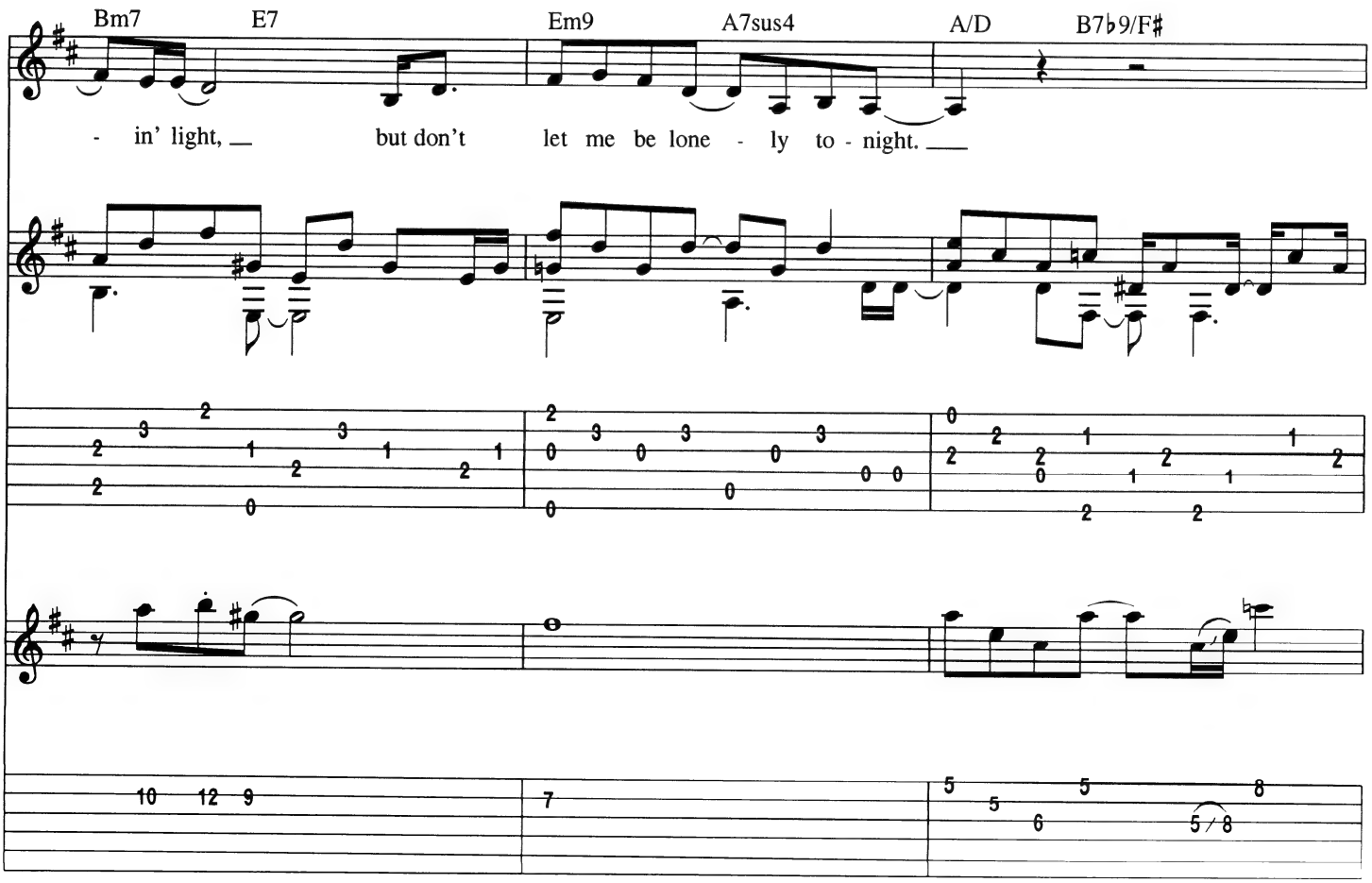
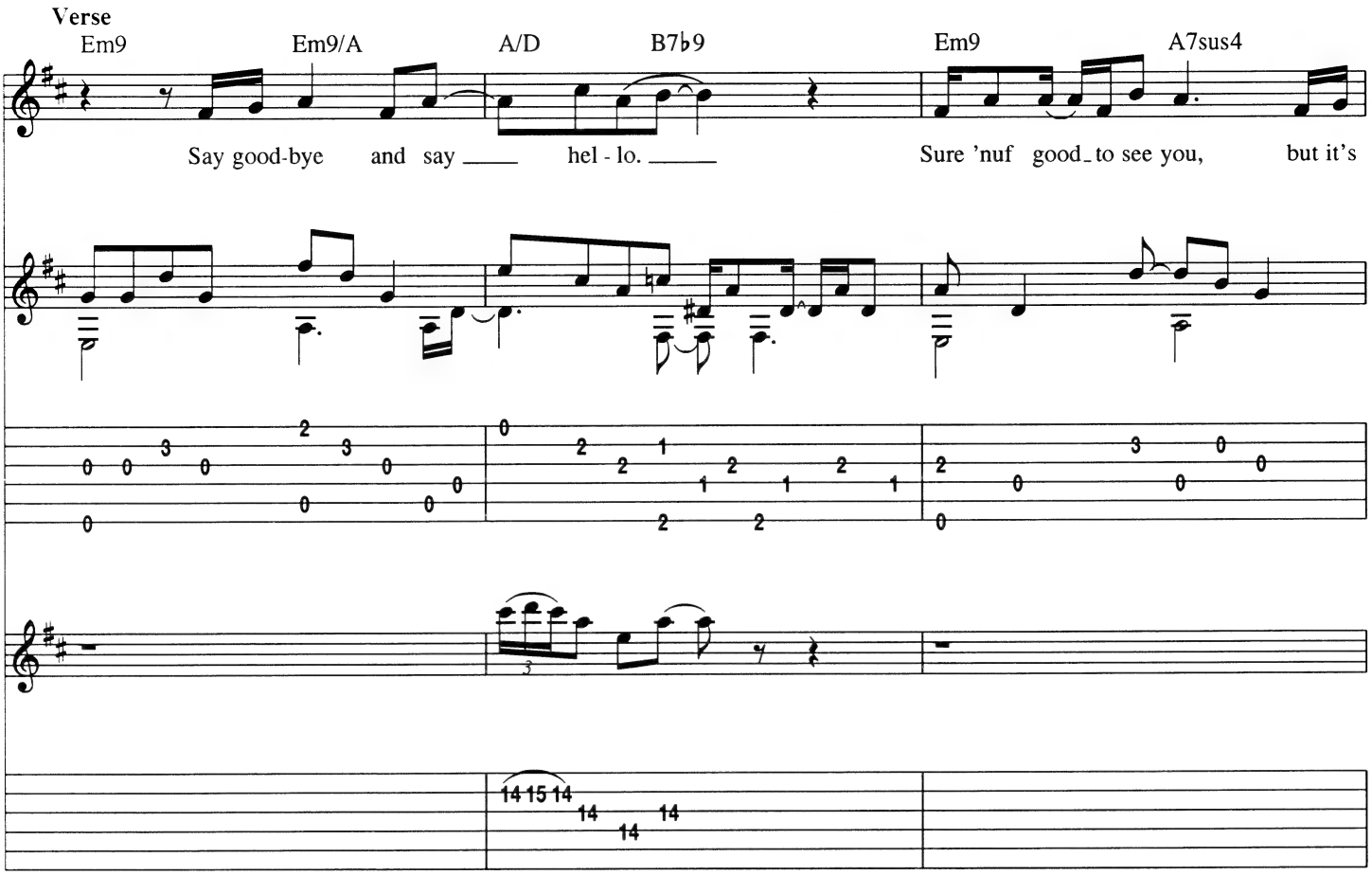
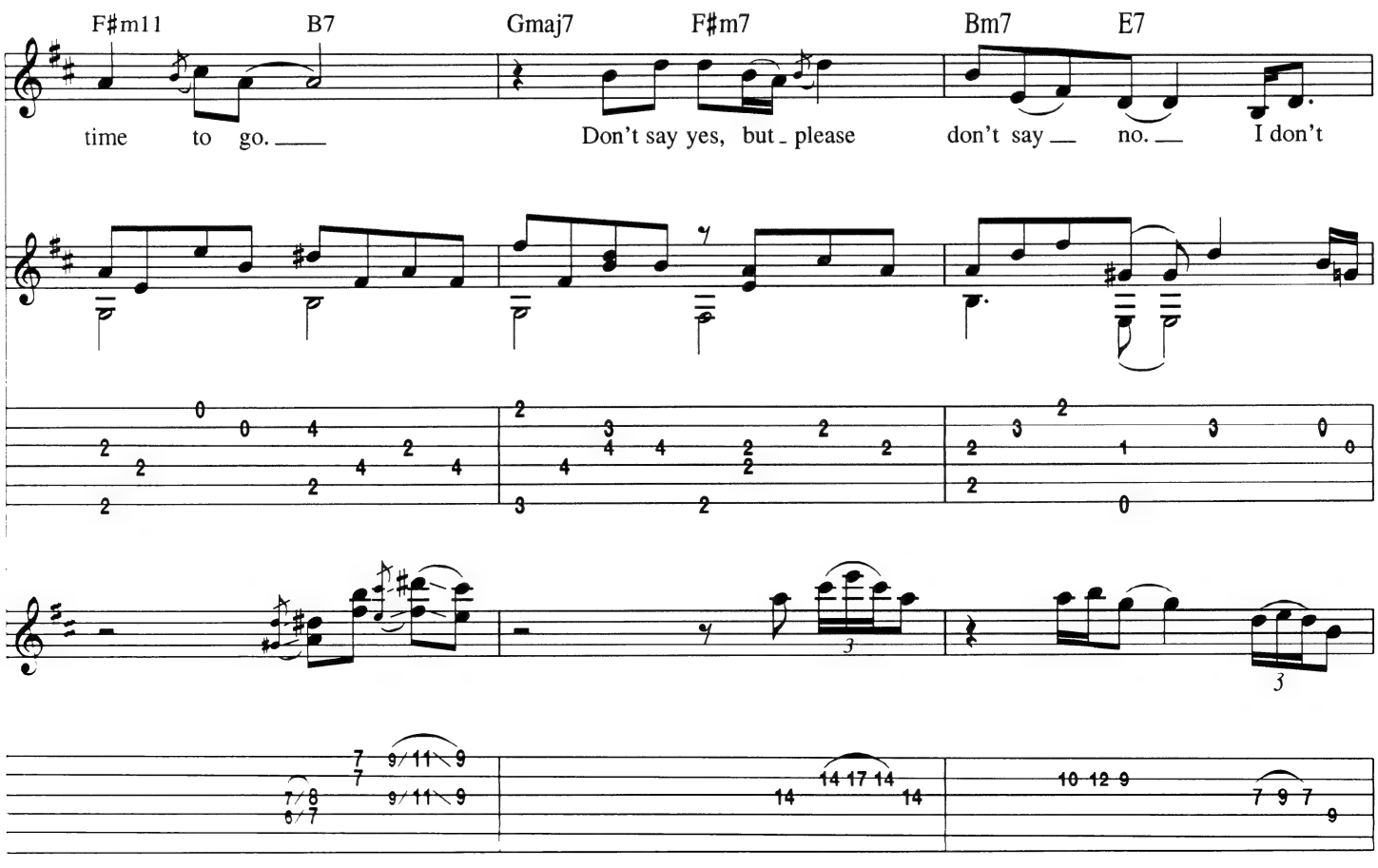
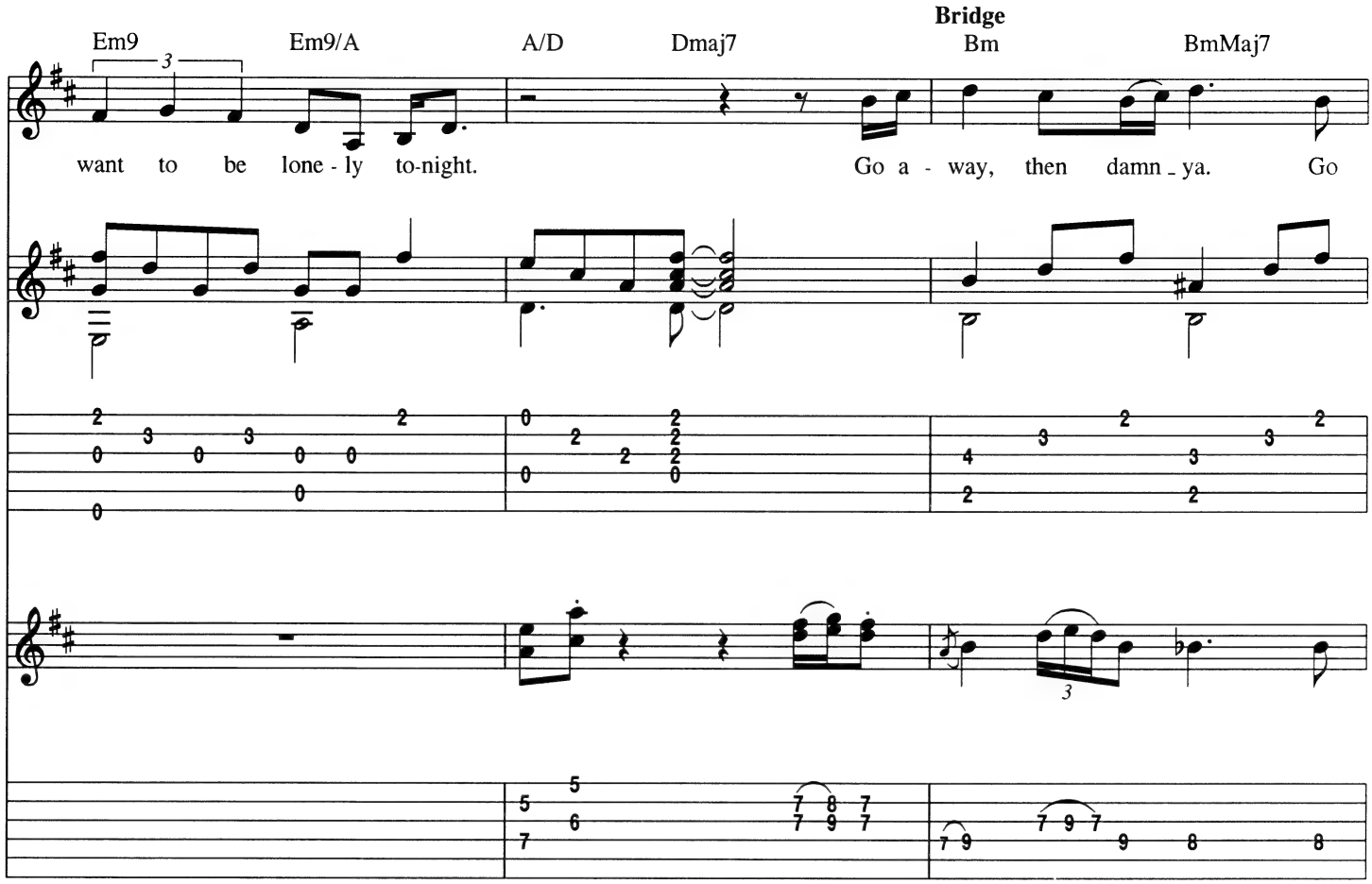
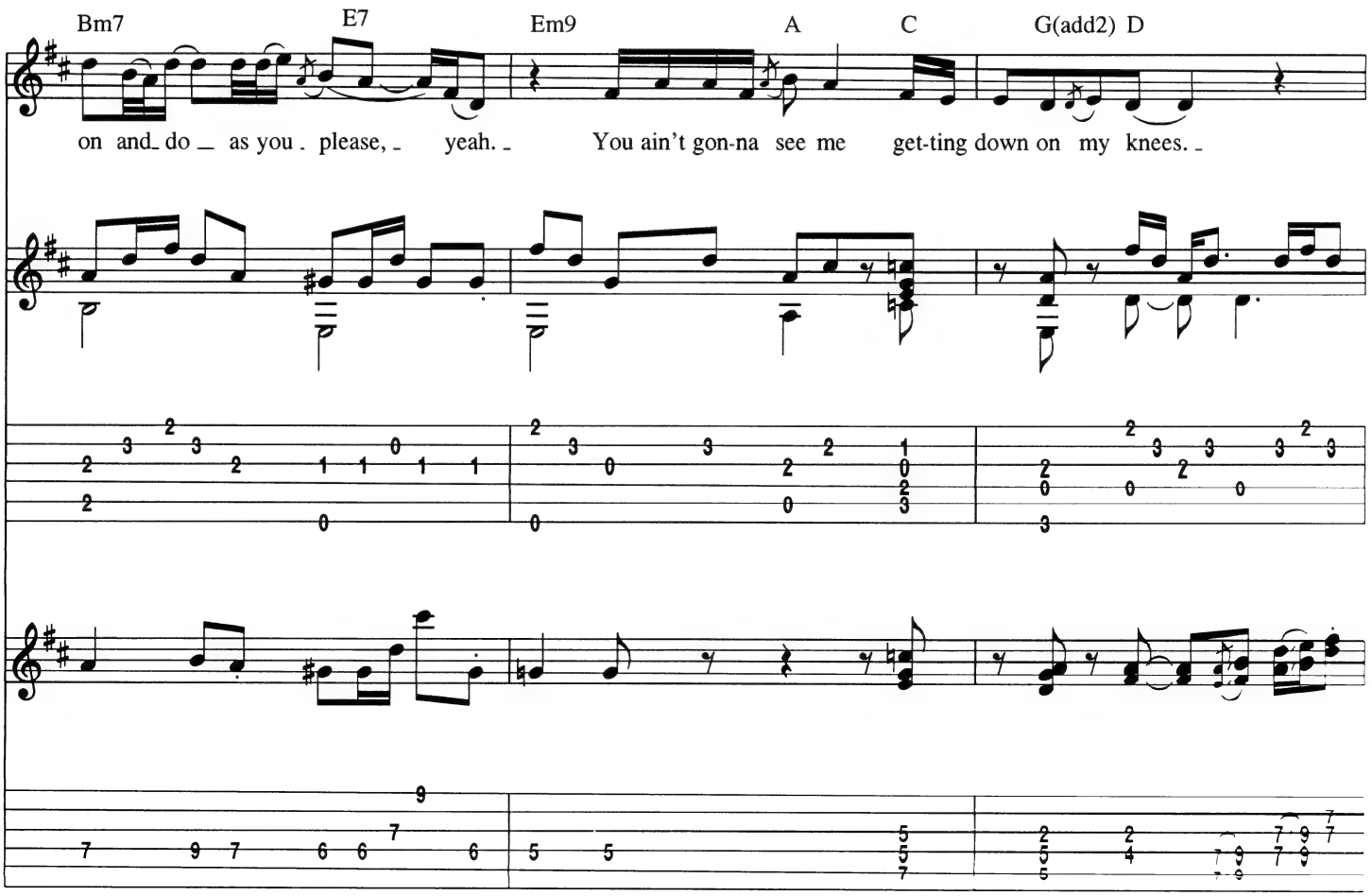

Em9
A7sus4
F♯m7
B7
Gmaj7
F♯m7
Tell me lies, ___ but hold ___ me tight.
Save your good-byes for the morn-

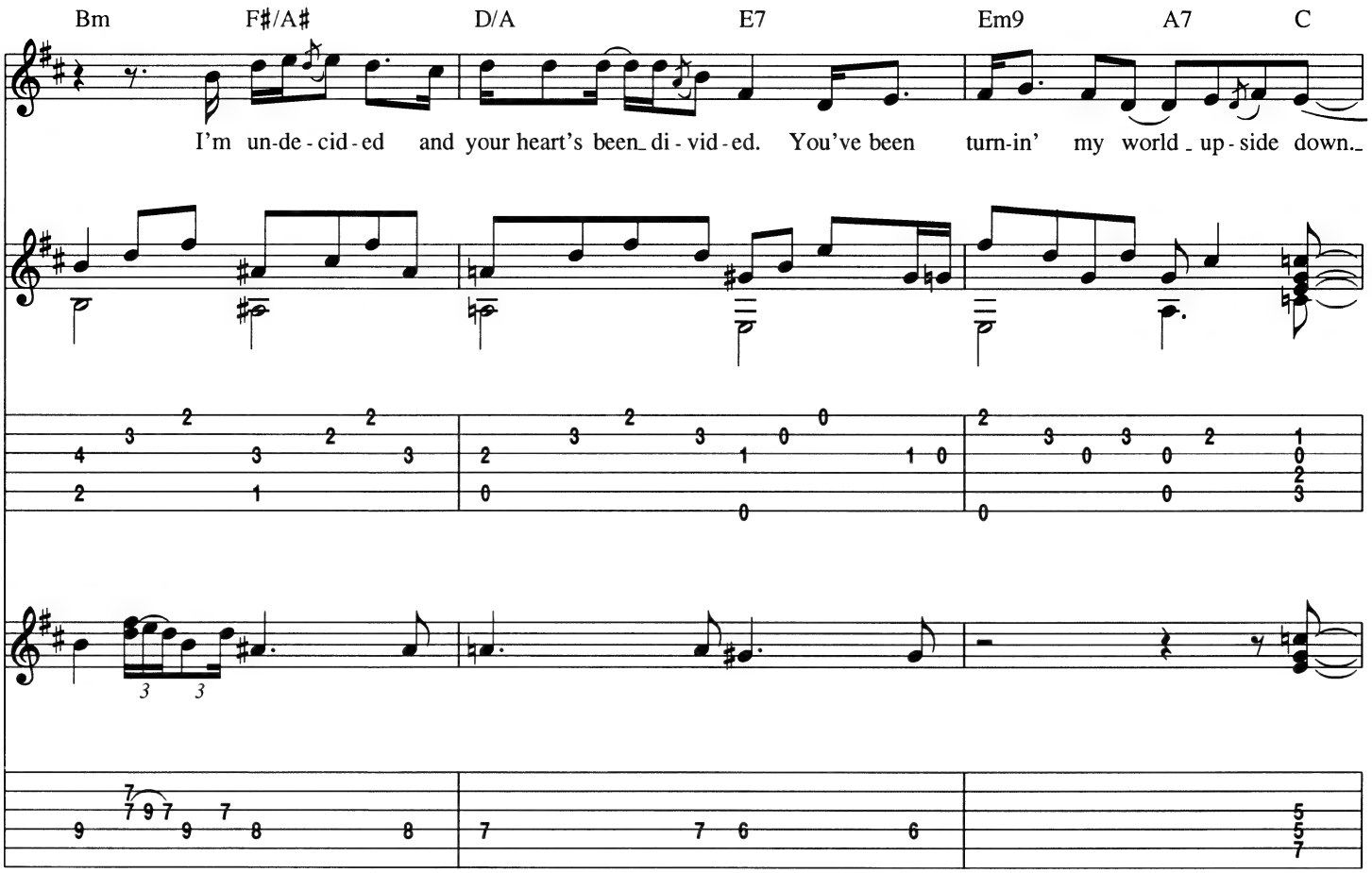

Bm7
E7
Em9
A7sus4
A/D
B7♭9/F♯
- in' light, ___ but don't let me be lone - ly to - night. ___

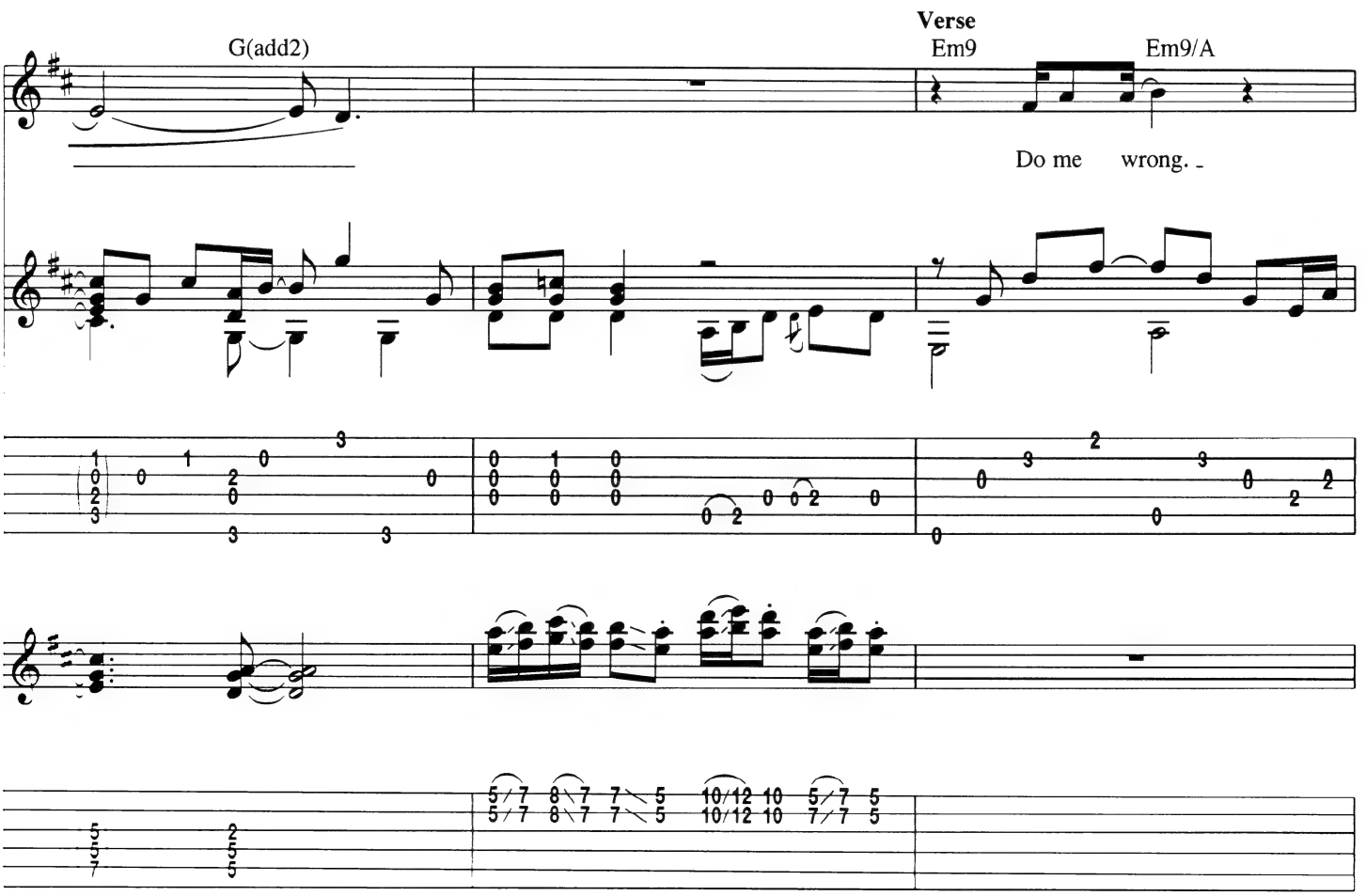

Verse
Em9
Em9/A
A/D
B7♭9
Em9
A7sus4
Say good-bye and say hel - lo.
Sure 'nuf good_to see you, but it's

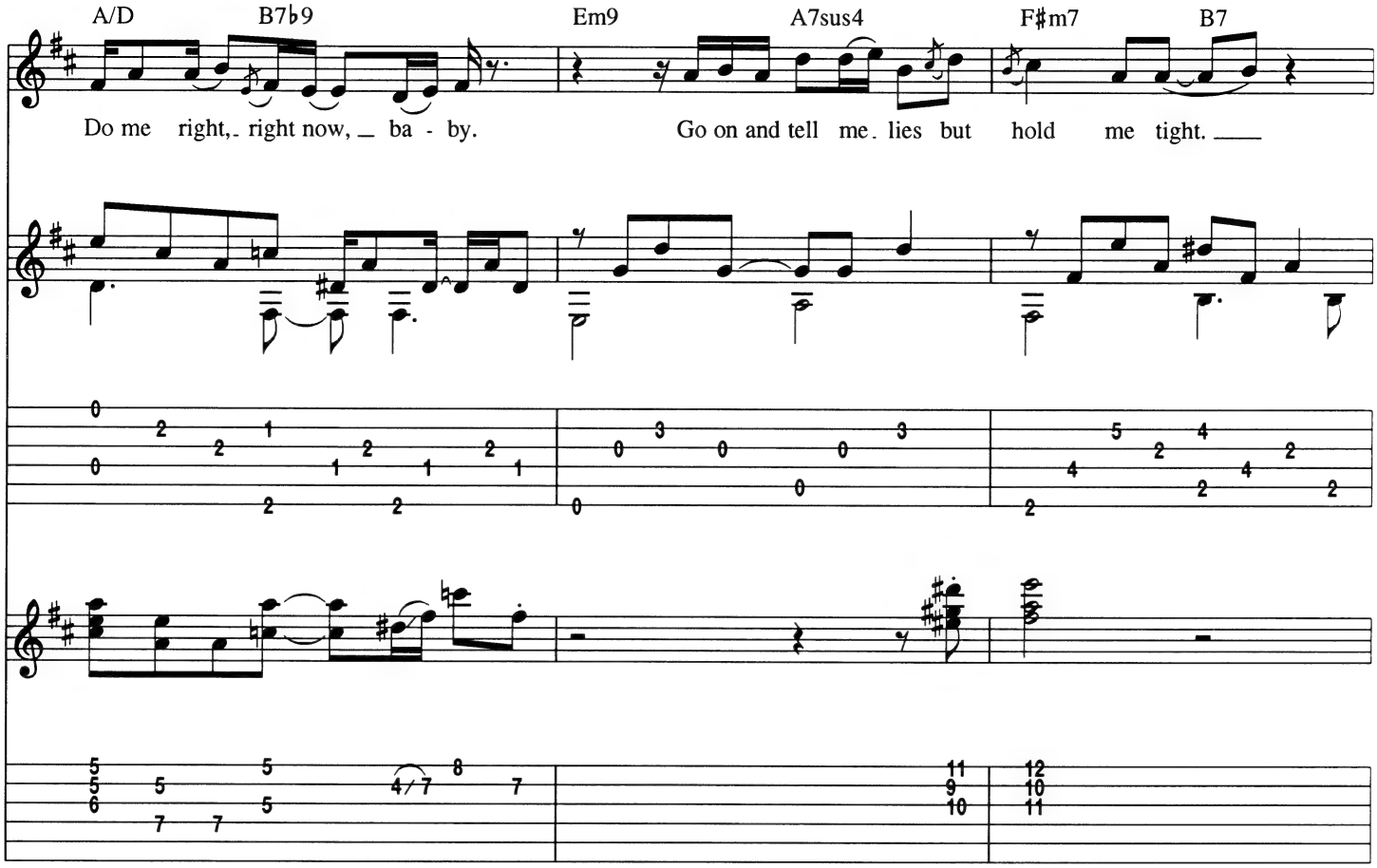

F♯m11
B7
Gmaj7
F♯m7
Bm7
E7
time to go.
Don't say yes, but_please don't say no. I don't

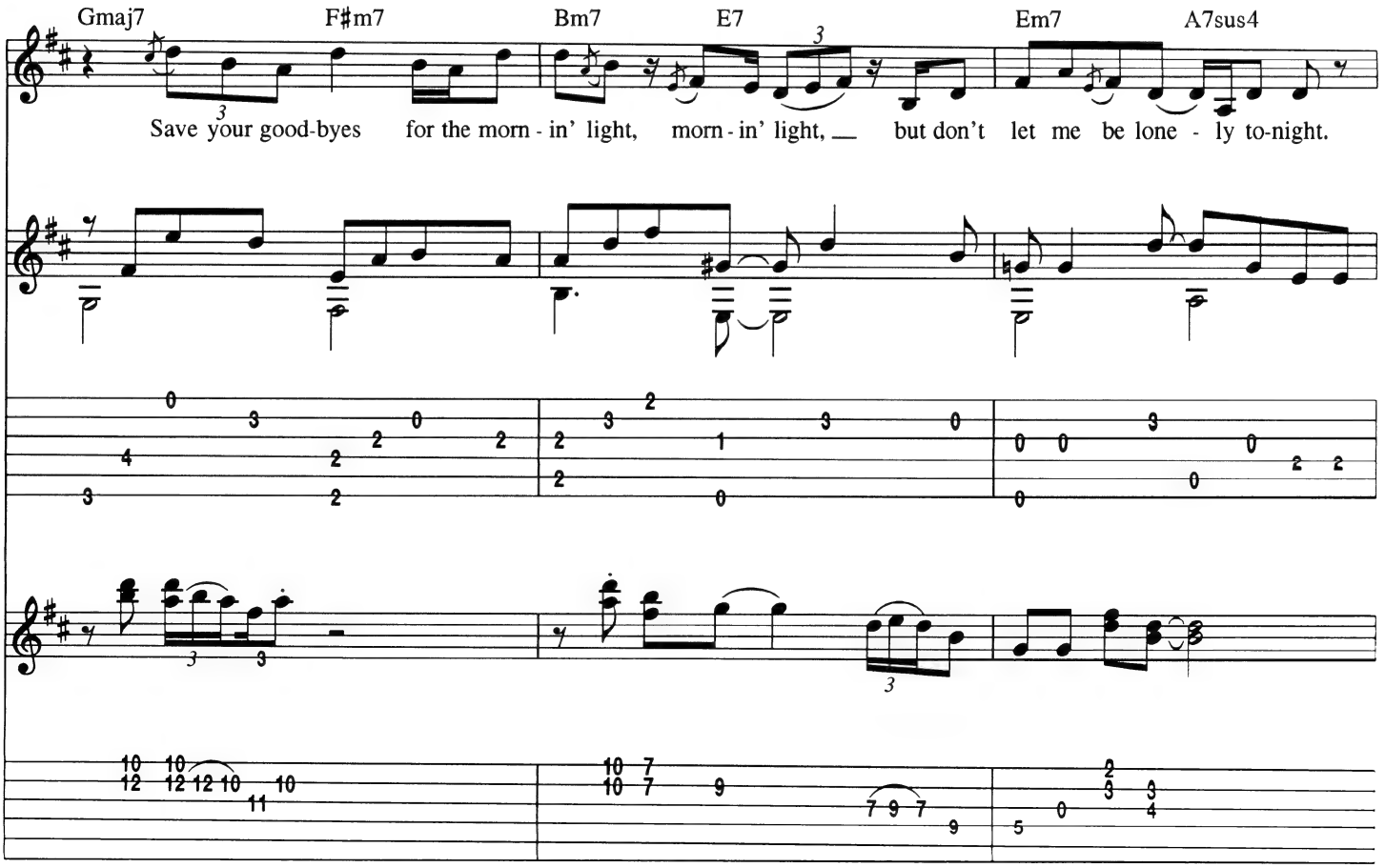

Bridge
Em9
Em9/A
A/D
Dmaj7
Bm
BmMaj7
want to be lone - ly to-night.
Go a - way, then damn_ya.
Go

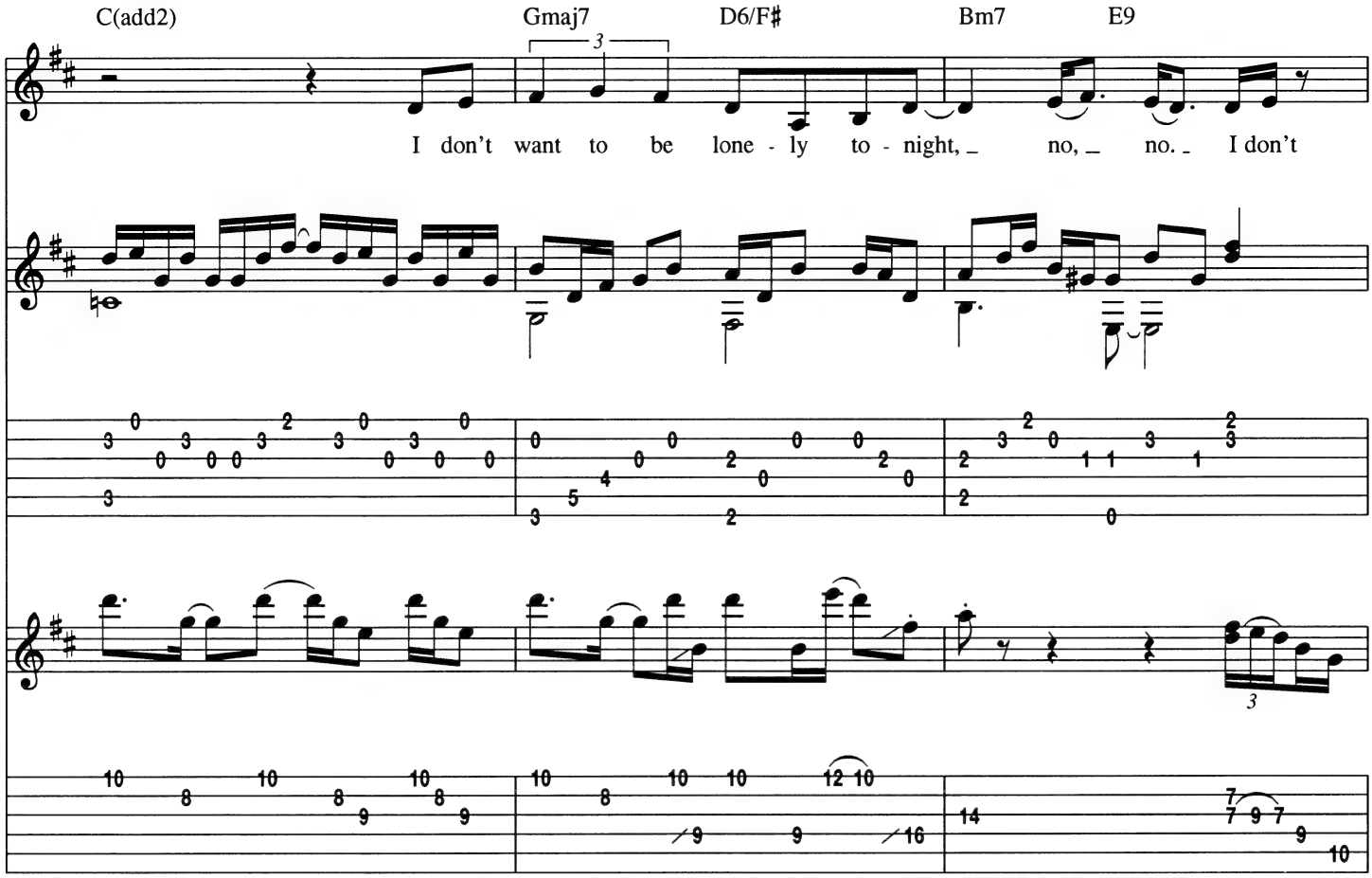

Bm7
E7
Em9
A
C
G(add2) D
on and_do _ as you . please, _ yeah. _
You ain't gon-na see me
get-ting down on my knees. _

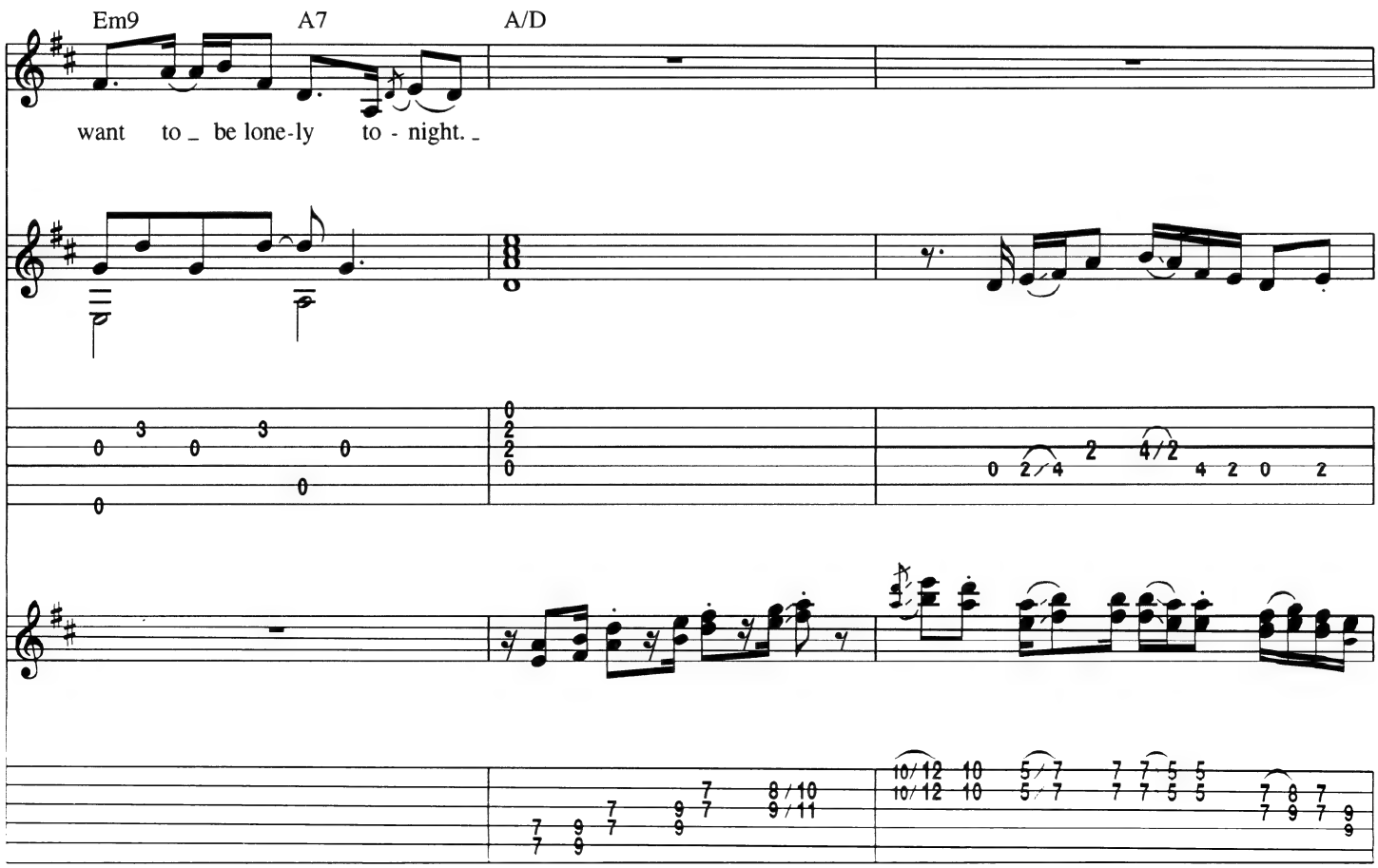

Bm
F♯/A♯
D/A
E7
Em9
A7
C
I'm un-de-cid-ed and your heart's been di-vid-ed. You've been turn-in' my world up-side down.

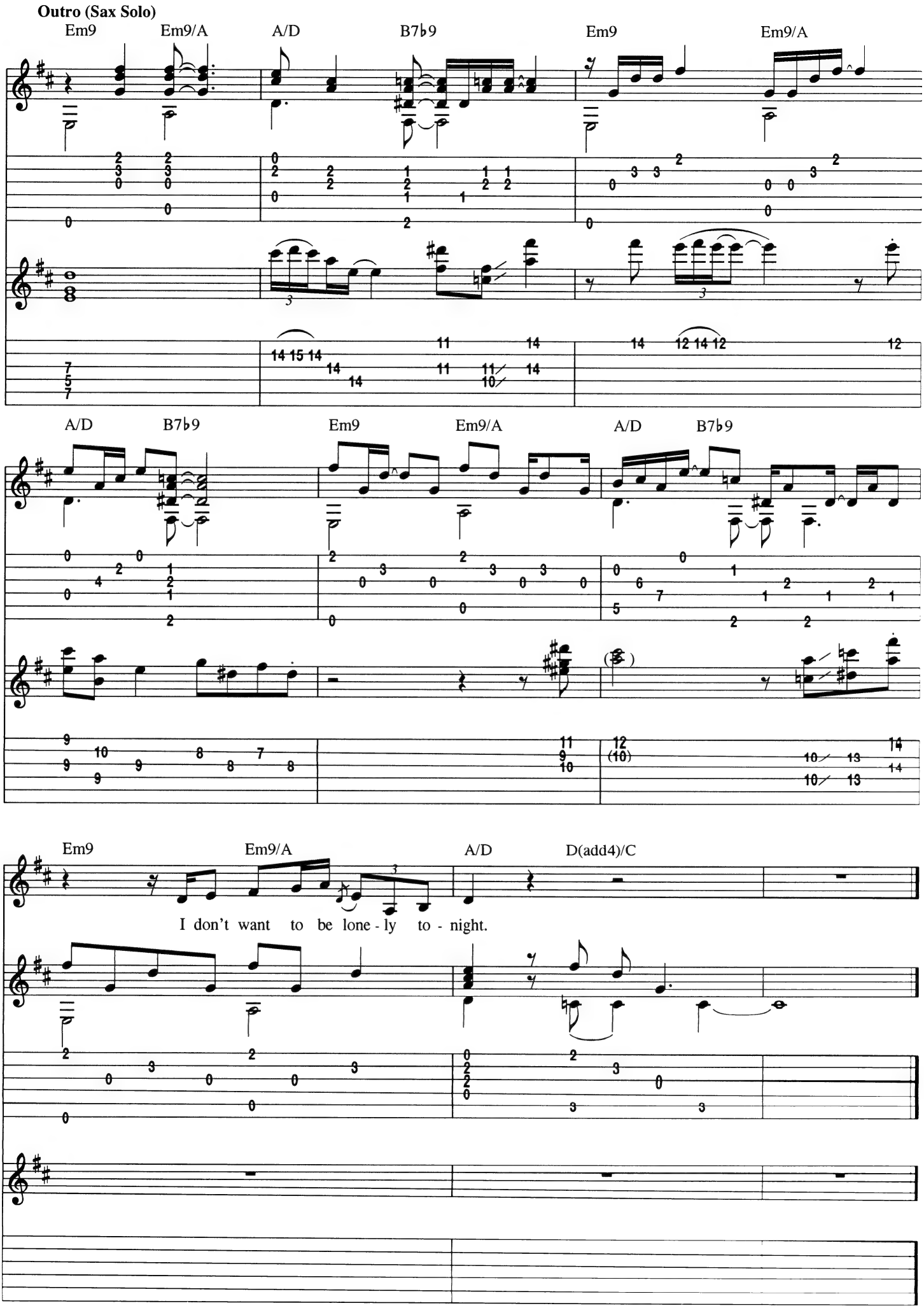

G(add2)
Verse
Em9
Em9/A
Do me wrong.


A/D
B7♭9
Em9
A7sus4
F♯m7
B7
Do me right,. right now, _ ba - by.
Go on and tell me. lies but hold me tight. ___


Gmaj7
F♯m7
Bm7
E7
Em7
A7sus4
Save your good-byes for the morn - in' light, morn - in' light, __ but don't let me be lone - ly to-night.

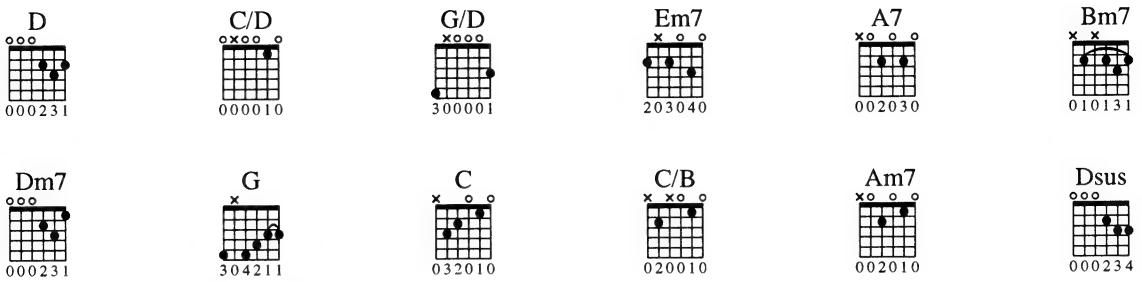

C(add2)
Gmaj7
D6/F♯
Bm7
E9
I don't want to be lone - ly to - night, _ no, _ no. _ I don't

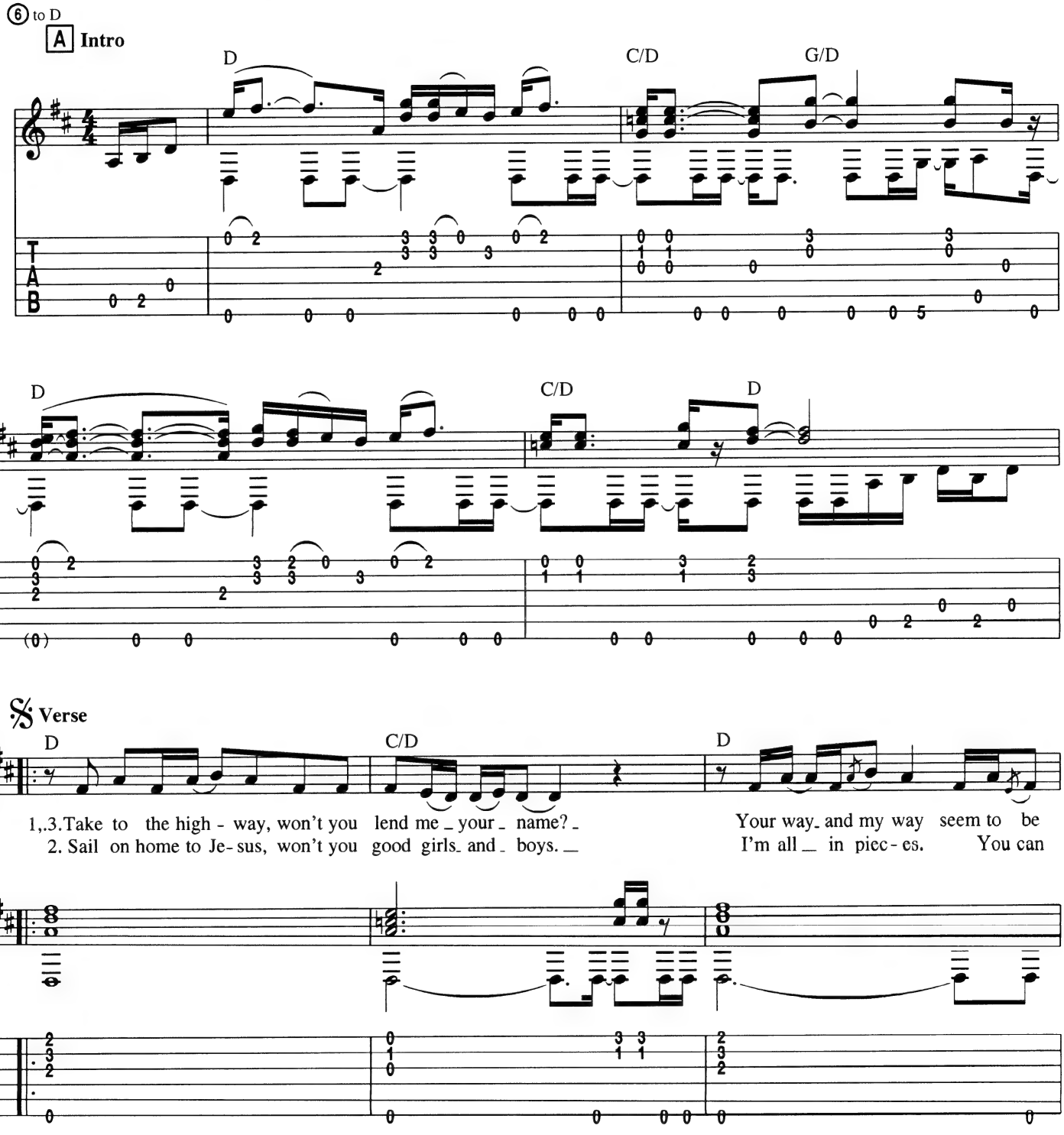

Em9
A7
A/D
want to _ be lone-ly to - night. _


Outro (Sax Solo)
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
B7♭9
Em9
Em9/A
A/D
D(add4)/C
I don't want to be lone - ly to - night.

Country Road

Words and Music by James Taylor





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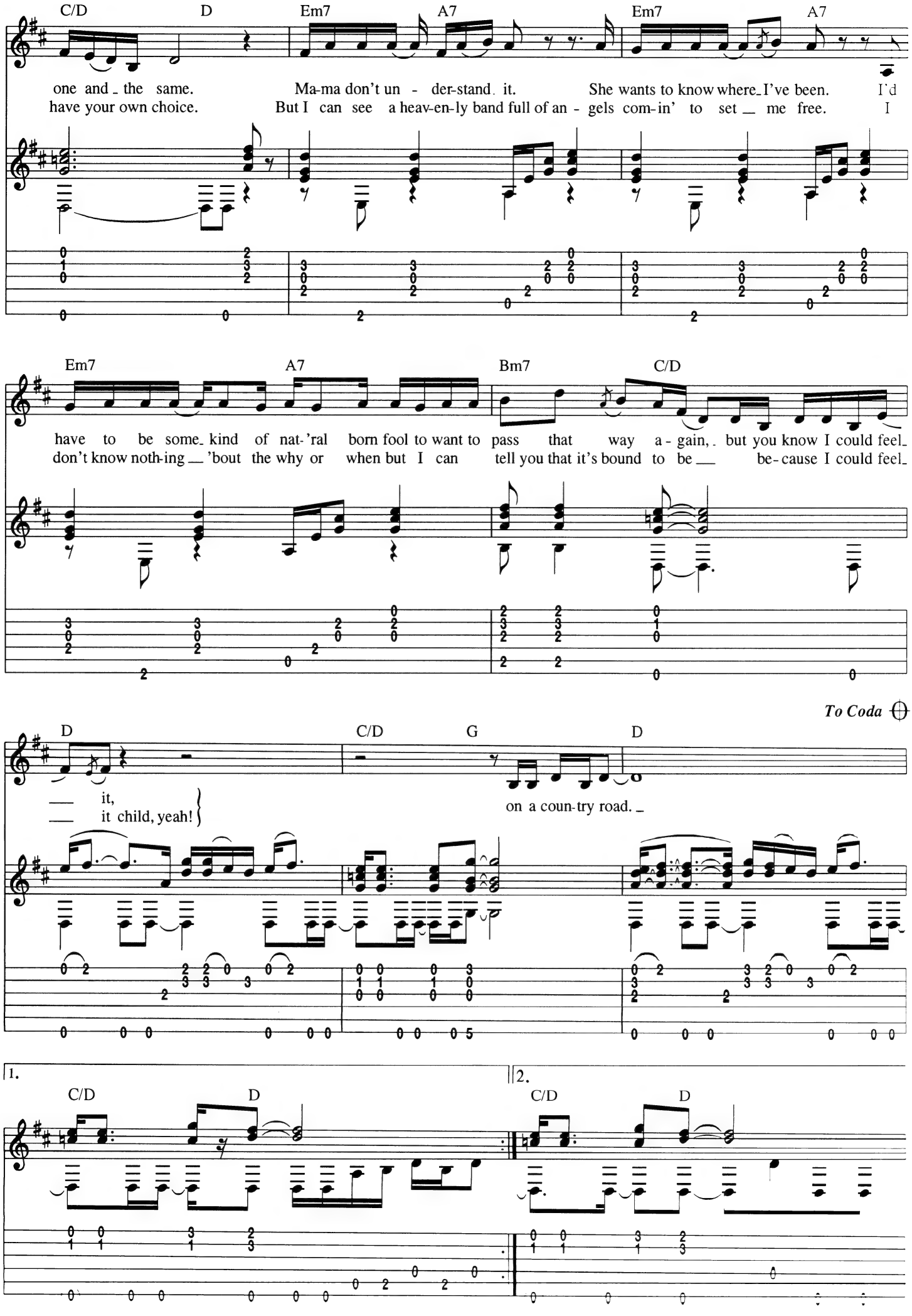
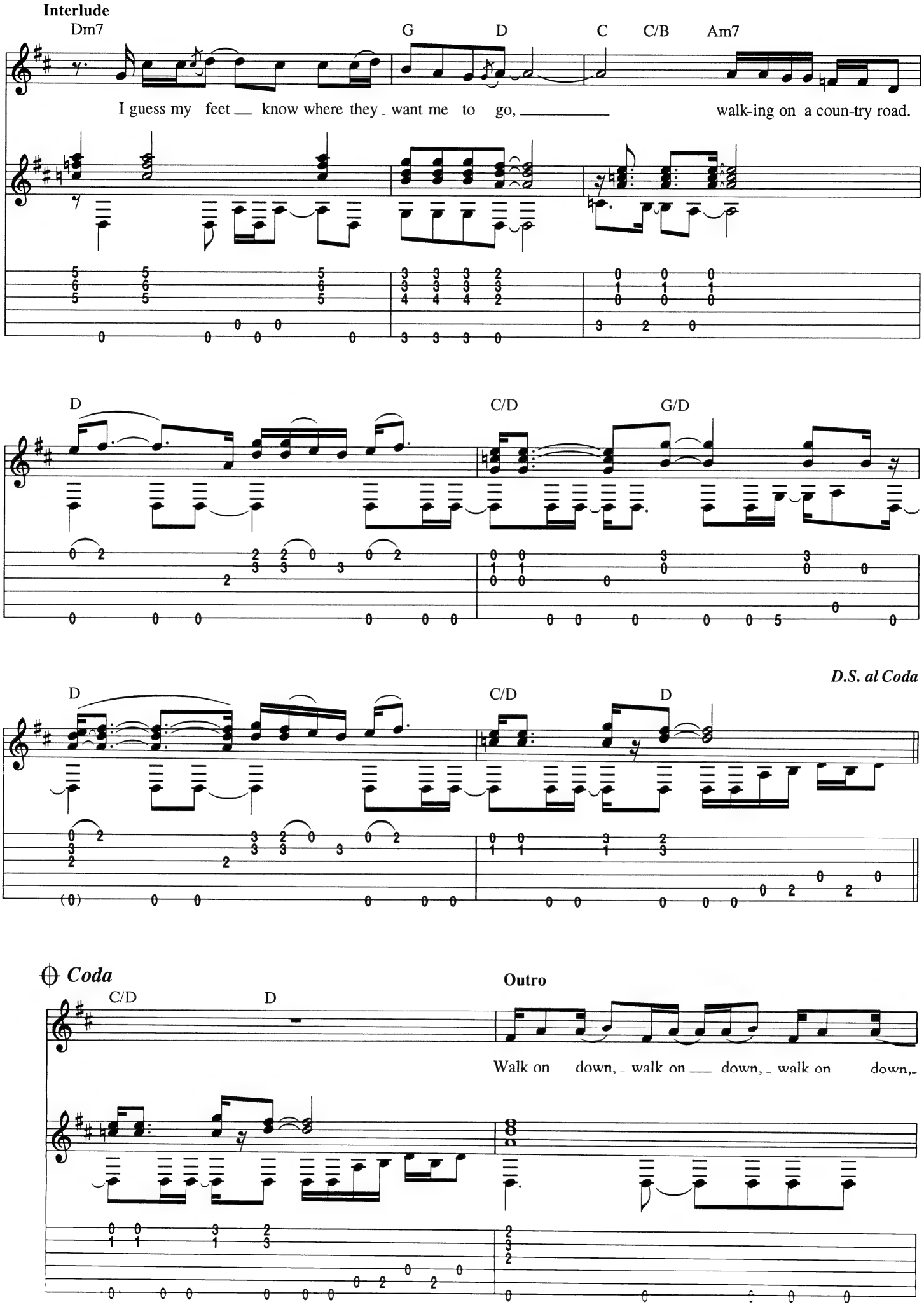
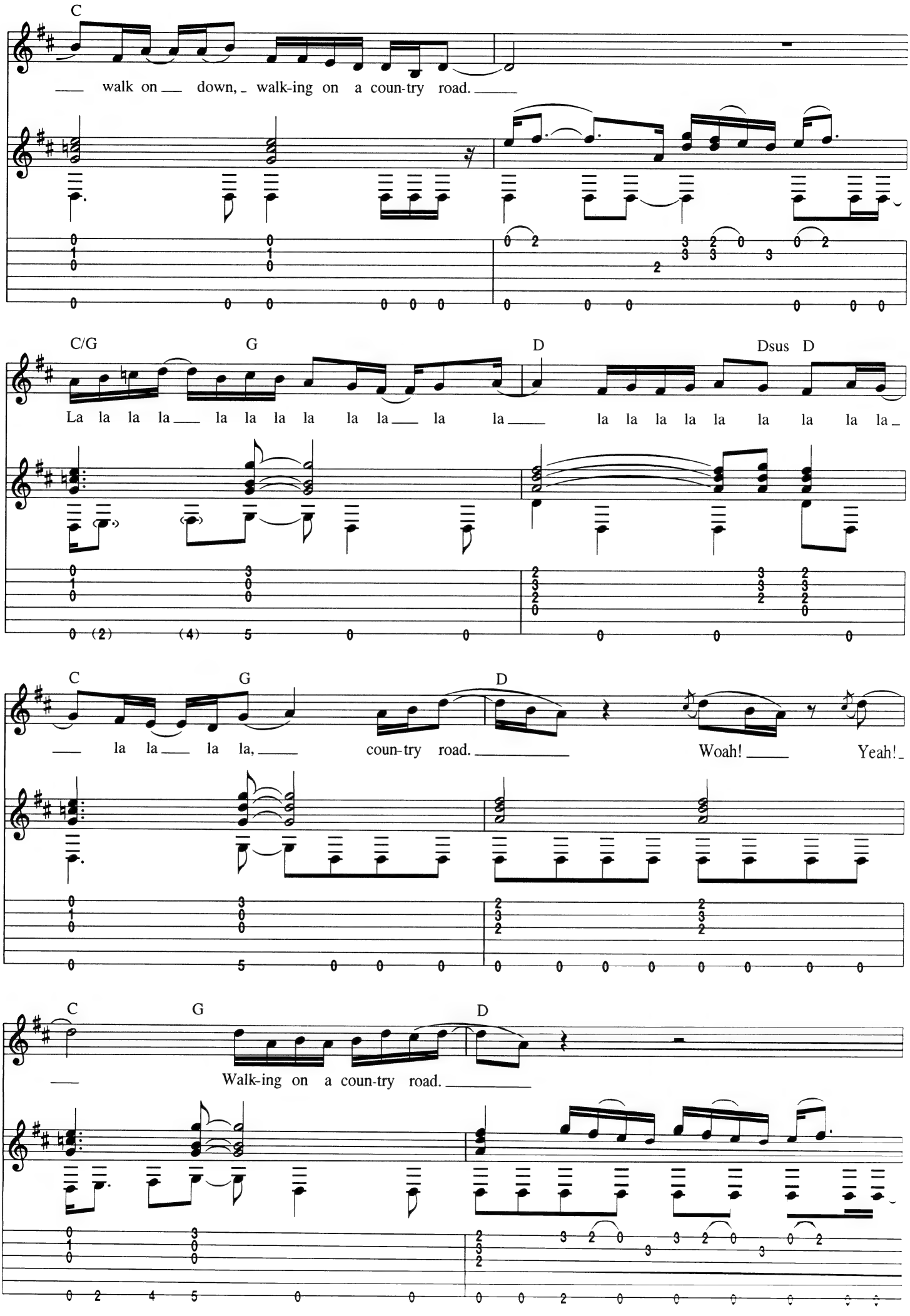
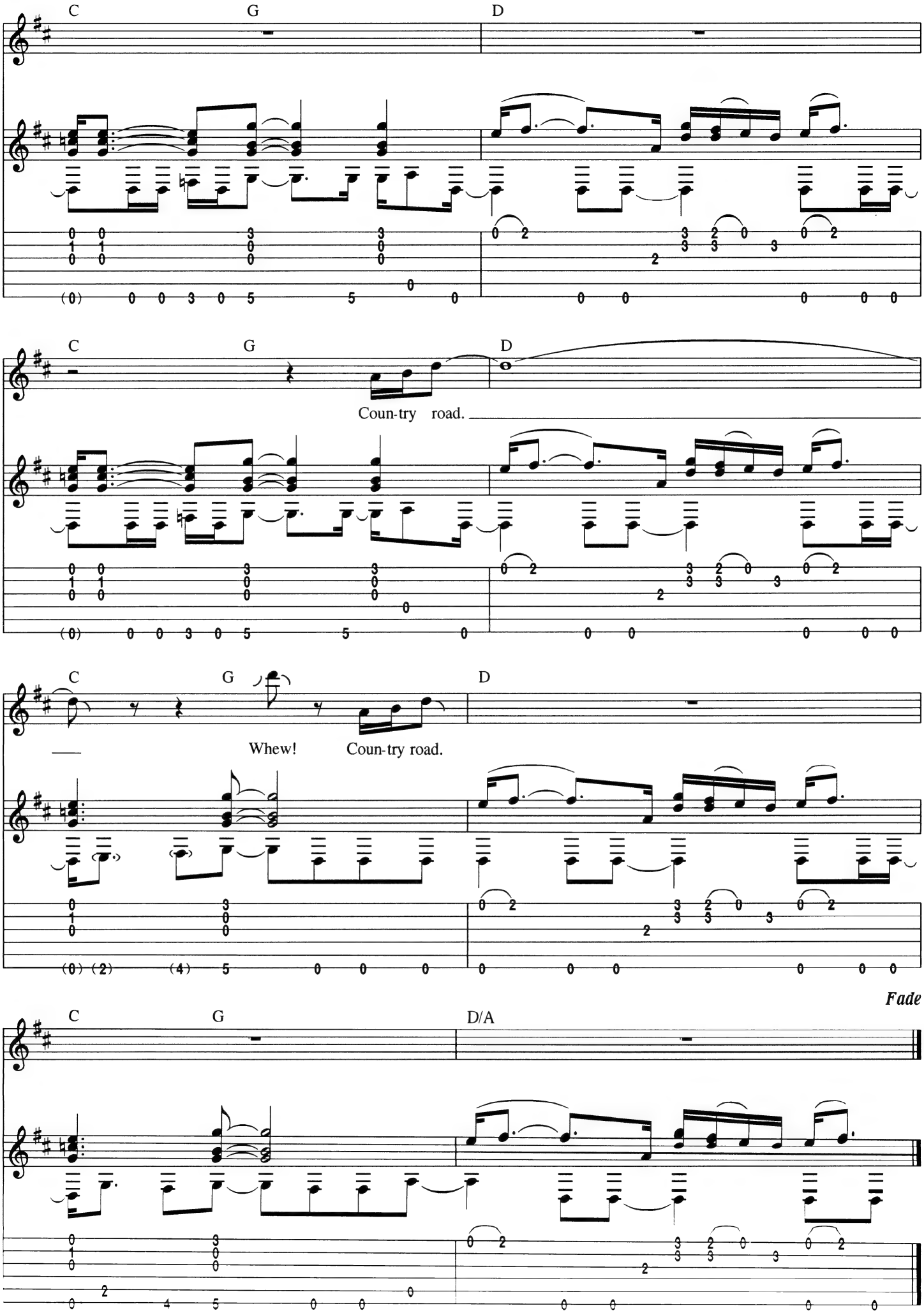

C/D
D
Em7
A7
Em7
A7
one and _ the same.
Ma-ma don't un - der-stand. it.
She wants to know where_I've been.
I'd
have your own choice.
But I can see a heav-en-ly band full of an - gels com-in' to set _ me free.
I
Em7
A7
Bm7
C/D
have to be some_ kind of nat-'ral born fool to want to pass that way a - gain, . but you know I could feel_
don't know noth-ing _ 'bout the why or when but I can tell you that it's bound to be _ be-cause I could feel_
To Coda
D
C/D
G
D
_ it,
_ it child, yeah!
on a coun-try road. _
1.
C/D
D
2.
C/D
D

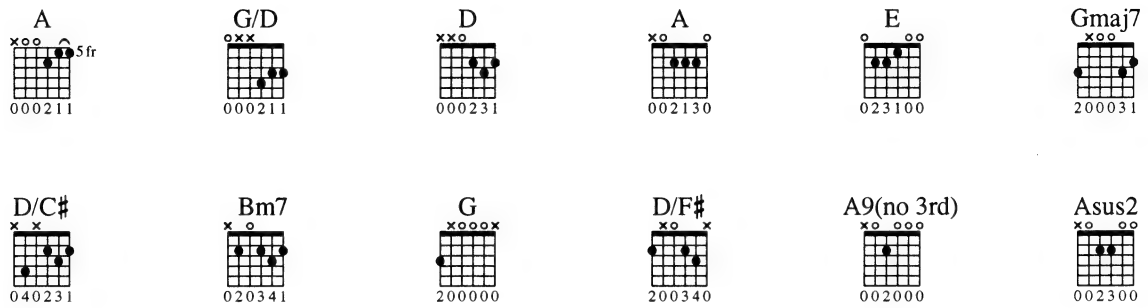

Interlude
Dm7
G
D
C
C/B
Am7
I guess my feet know where they want me to go,
walk-ing on a coun-try road.
D
C/D
G/D
D
C/D
D
D.S. al Coda
Coda
C/D
D
Outro
Walk on down, walk on down, walk on down,


C
walk on down, walk-ing on a coun-try road.
C/G
G
D
Dsus D
La la la la la la la la la la la la la la la la la la la la la la
C
G
D
la la la la, coun-try road. Woah! Yeah!
C
G
D
Walk-ing on a coun-try road.


C
G
D
Coun-try road.
Whew!
Coun-try road.
Fade
D/A

Fire And Rain

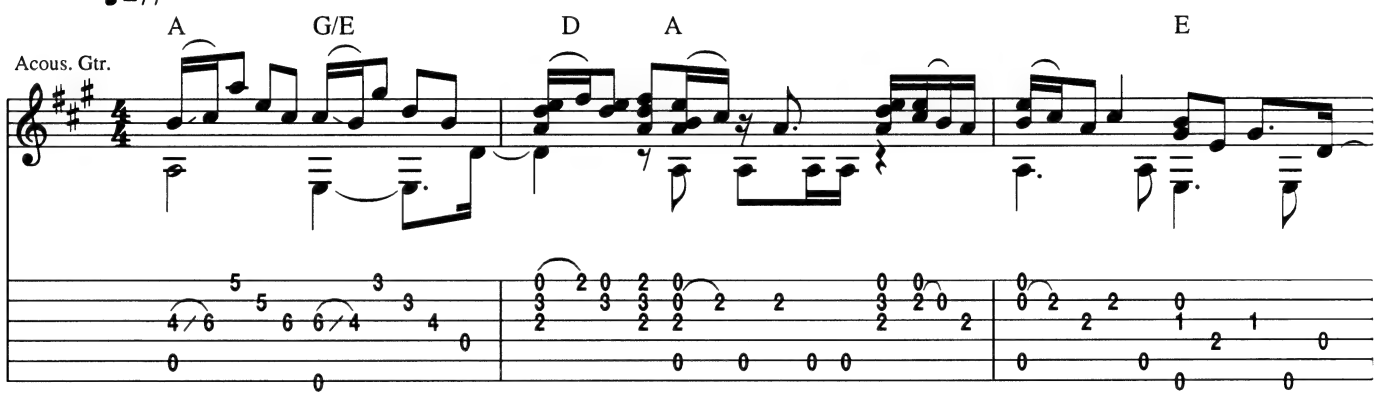
Words and Music by James Taylor

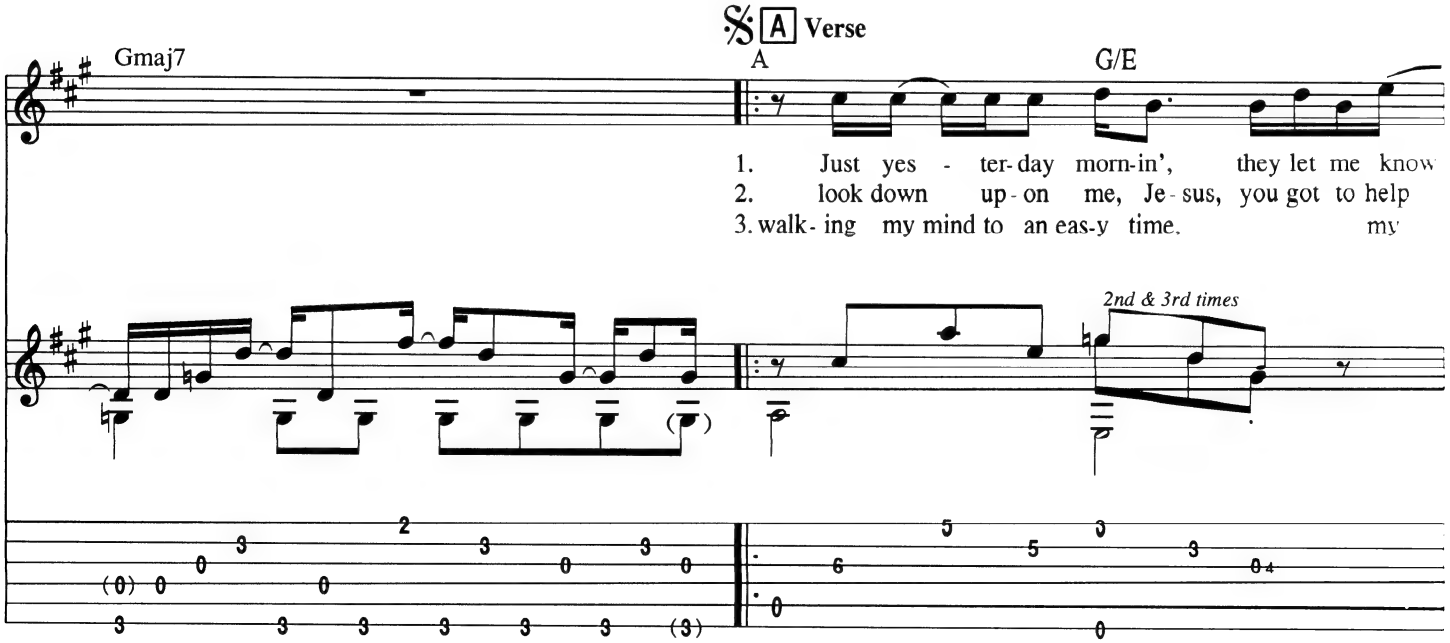


Capo III

A Intro

♩=77





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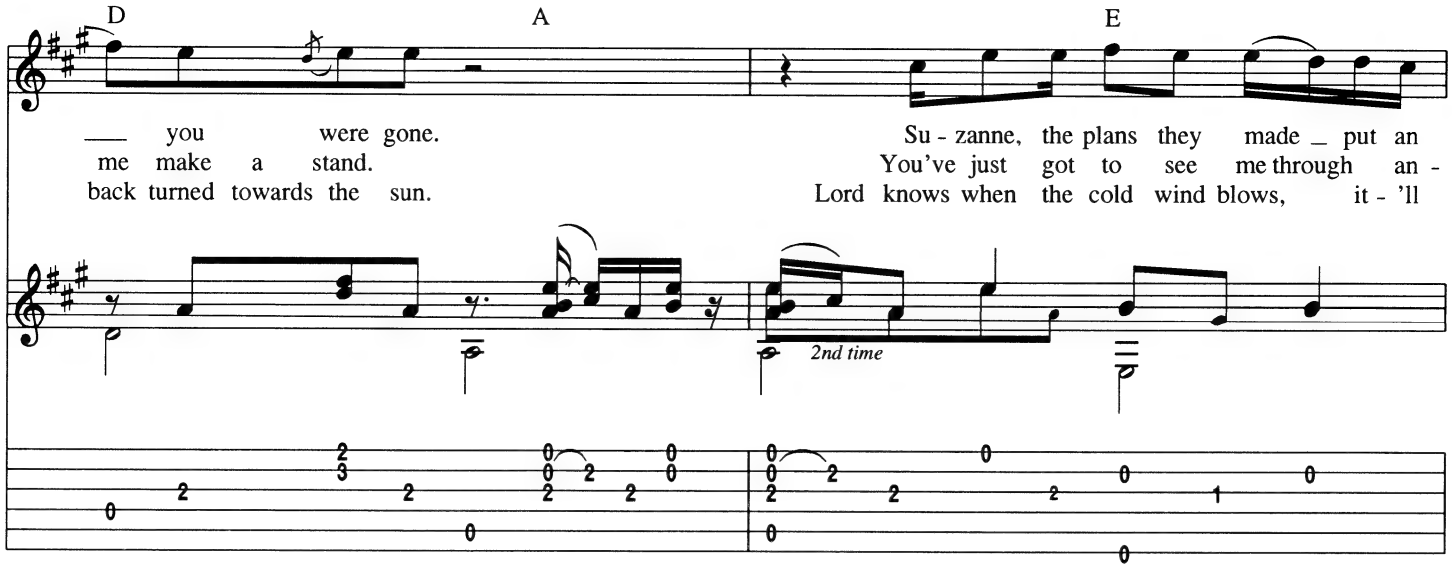
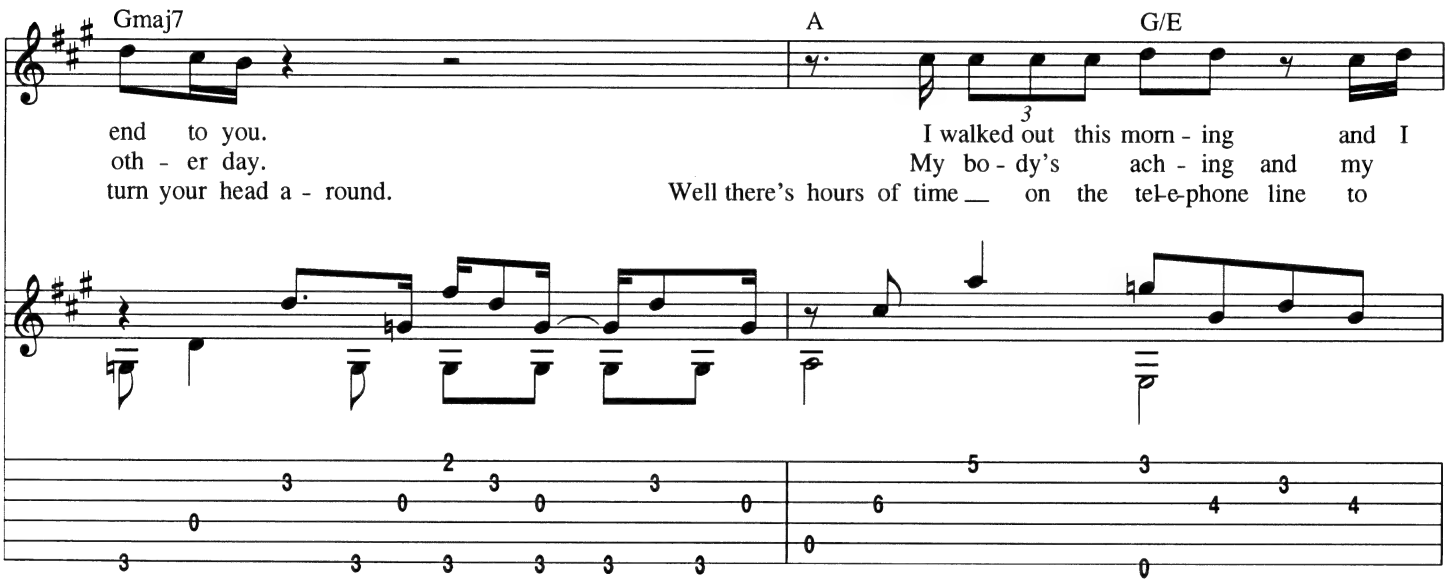
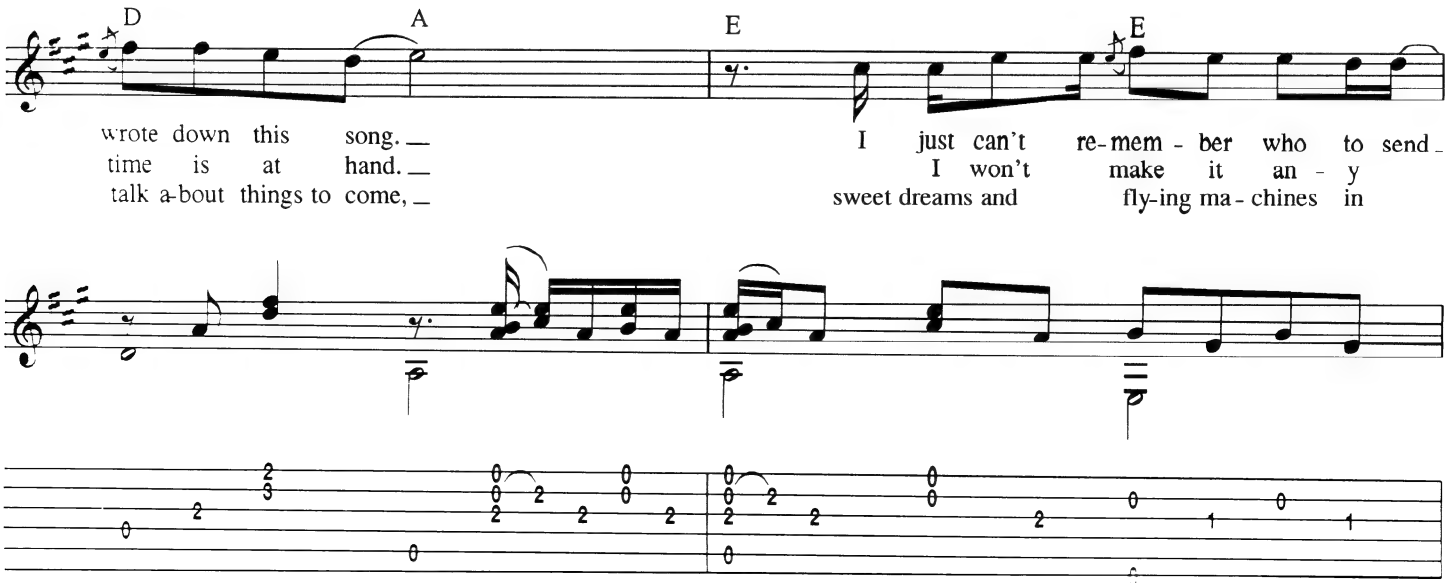

D
A
E
you were gone.
Su - zanne, the plans they made put an
me make a stand.
You've just got to see me through an -
back turned towards the sun.
Lord knows when the cold wind blows, it - 'll
2nd time


Gmaj7
A
G/E
end to you.
I walked out this morn - ing and I
oth - er day.
My bo - dy's ach - ing and my
turn your head a - round.
Well there's hours of time on the tel-e-phone line to
3


D
A
E
E
wrote down this song.
I just can't re-mem - ber who to send
time is at hand.
I won't make it an - y
talk a-bout things to come,
sweet dreams and fly-ing ma - chines in

w/ Fill 1: 2nd time
w/ Fill 2: 3rd time

C Chorus

Gmaj7 D D/C♯ Bm7 D/E

___ it to.___
oth - er way.___
piec - es on the ground.

I've_ seen fire__ and I've_ seen

Rhy. Fig. 1

2nd time w/ Fill 3

w/ Rhy. Fig. 1: 2 times

A D D/C♯ Bm7 D/E A

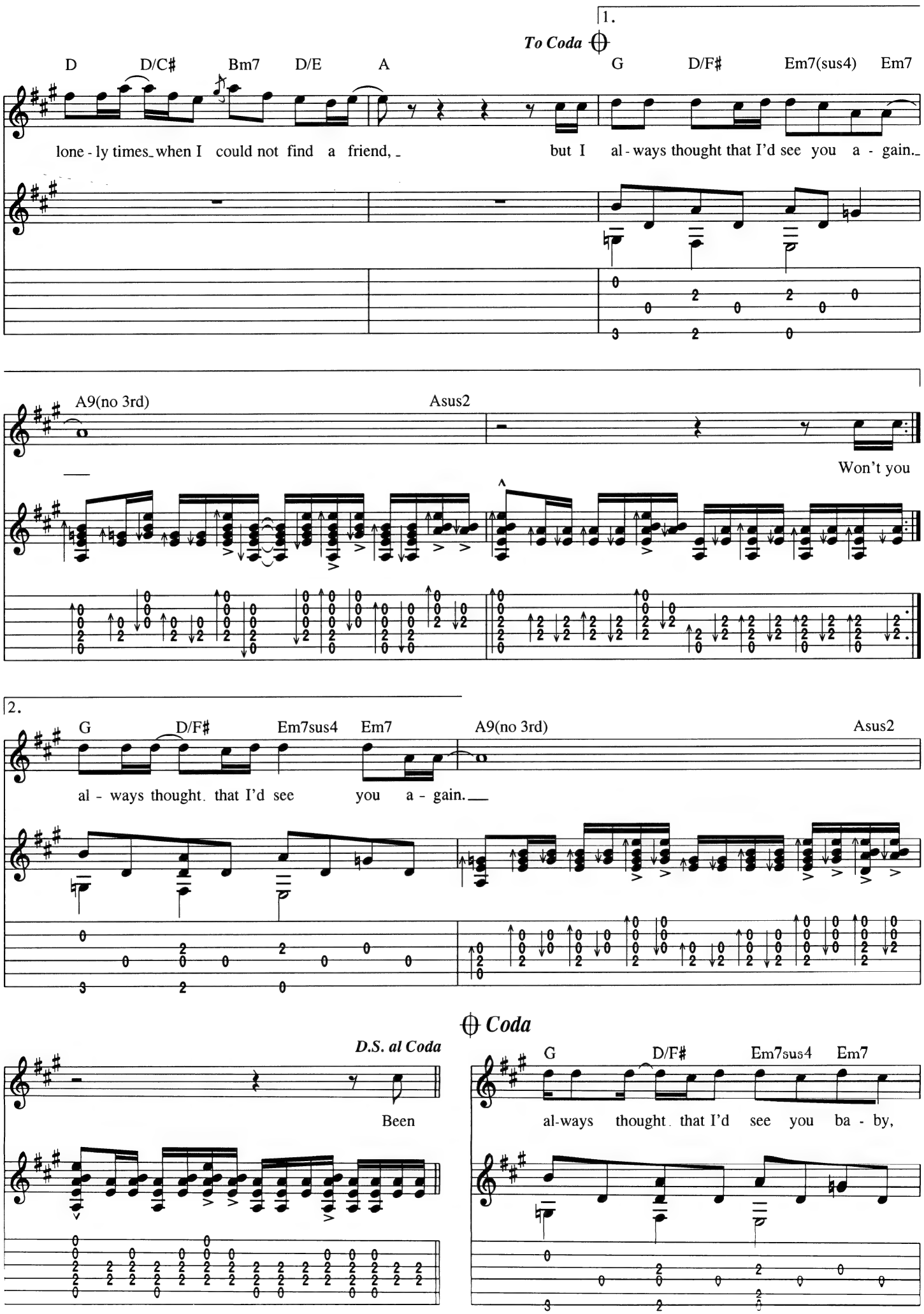
rain. I've seen_ sun-ny days that I thought_ would nev - er end._ I've seen_

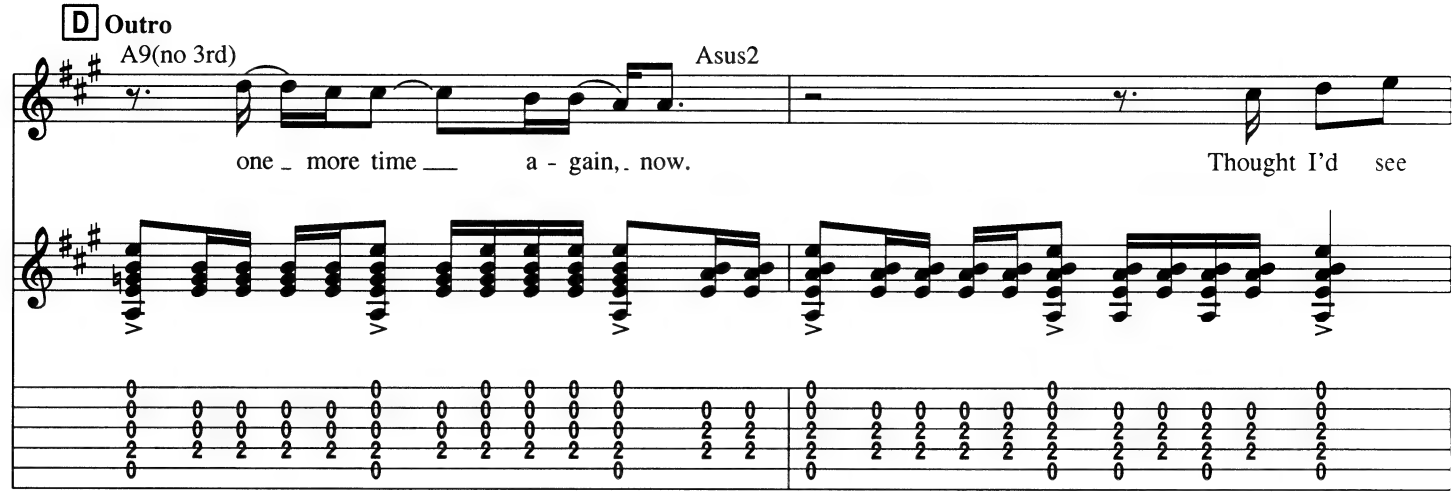
end Rhy. Fig. 1

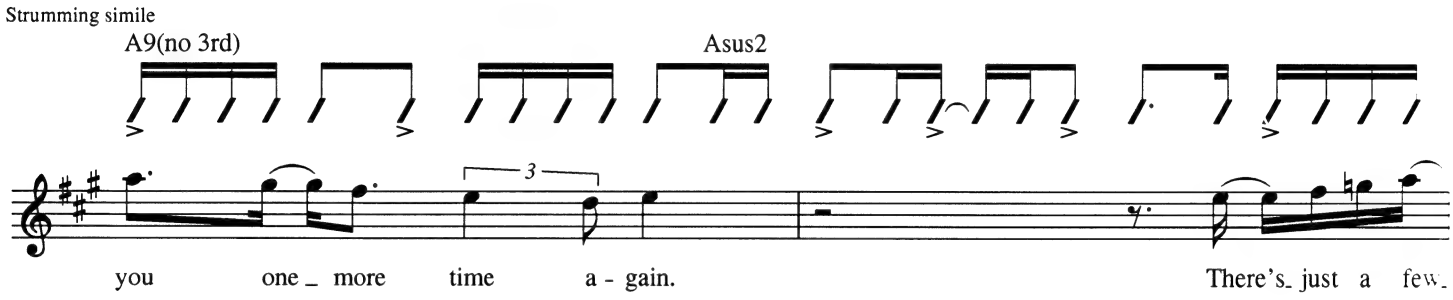
Fill 1

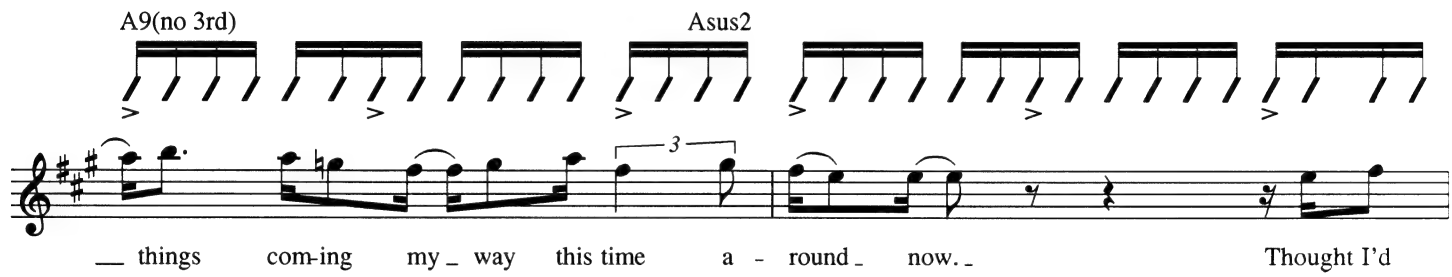
Fill 2

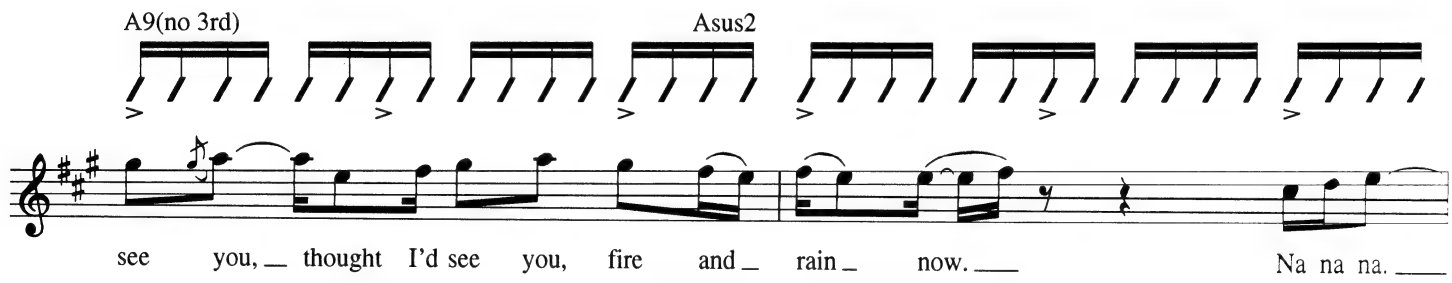
Fill 3

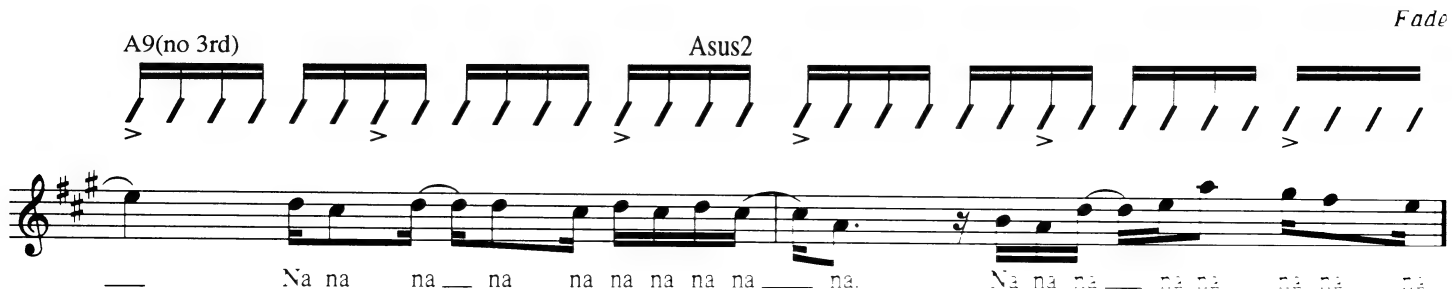

1.
To Coda
D D/C♯ Bm7 D/E A G D/F♯ Em7(sus4) Em7
lone - ly times_ when I could not find a friend, _ but I al - ways thought that I'd see you a - gain._
A9(no 3rd) Asus2
Won't you
2.
G D/F♯ Em7sus4 Em7 A9(no 3rd) Asus2
al - ways thought. that I'd see you a - gain.
D.S. al Coda
Been
Coda
G D/F♯ Em7sus4 Em7
al-ways thought. that I'd see you ba - by,


D Outro
A9(no 3rd)
Asus2
one _ more time __ a - gain, _ now.
Thought I'd see


Strumming simile
A9(no 3rd)
Asus2
3
you one _ more time a - gain.
There's _ just a few _

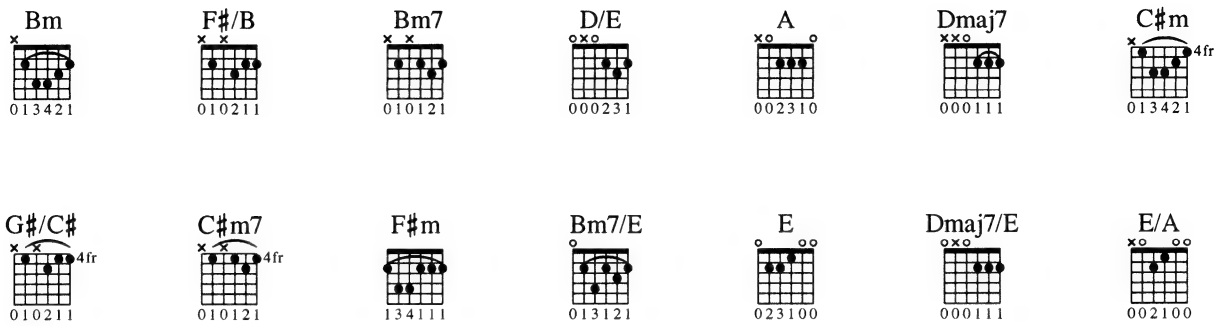

A9(no 3rd)
Asus2
3
__ things com-ing my _ way this time a - round _ now. _
Thought I'd


A9(no 3rd)
Asus2
see you, __ thought I'd see you, fire and _ rain _ now. ___
Na na na. ___


Fade
A9(no 3rd)
Asus2
___ Na na na __ na na na na na na ___ na.
Na na na __ na na na na na

Long Ago And Far Away

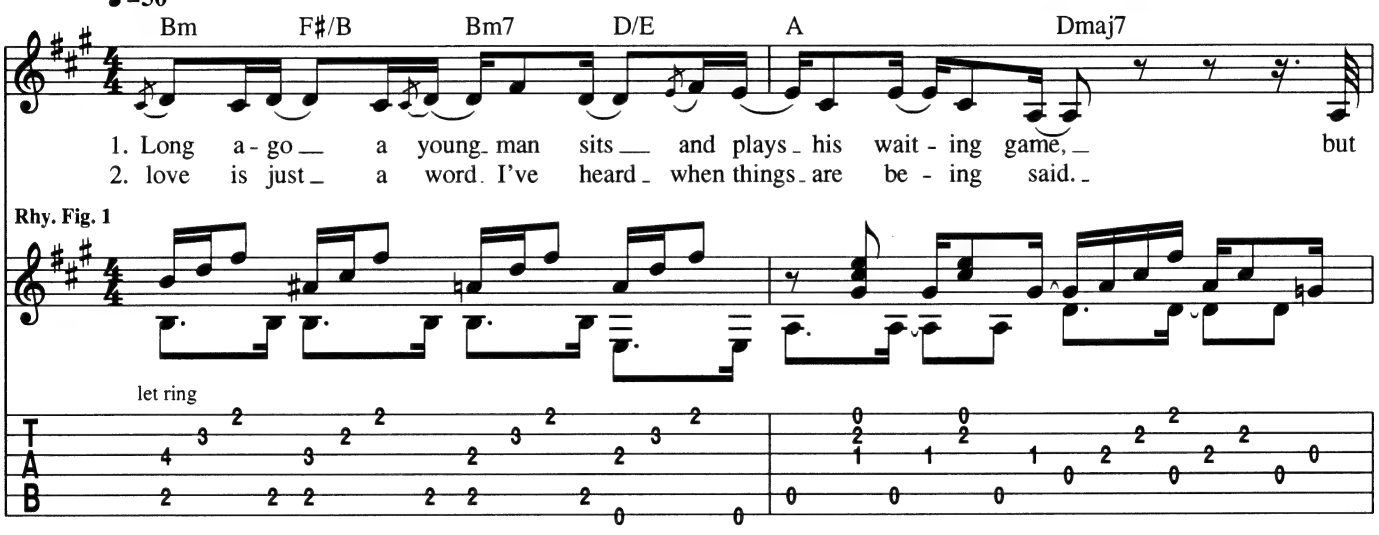
Words and Music by James Taylor

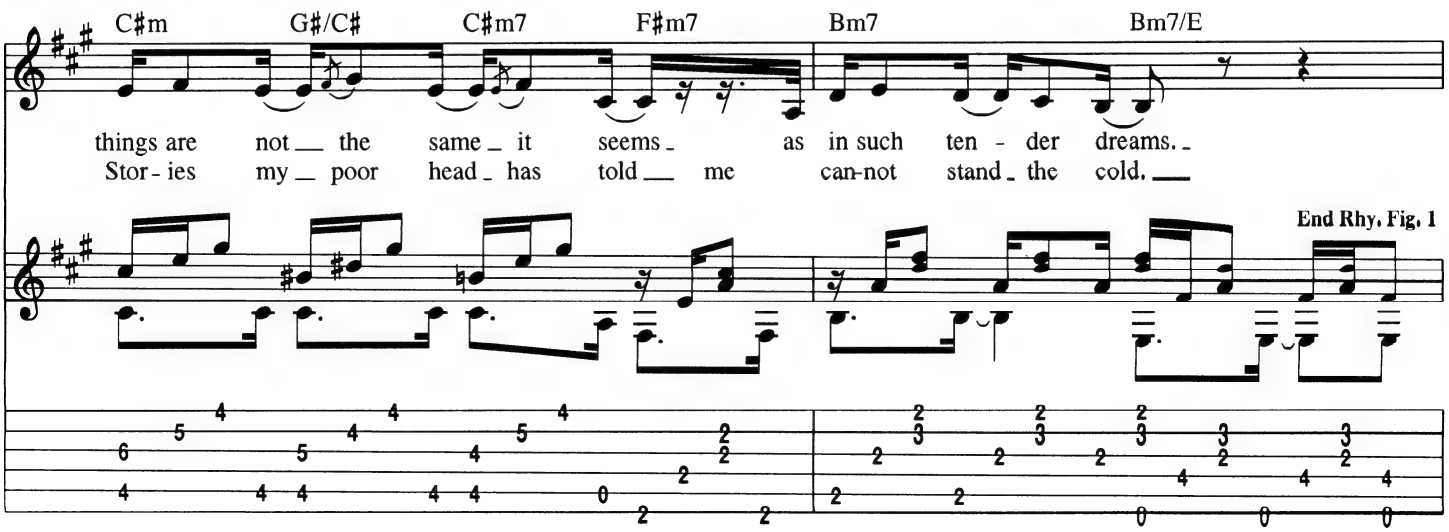


Capo II, Acoustic Gtr.

Verse

♩=50





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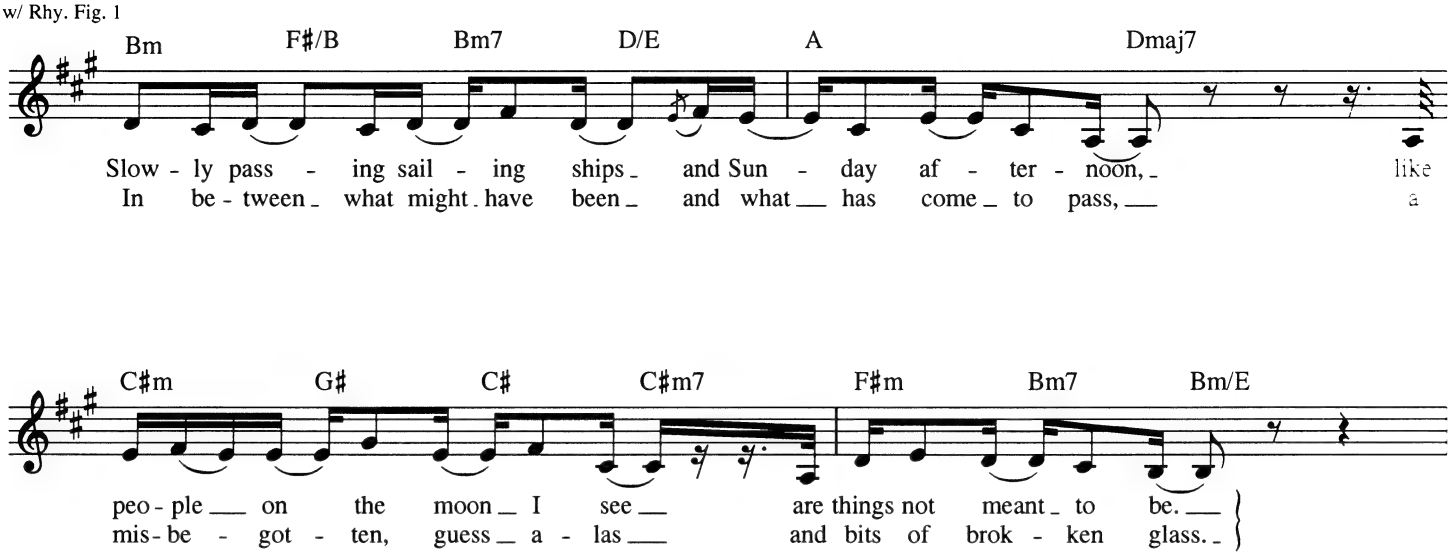
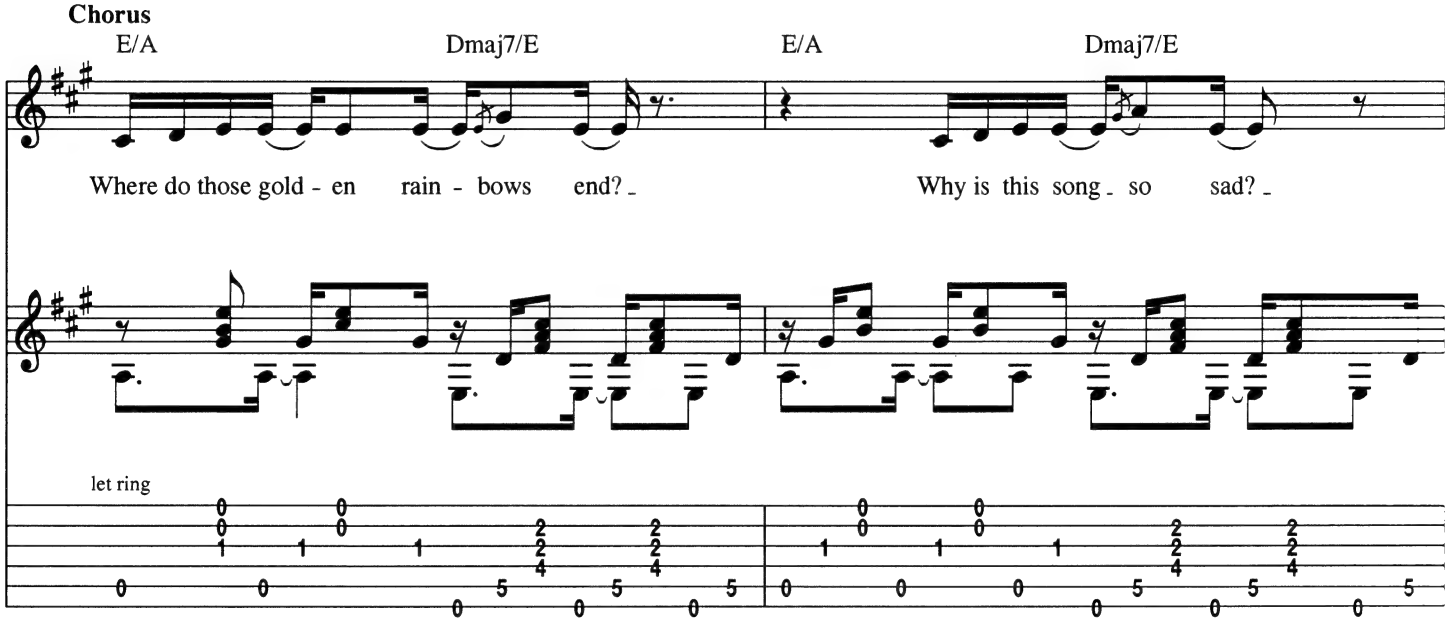
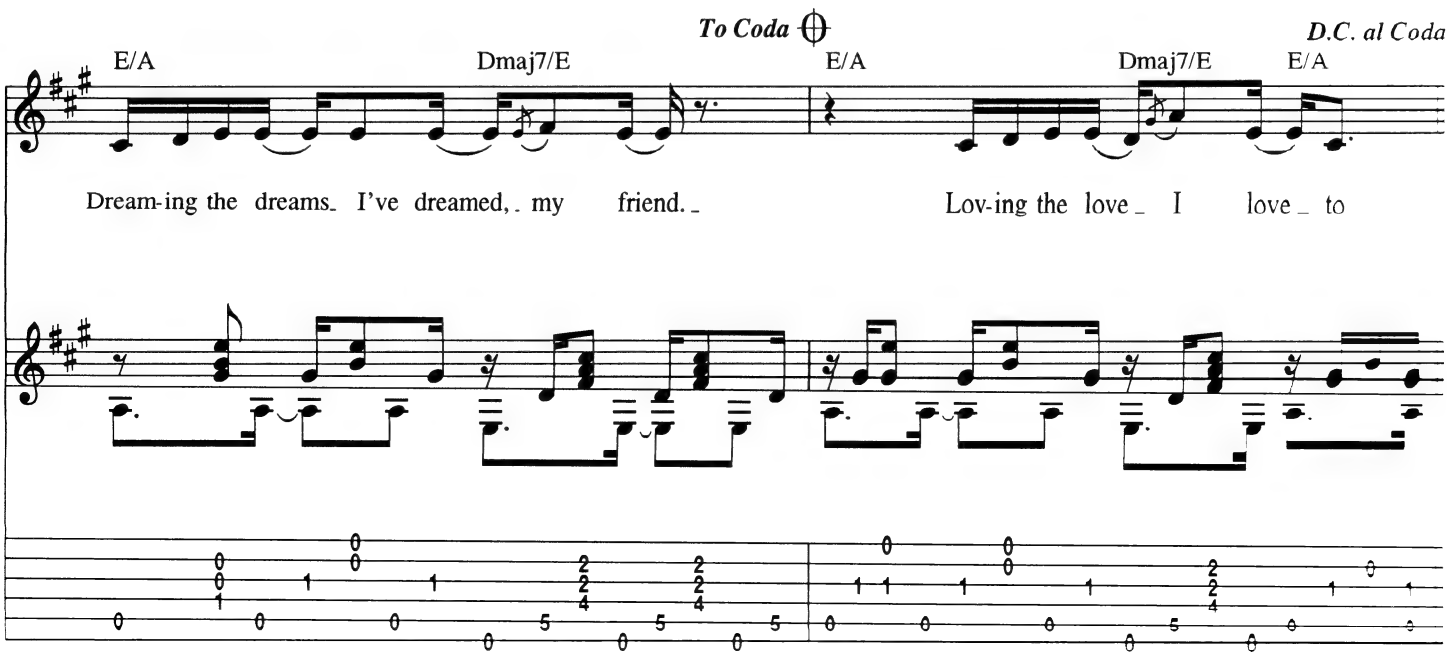
w/ Rhy. Fig. 1



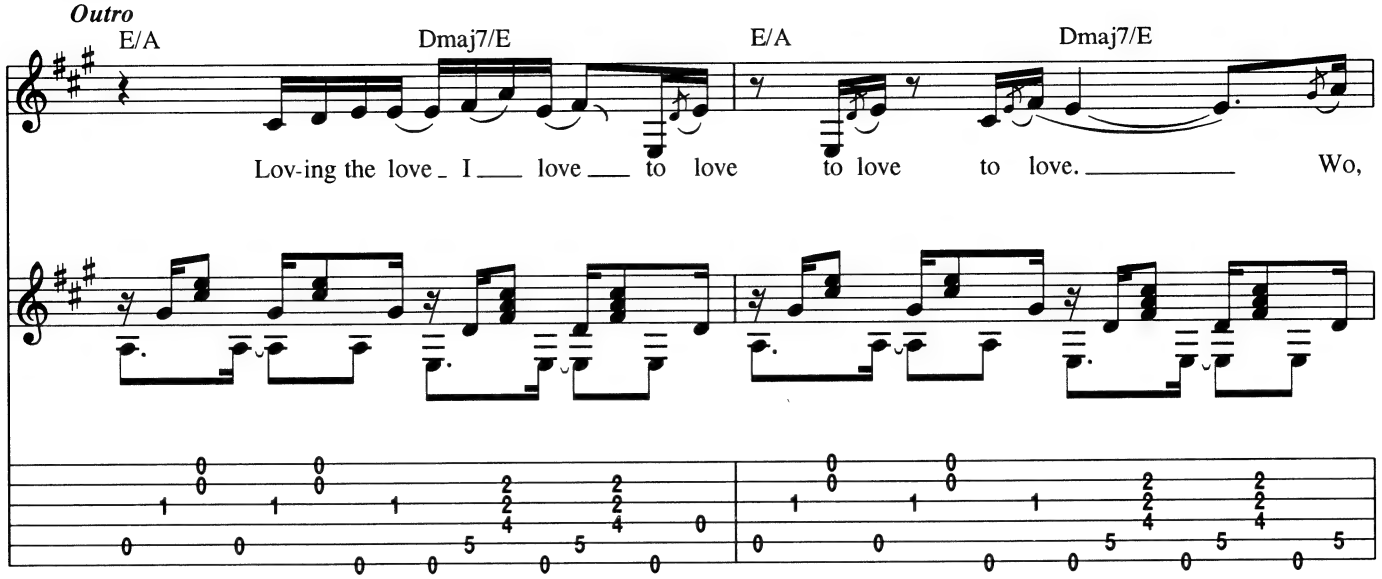
Chorus

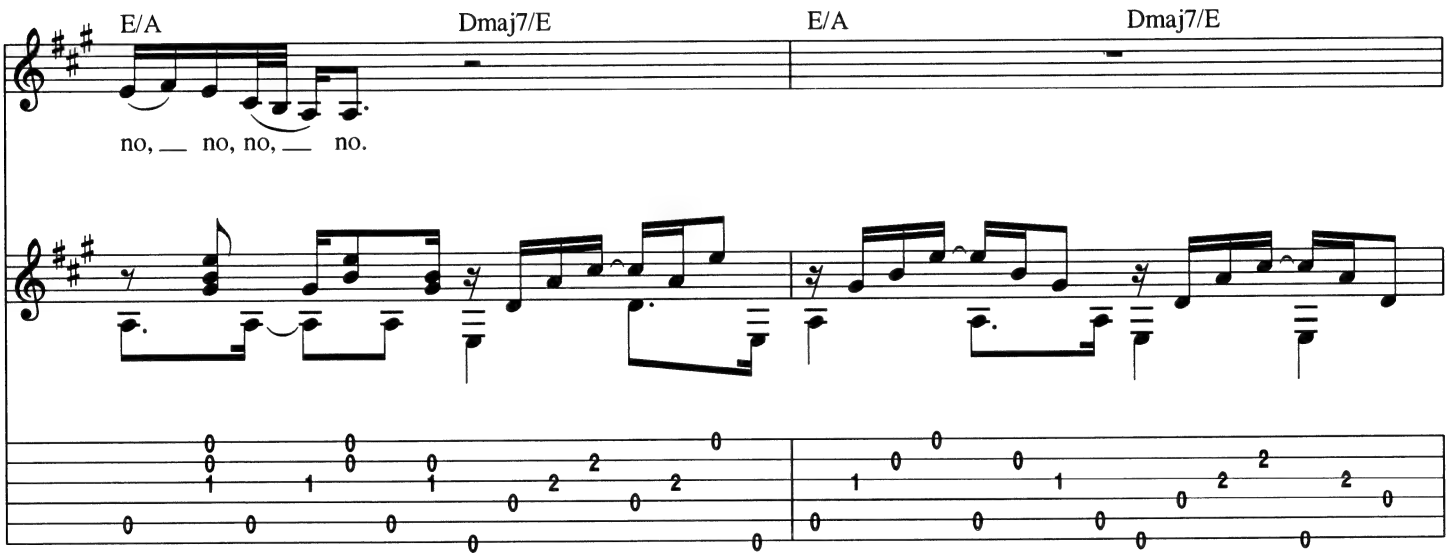


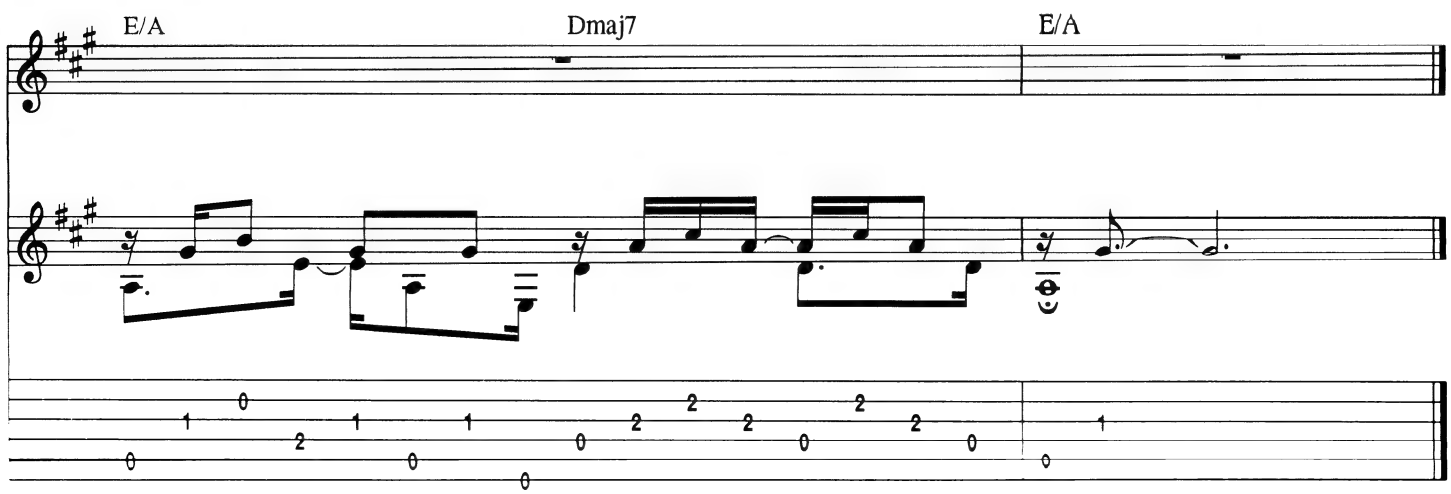


Coda

Outro

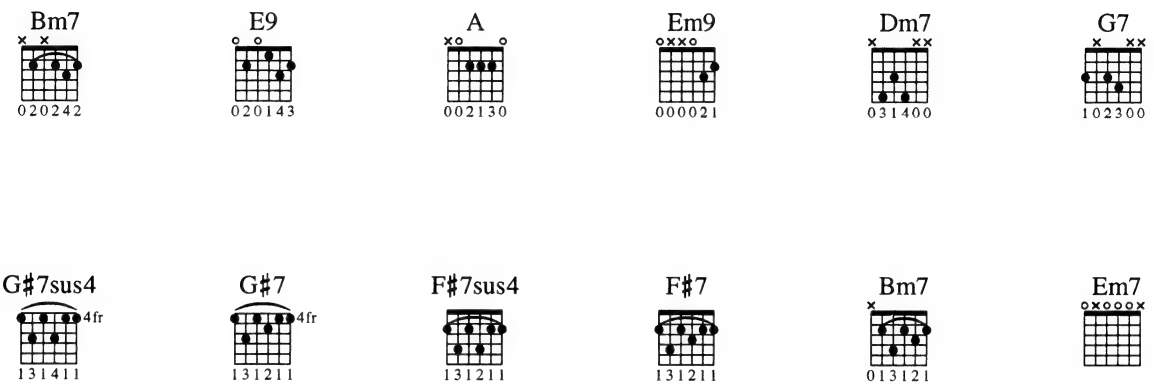

E/A
Dmaj7/E
E/A
Dmaj7/E
Lov-ing the love_ I___ love___ to love to love to love.___ Wo,


E/A
Dmaj7/E
E/A
Dmaj7/E
no,___ no, no,___ no.


E/A
Dmaj7
E/A

One Man Parade

Words and Music by James Taylor



Capo III

Verse

♩=125

Bm7* (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)

Do be-lieve I'm gon-na clap my hands. I think I might tap my feet.

Acoustic Gtr.

*Chord name based on fingering for acoustic guitar. Chord symbols in parentheses are concert transpositions for vocal and electric guitar.

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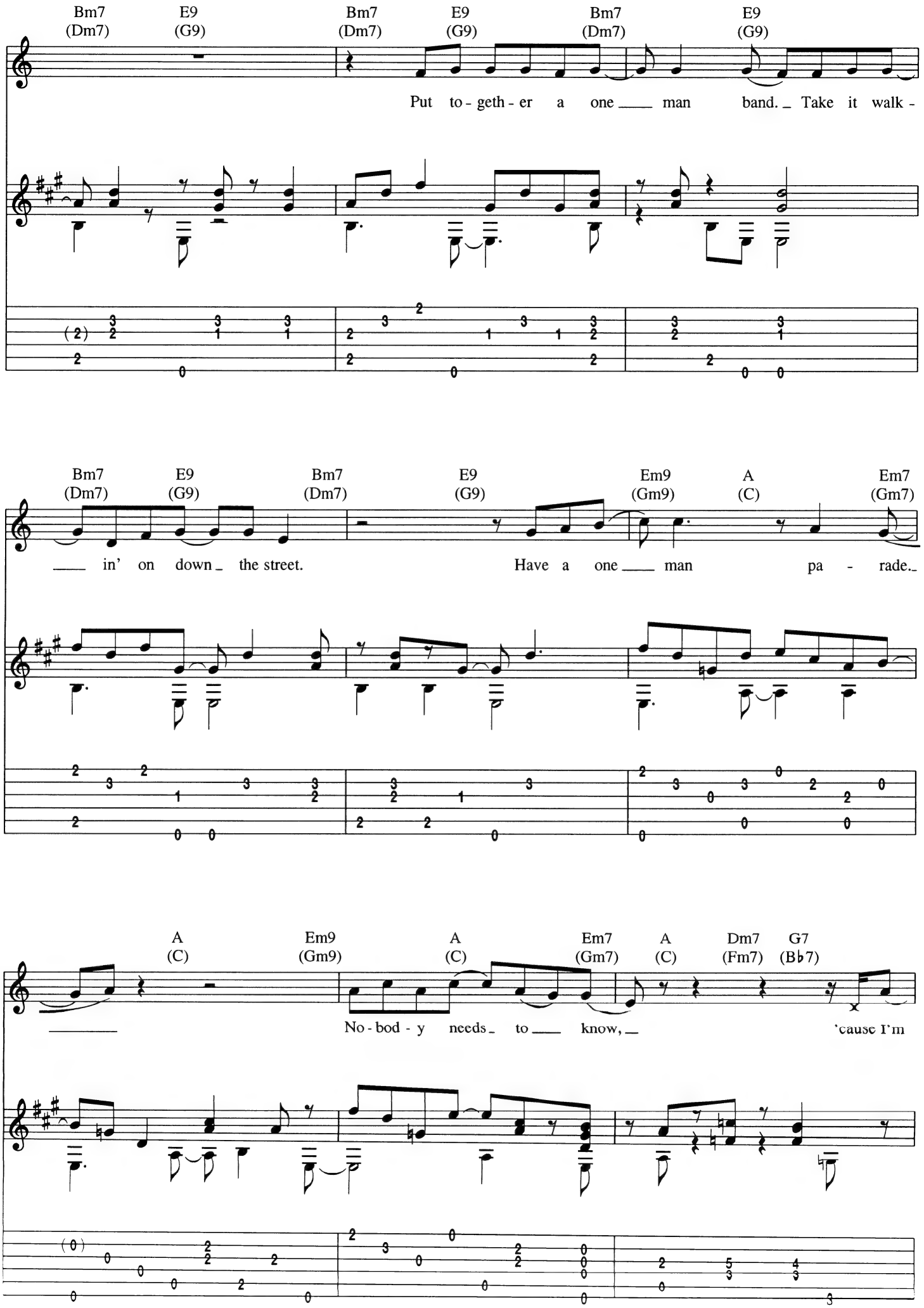
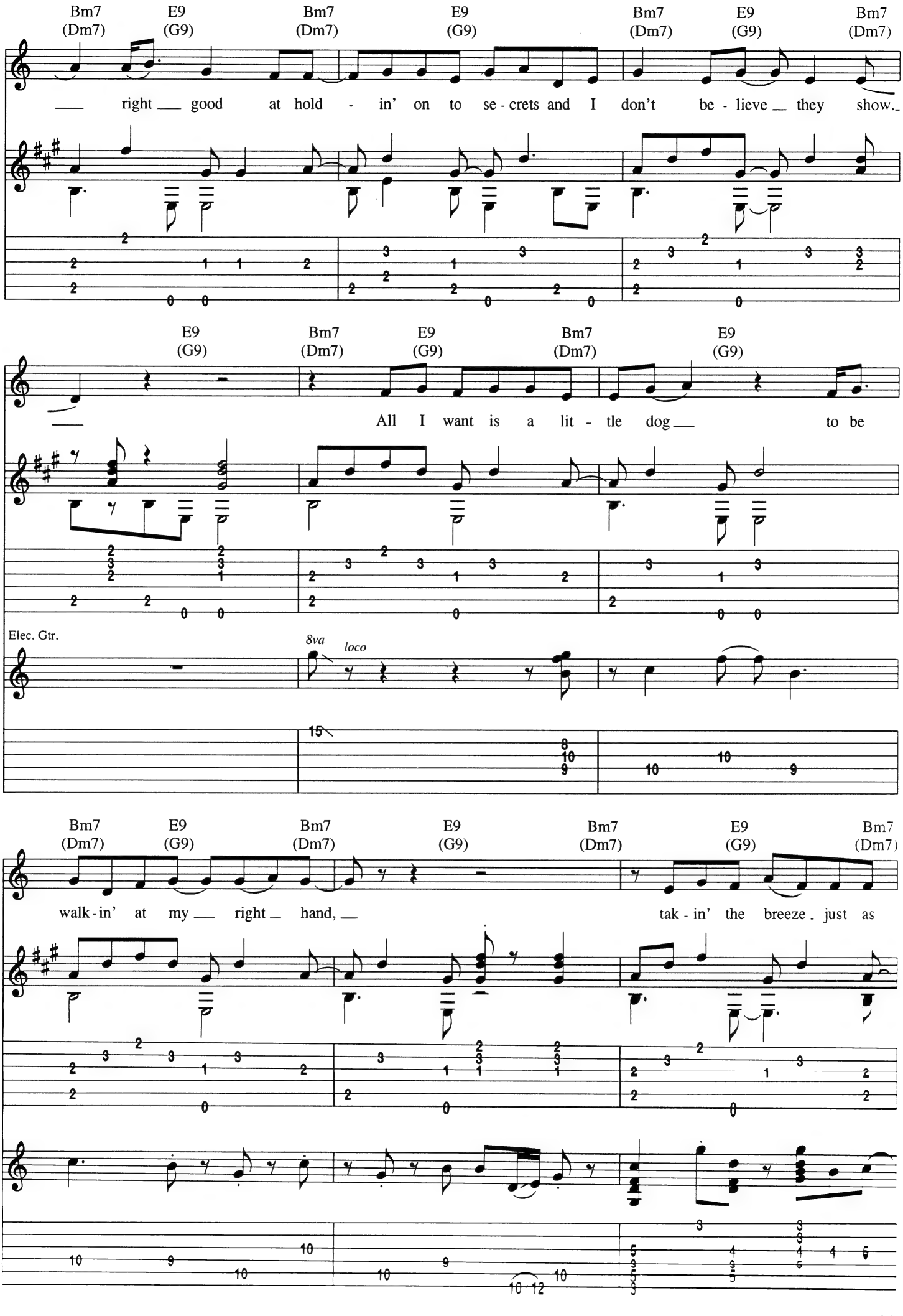
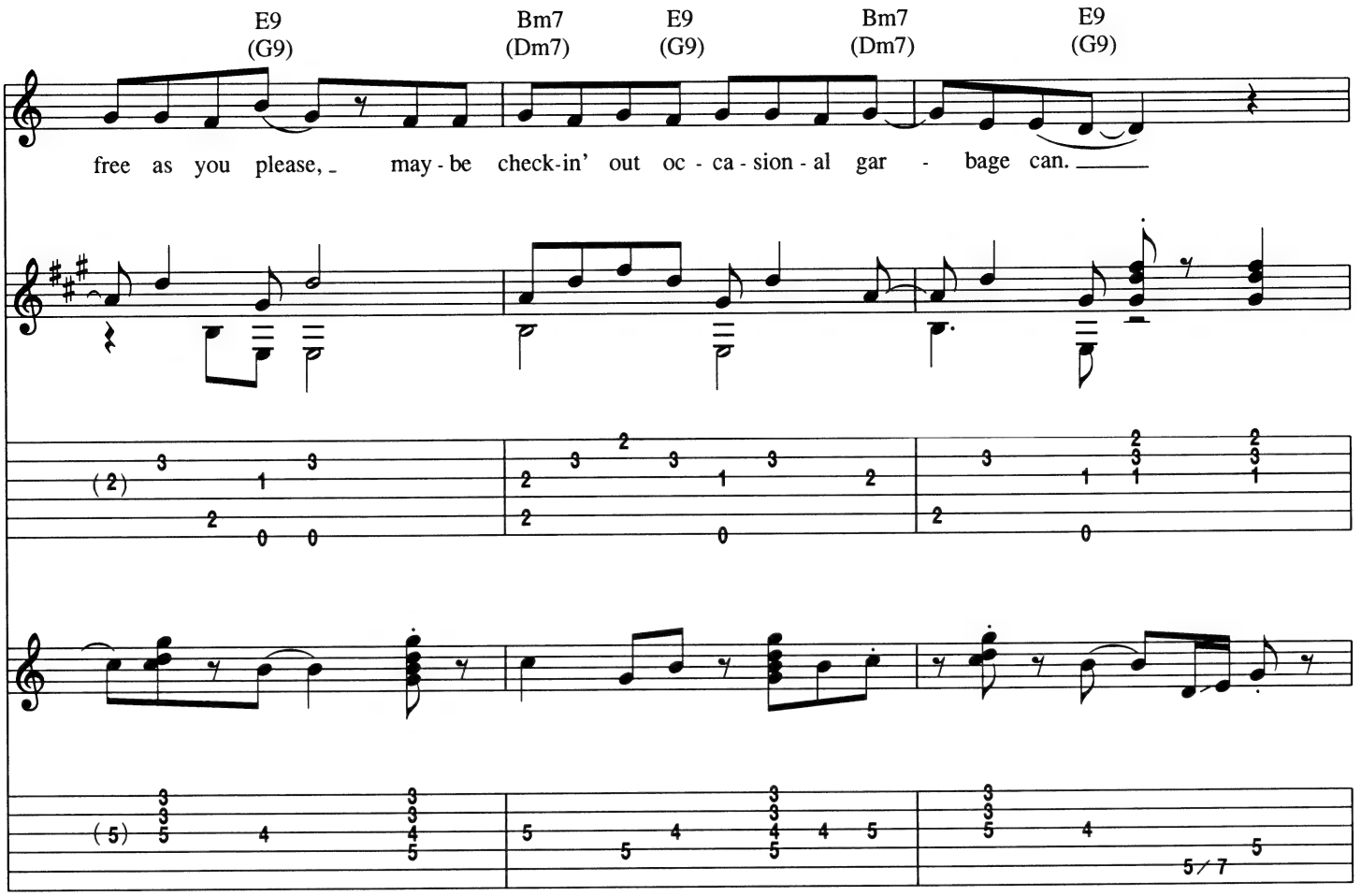
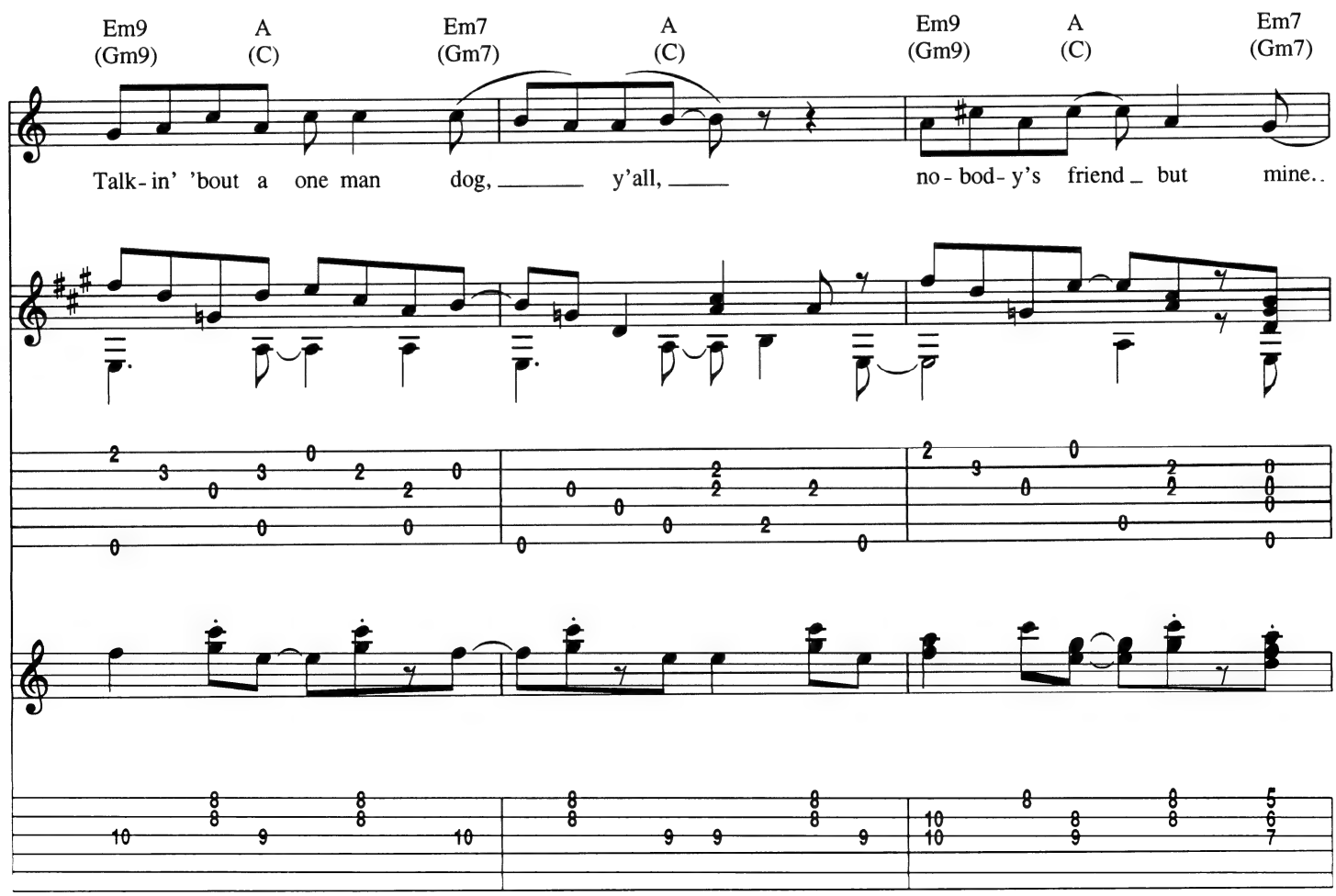
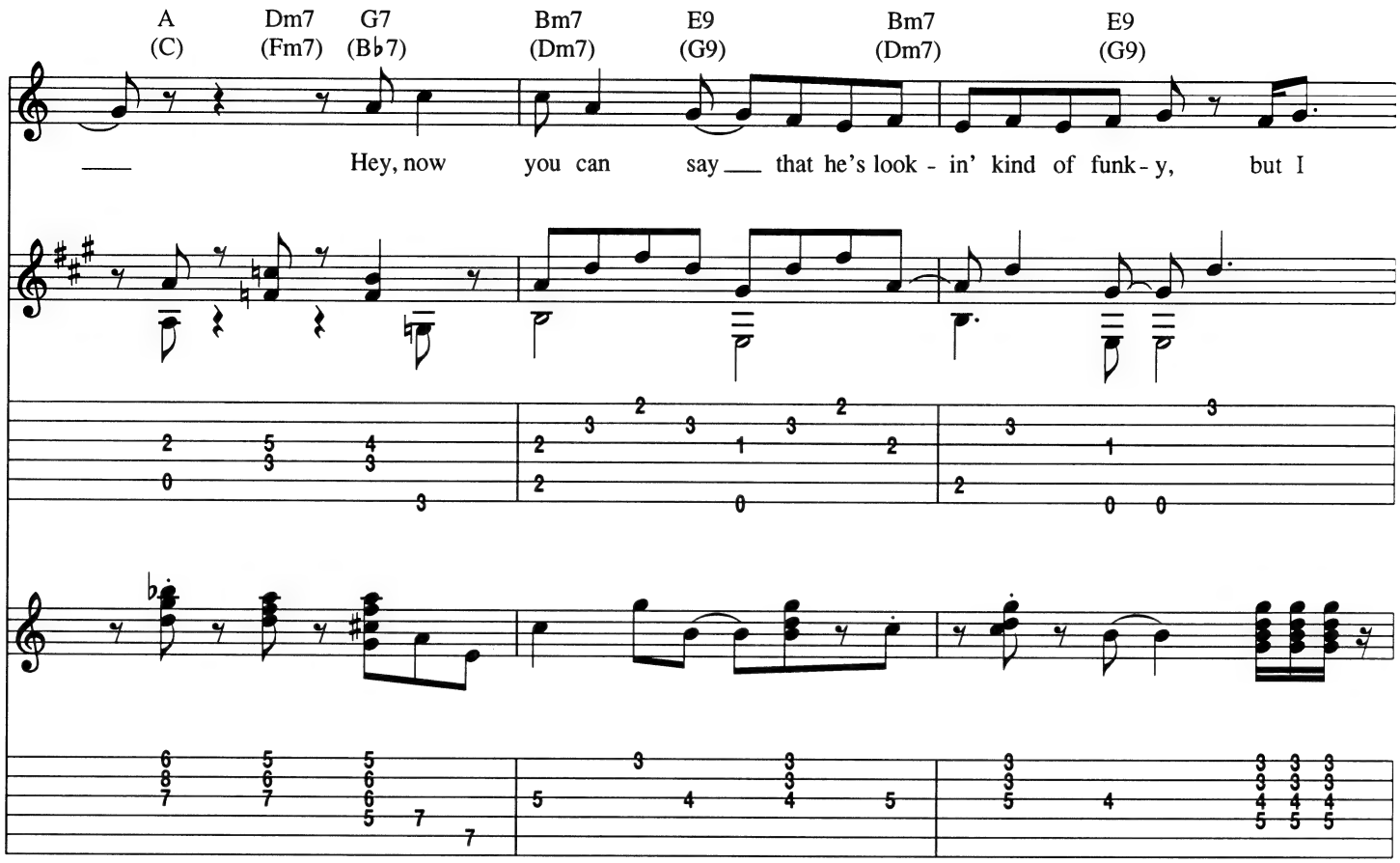
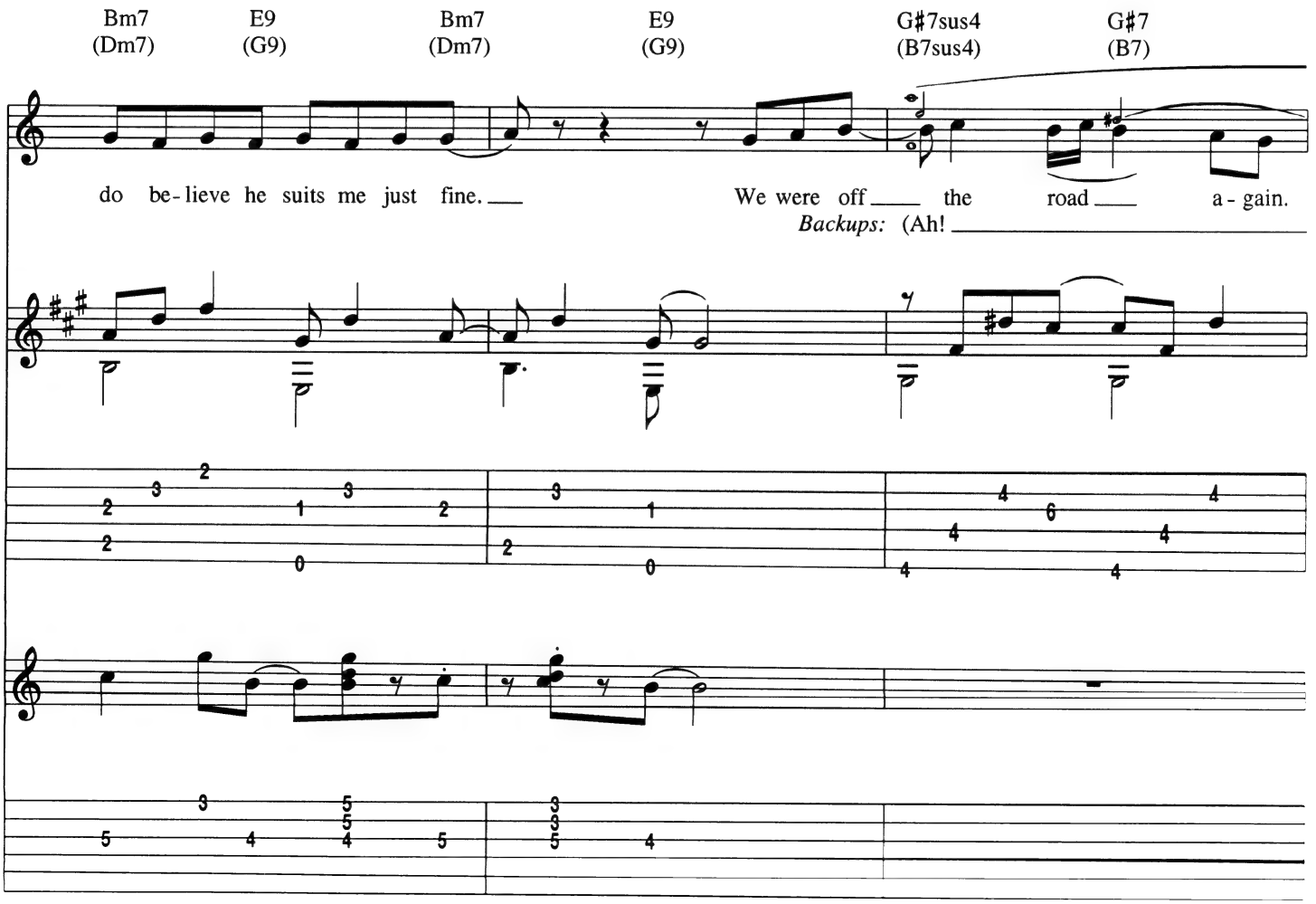

Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)
Put to - geth - er a one ___ man band. _ Take it walk -
Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Em9 (Gm9) A (C) Em7 (Gm7)
___ in' on down _ the street. Have a one ___ man pa - rade. _
A (C) Em9 (Gm9) A (C) Em7 (Gm7) A (C) Dm7 (Fm7) G7 (B♭7)
___ No - bod - y needs _ to ___ know, _ 'cause I'm

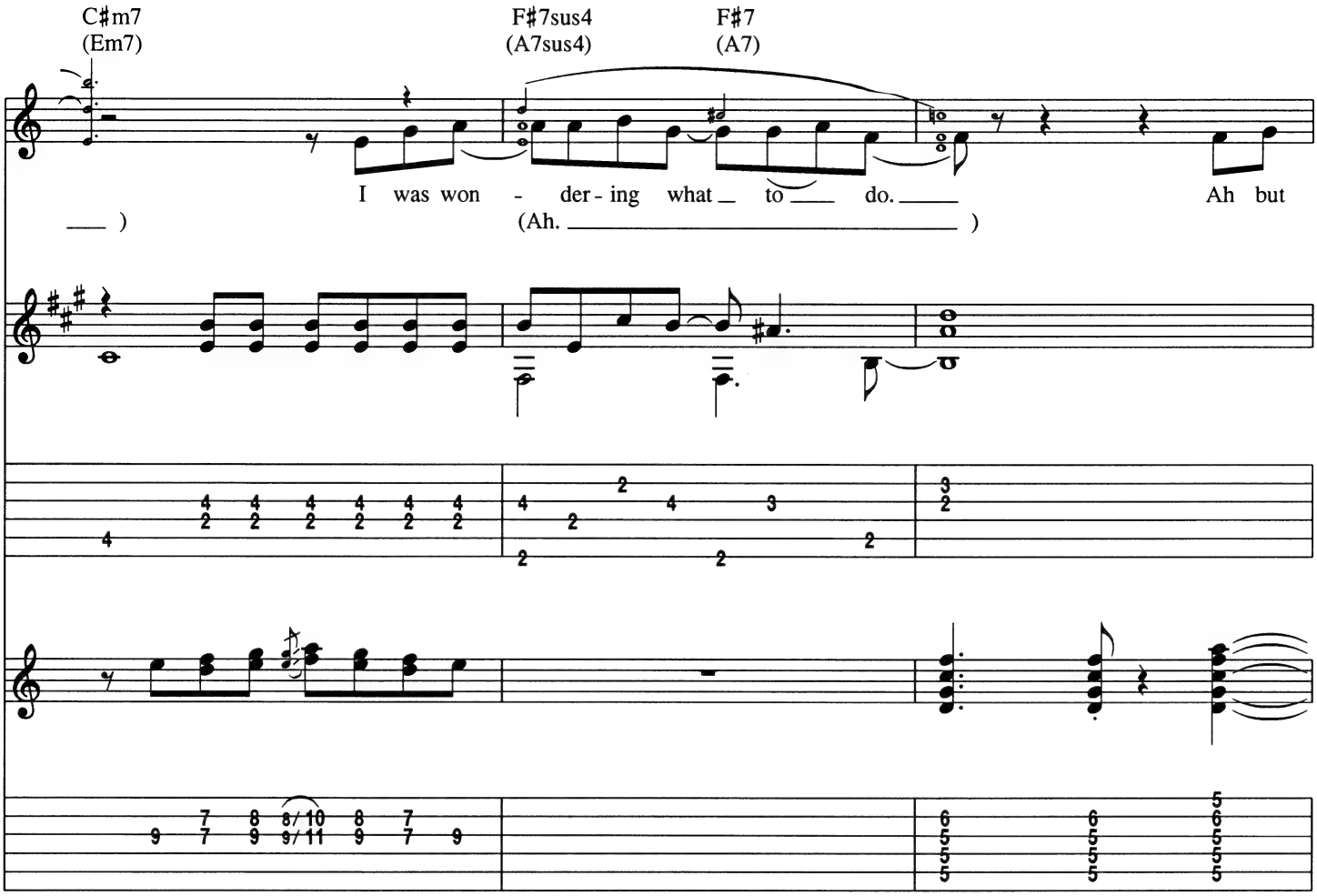

Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7)
right good at hold - in' on to se - crets and I don't be - lieve they show.
E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9)
All I want is a lit - tle dog to be
Elec. Gtr.
8va
loco
Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7) E9 (G9) Bm7 (Dm7)
walk - in' at my right hand, tak - in' the breeze just as

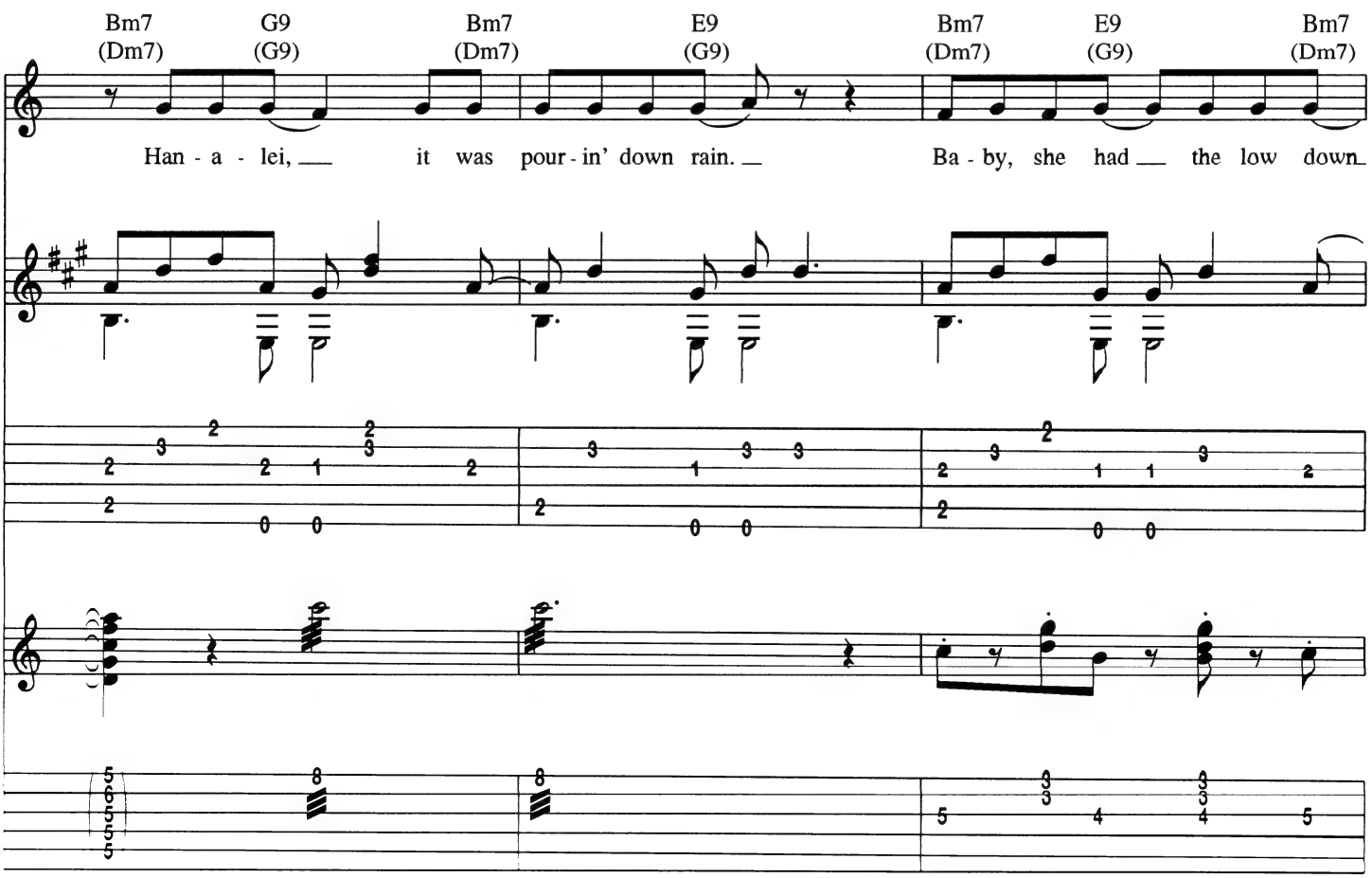

E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
free as you please, may-be check-in' out oc-ca-sion-al gar-bage can.

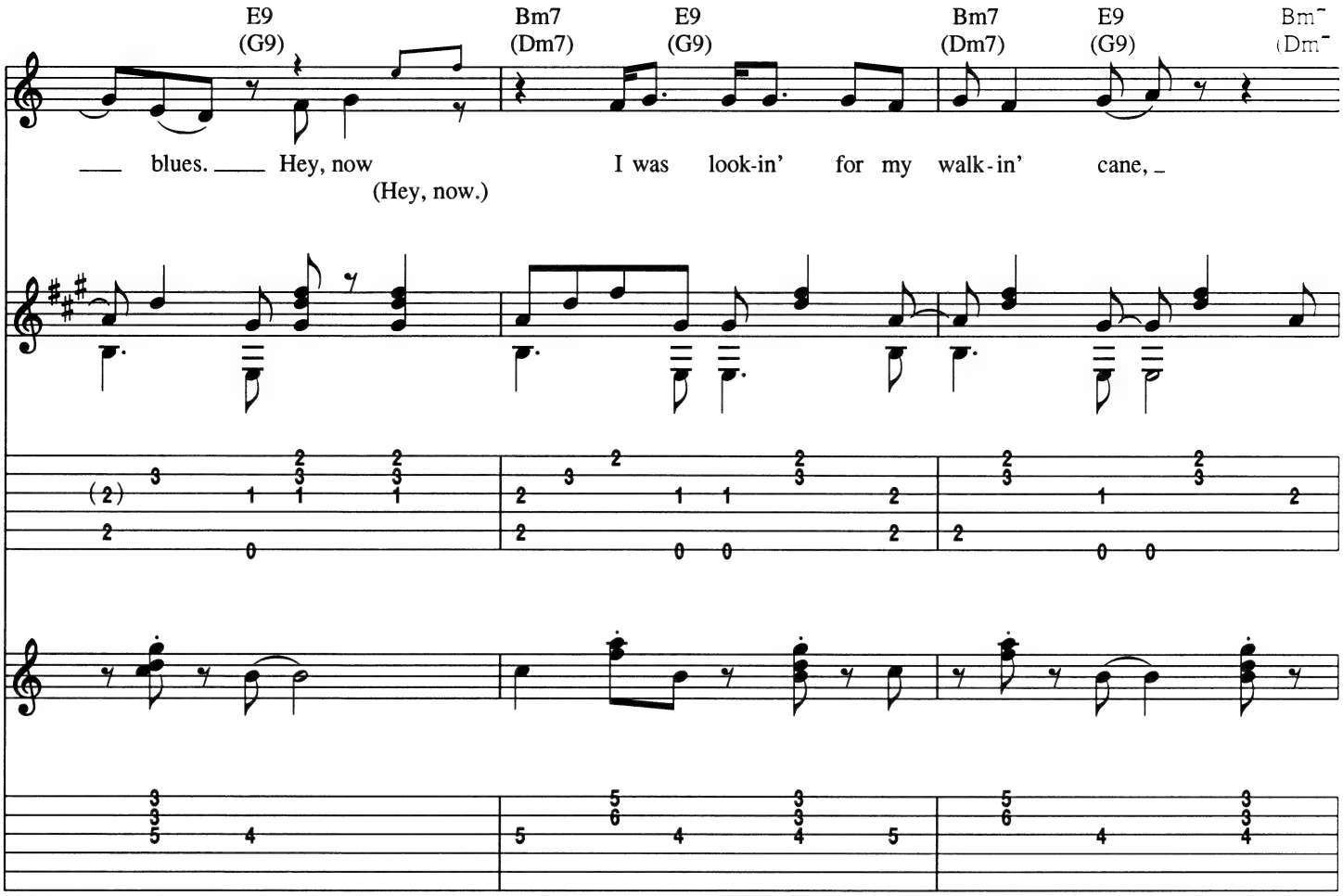

Em9 (Gm9)
A (C)
Em7 (Gm7)
A (C)
Em9 (Gm9)
A (C)
Em7 (Gm7)
Talk-in' 'bout a one man dog, y'all, no-bod-y's friend but mine..

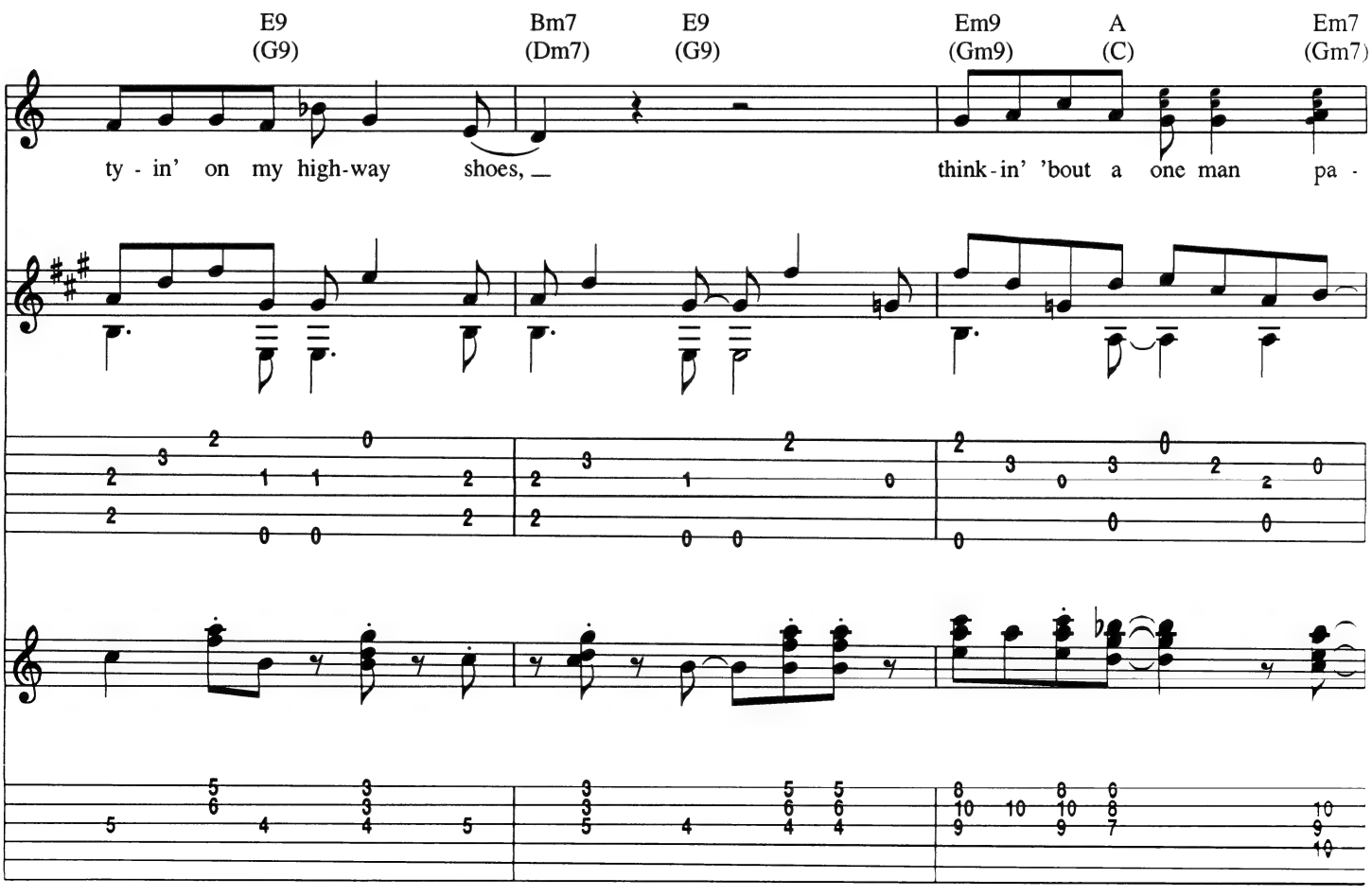

A (C)
Dm7 (Fm7)
G7 (B♭7)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Hey, now you can say that he's look - in' kind of funk - y, but I

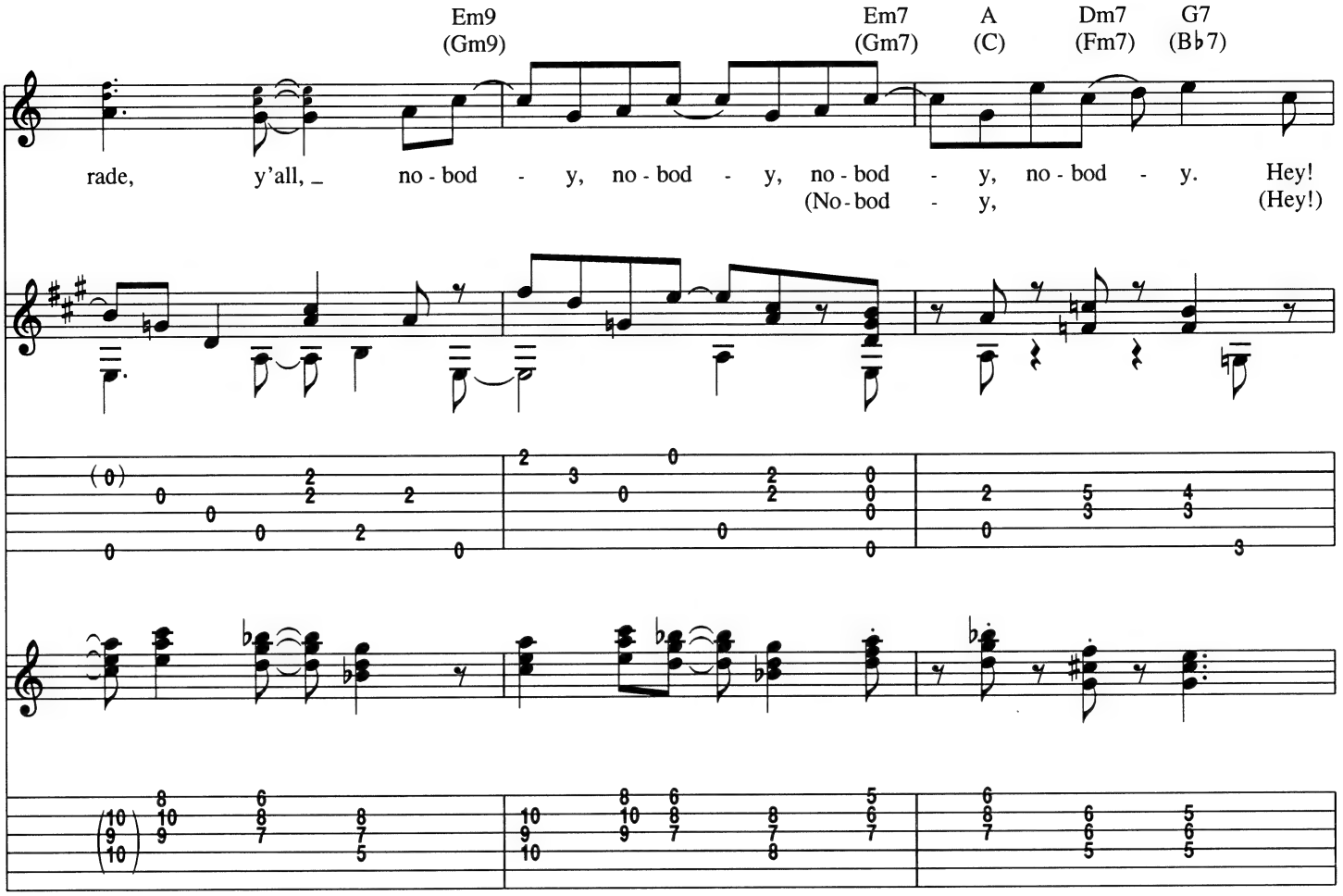

Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
G♯7sus4 (B7sus4)
G♯7 (B7)
do be - lieve he suits me just fine.
We were off the road a - gain.
Backups: (Ah!

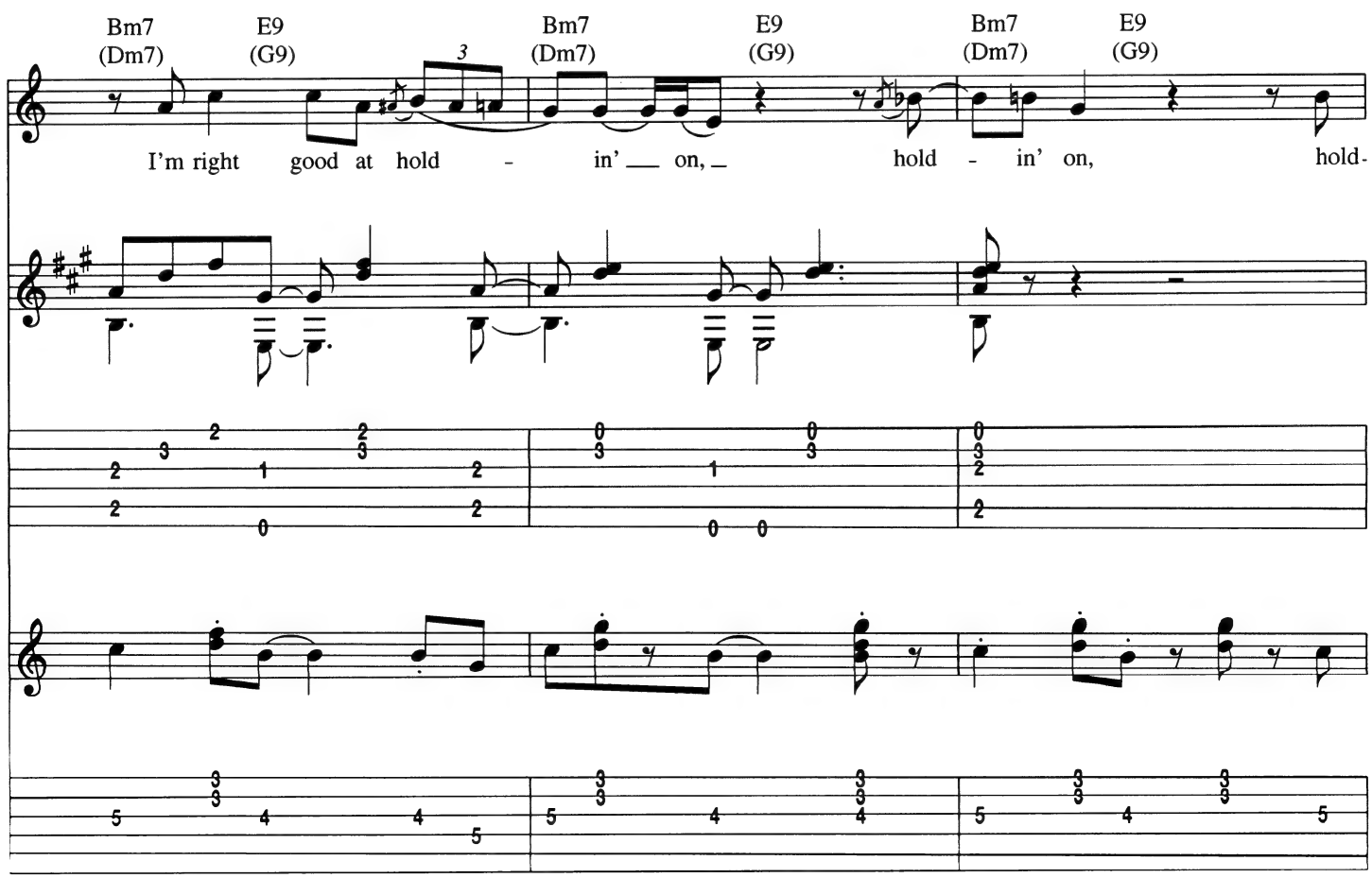

C♯m7
(Em7)
F♯7sus4
(A7sus4)
F♯7
(A7)
I was won - der - ing what to do.
Ah but
(Ah.)

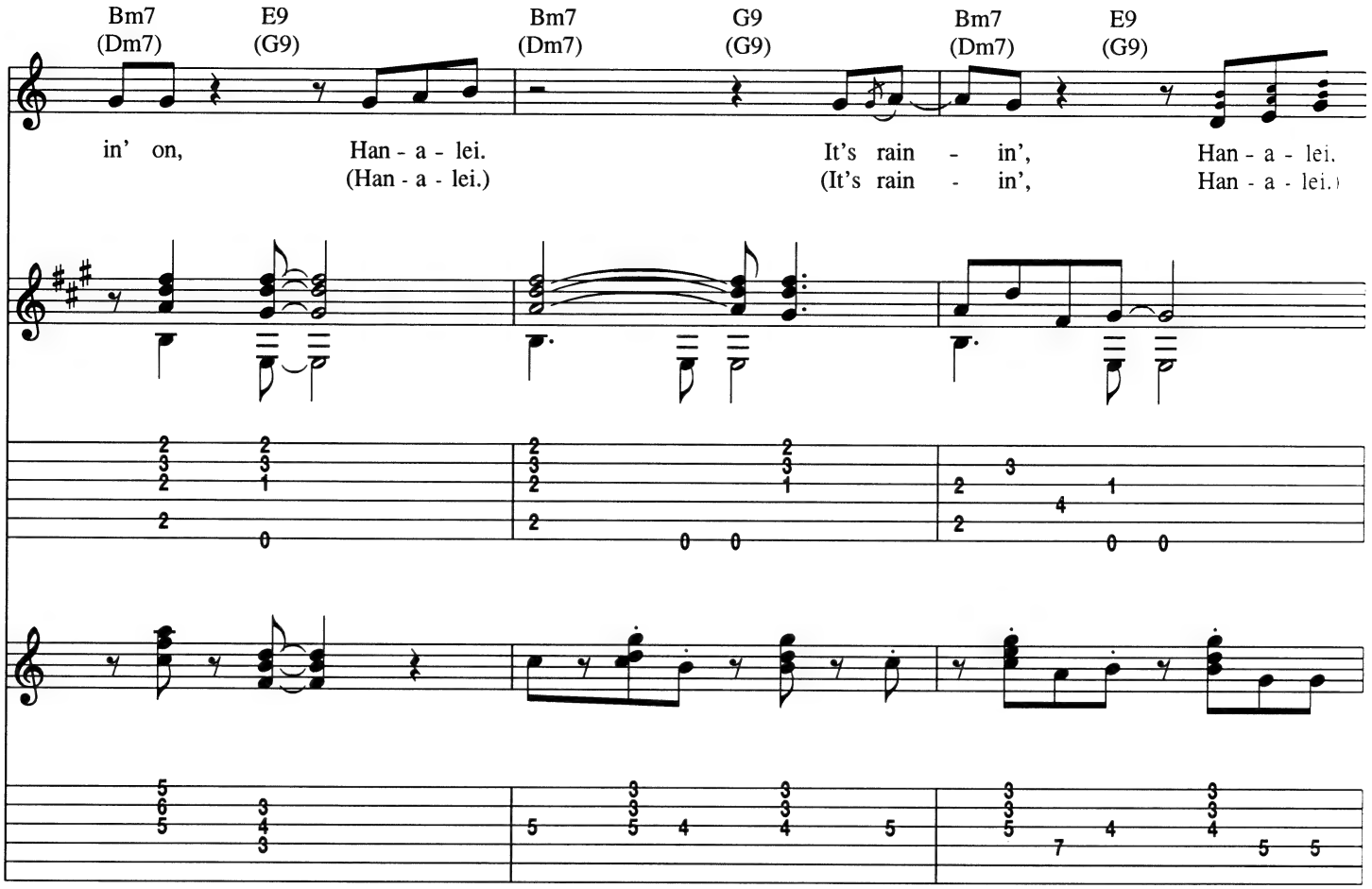

Bm7
(Dm7)
G9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
Han - a - lei, it was pour - in' down rain.
Ba - by, she had the low down

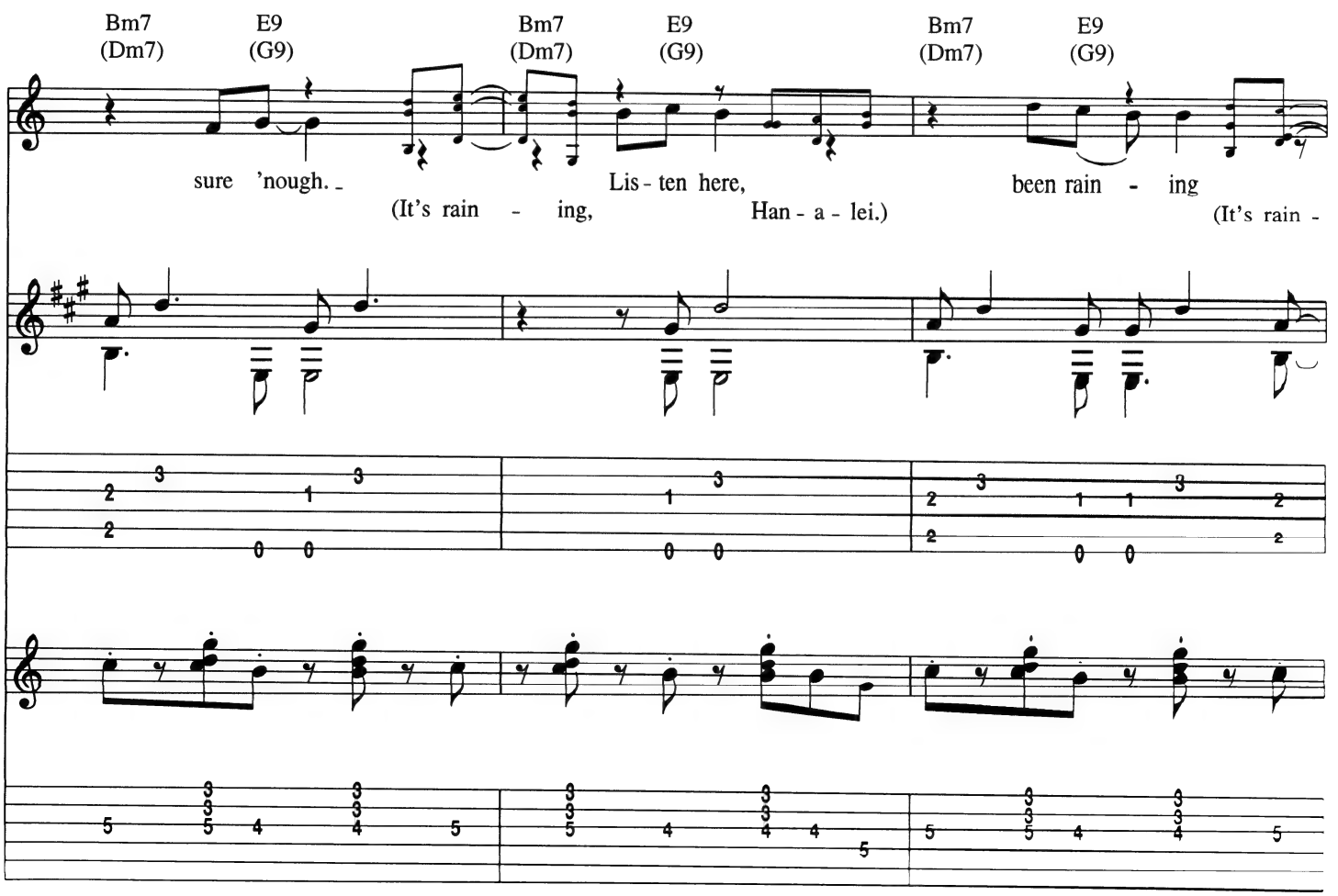

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
blues. Hey, now
(Hey, now.)
I was look-in' for my walk-in' cane,

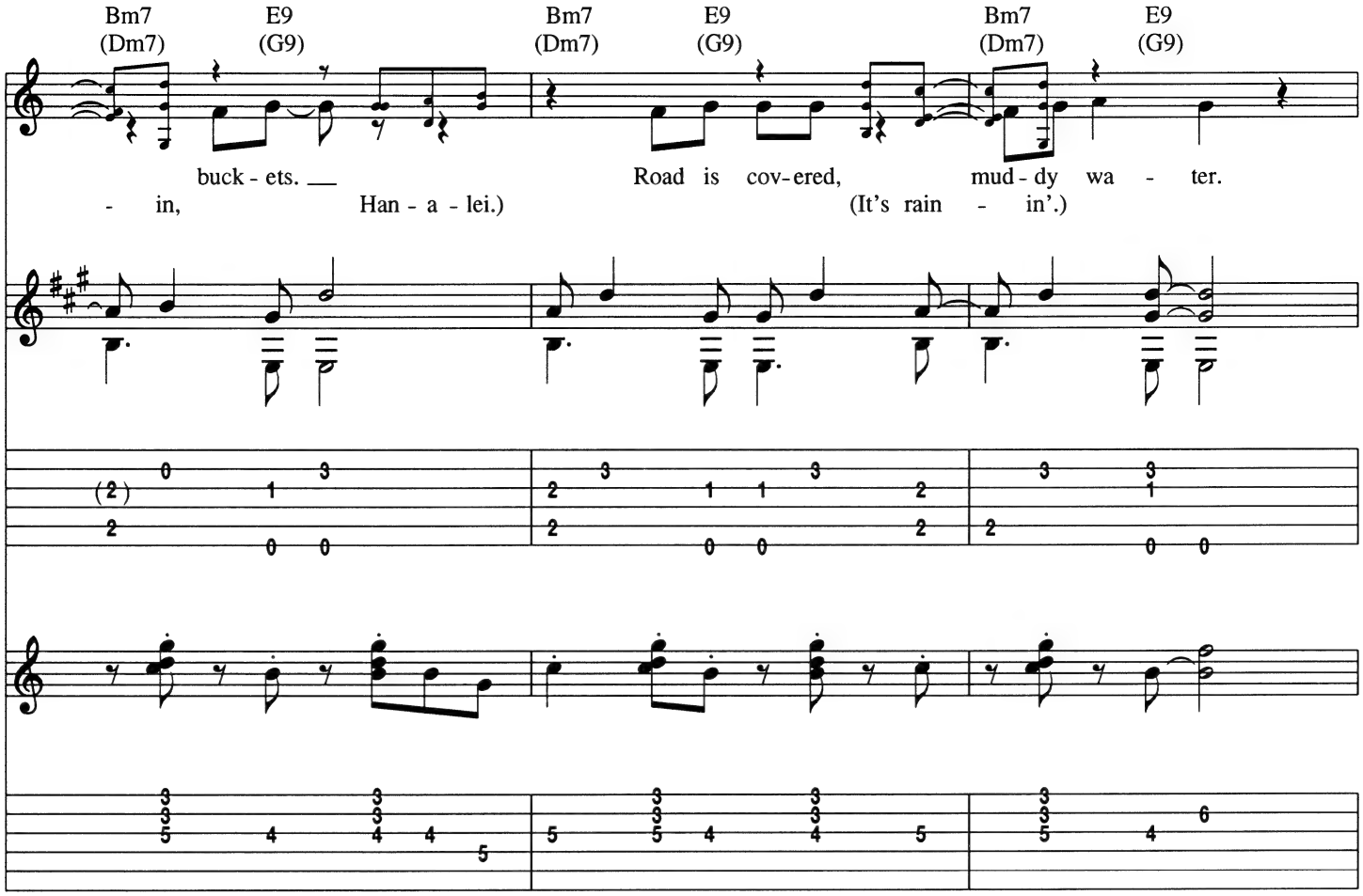

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Em9
(Gm9)
A
(C)
Em7
(Gm7)
ty - in' on my high-way shoes,
think - in' 'bout a one man pa -

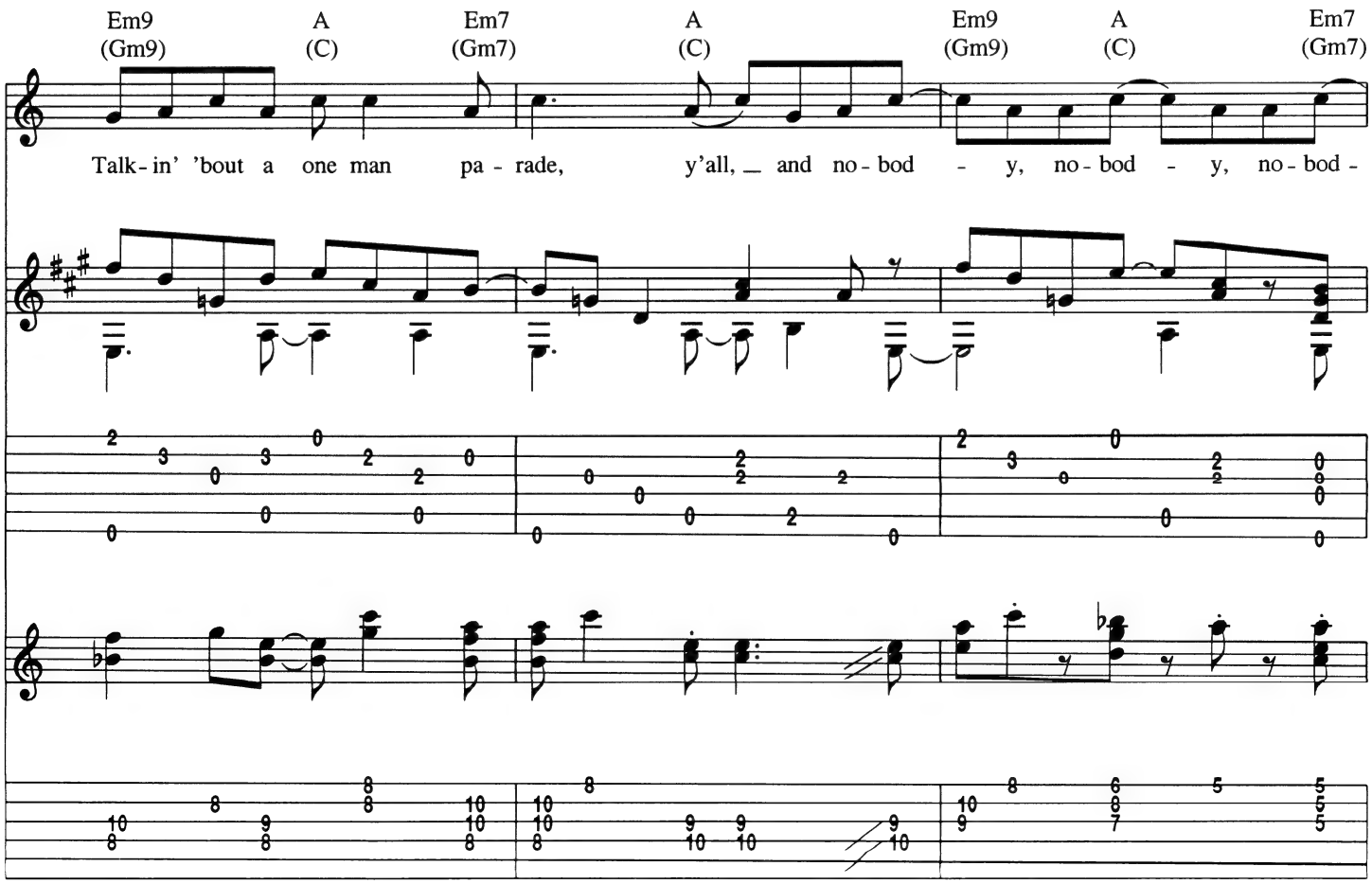

Em9
(Gm9)
Em7
(Gm7)
A
(C)
Dm7
(Fm7)
G7
(B♭7)
rade, y'all, _ no - bod - y, no - bod - y, no - bod - y, no - bod - y. Hey!
(No - bod - y, (Hey!)

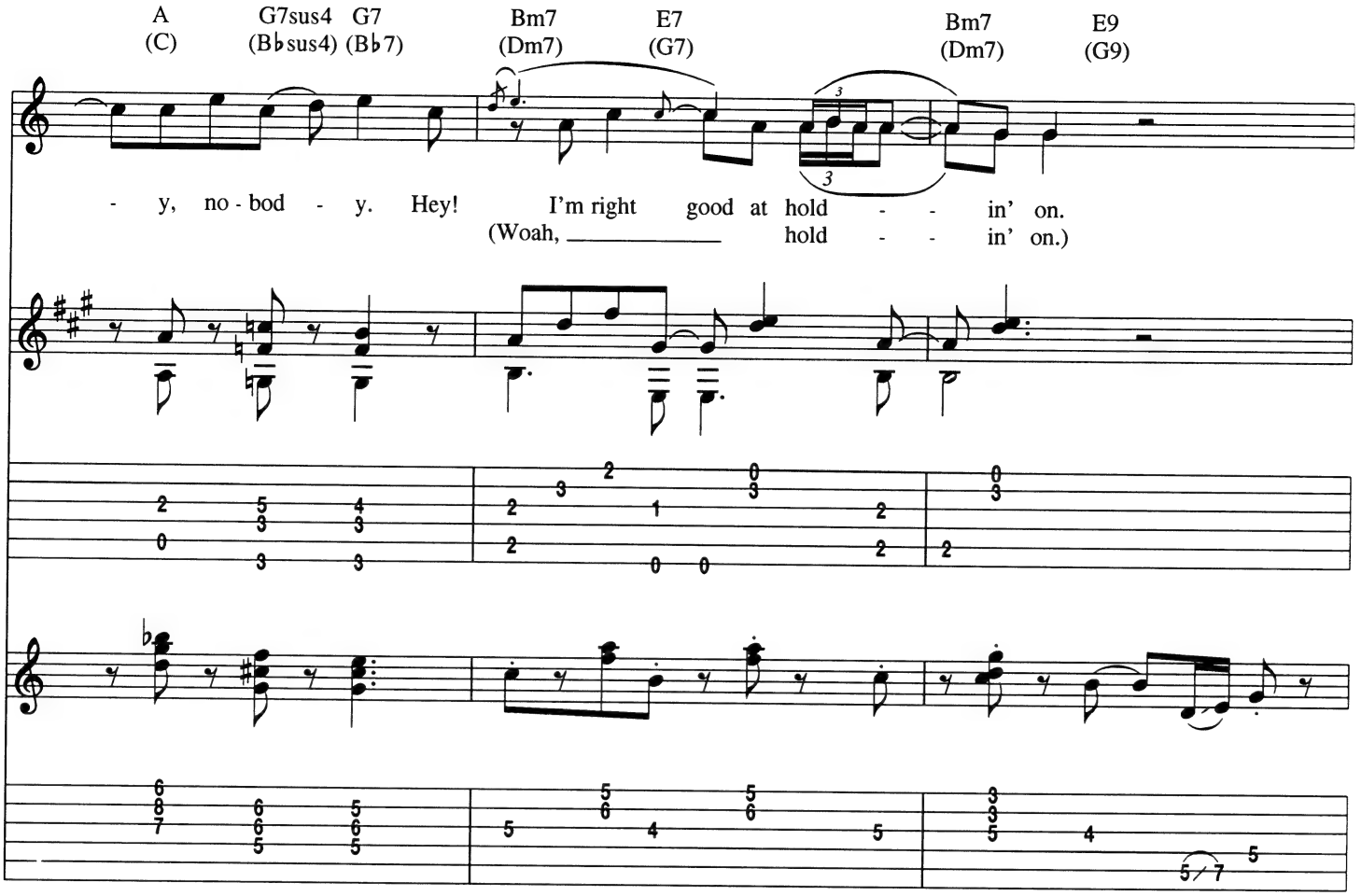

Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
I'm right good at hold - in' ___ on, _ hold - in' on, hold-

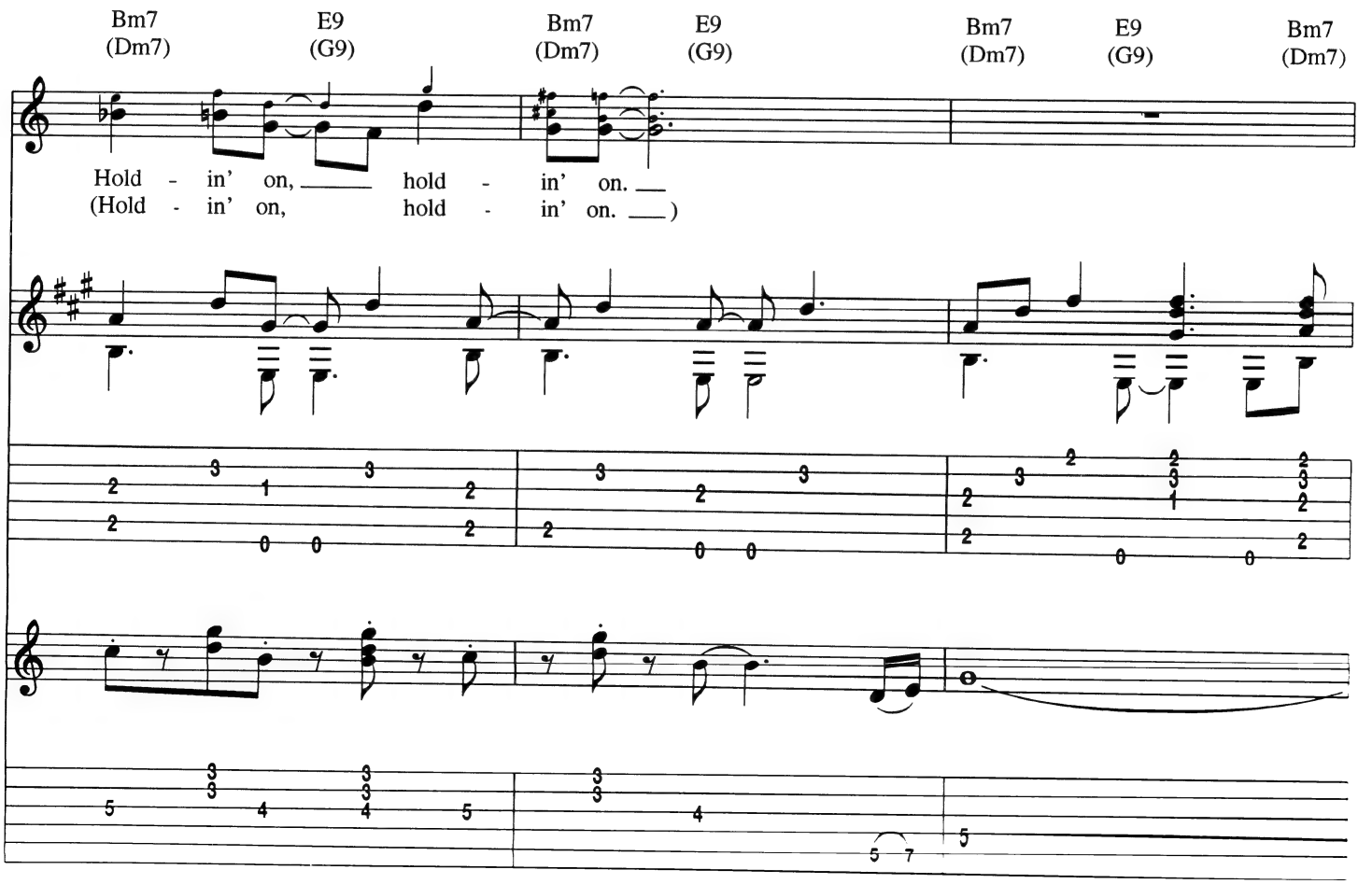

Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
G9 (G9)
Bm7 (Dm7)
E9 (G9)
in' on, Han - a - lei.
(Han - a - lei.)
It's rain - in', Han - a - lei.
(It's rain - in', Han - a - lei.)

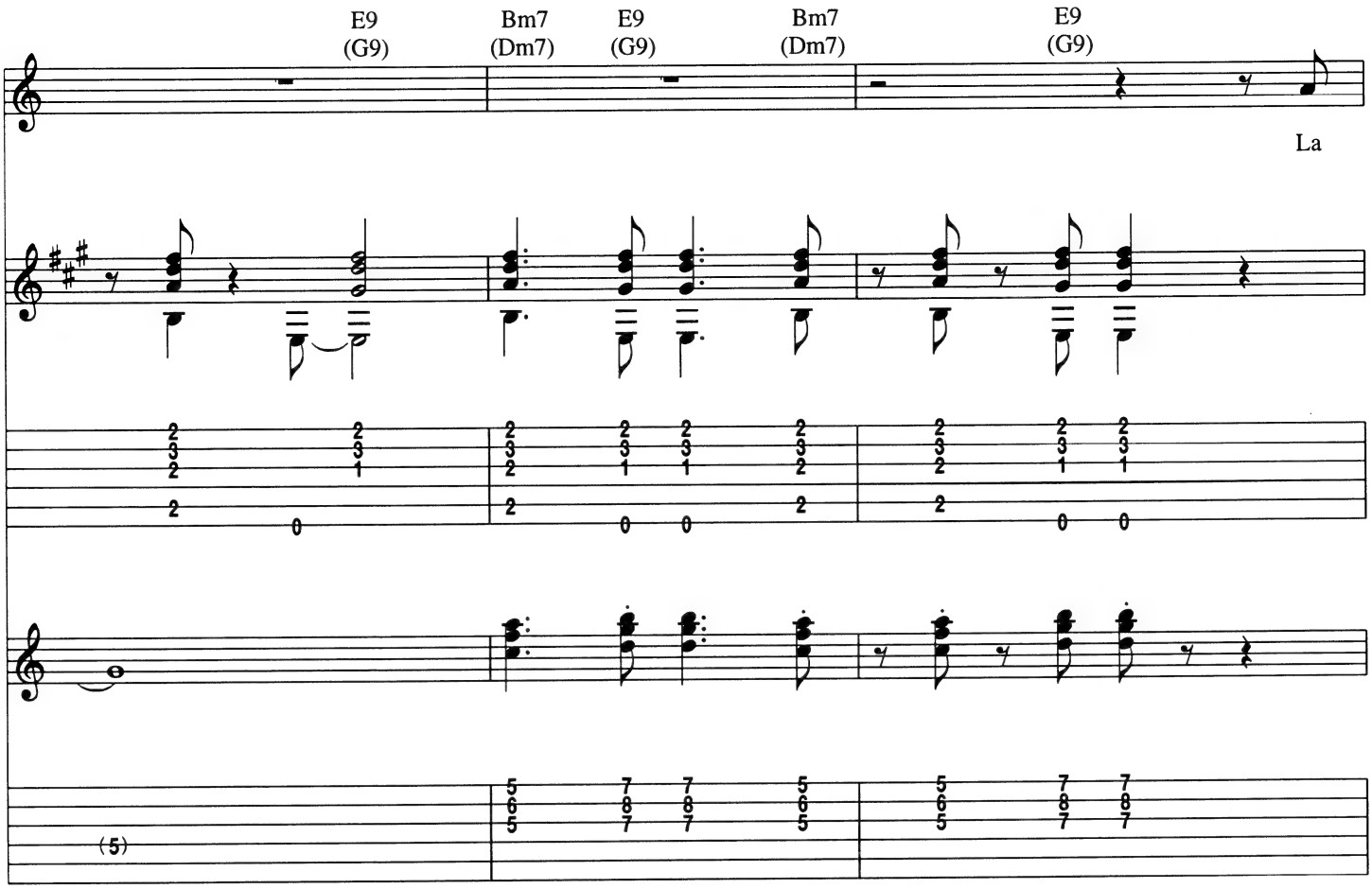

Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
sure 'nough.
(It's rain - ing,
Lis - ten here,
Han - a - lei.)
been rain - ing
(It's rain -

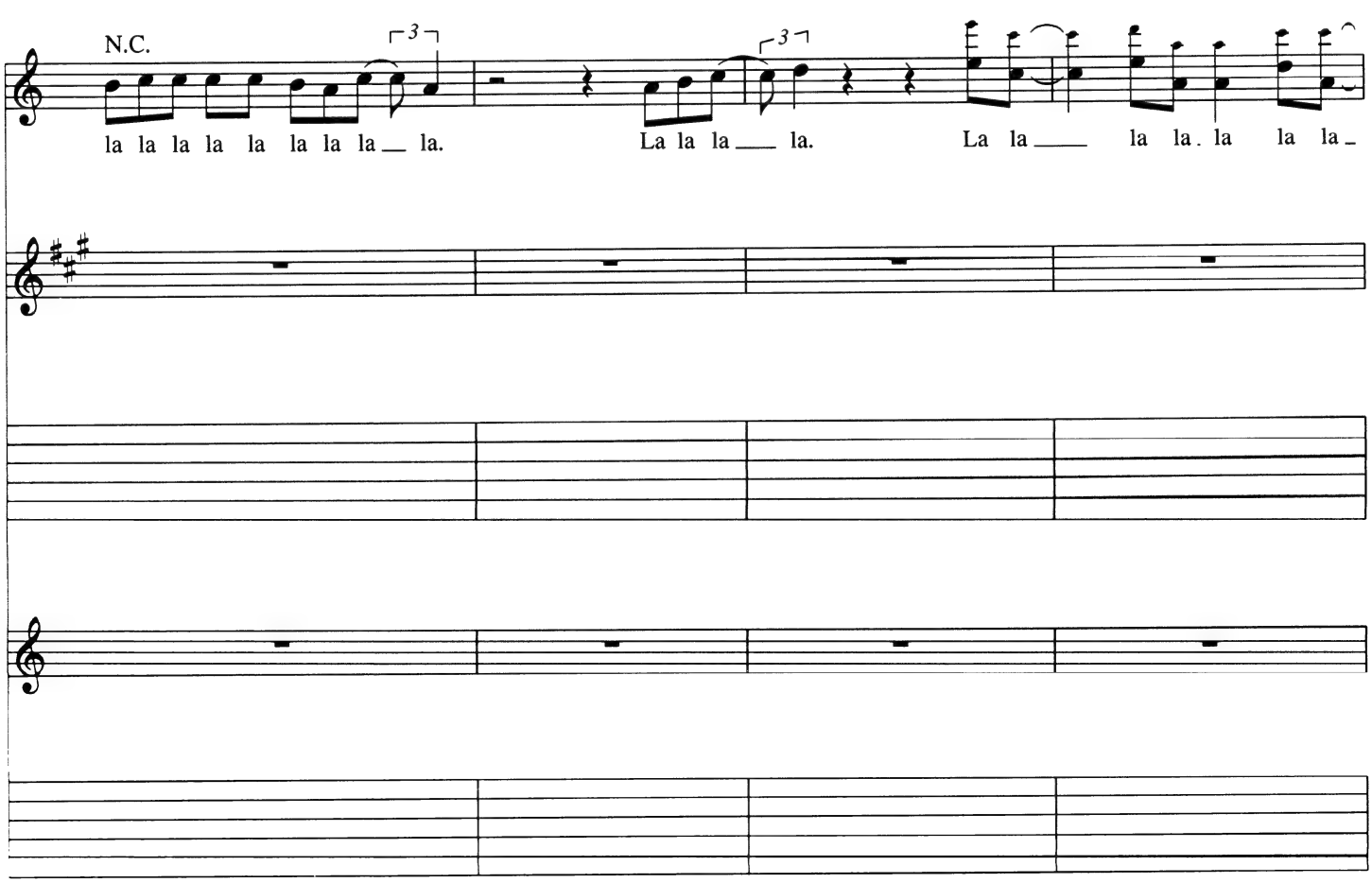

Bm7 (Dm7) E9 (G9)
Bm7 (Dm7) E9 (G9)
Bm7 (Dm7) E9 (G9)
buck - ets. __ Road is cov-ered, mud - dy wa - ter.
- in, Han - a - lei.) (It's rain - in'.)


Em9 (Gm9) A (C) Em7 (Gm7)
A (C)
Em9 (Gm9) A (C) Em7 (Gm7)
Talk-in' 'bout a one man pa - rade, y'all, _ and no-bod - y, no-bod - y, no-bod -

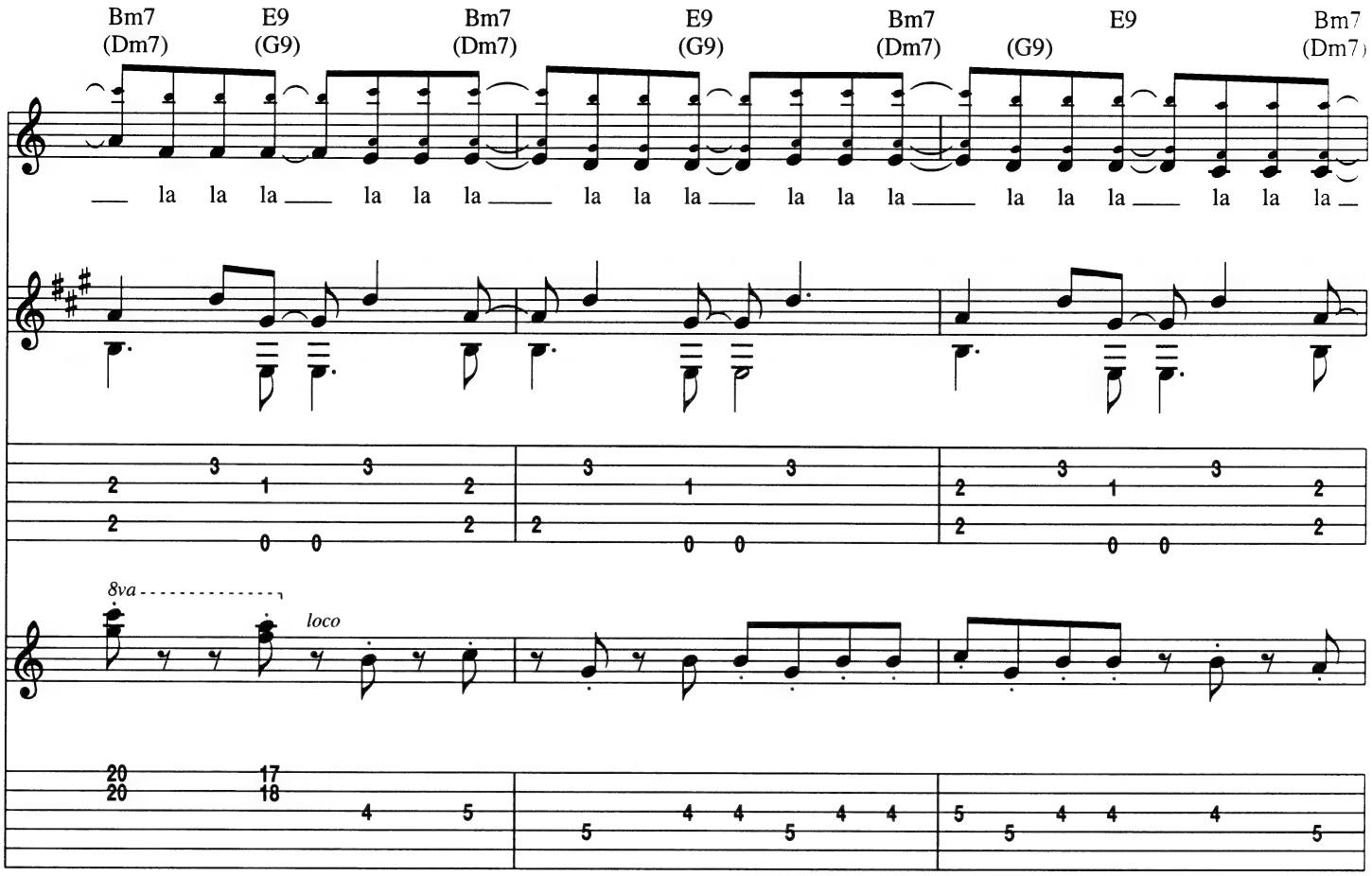

A (C)
G7sus4 (B♭sus4)
G7 (B♭7)
Bm7 (Dm7)
E7 (G7)
Bm7 (Dm7)
E9 (G9)
- y, no - bod - y. Hey! I'm right good at hold - - in' on.
(Woah, _____ hold - - in' on.)

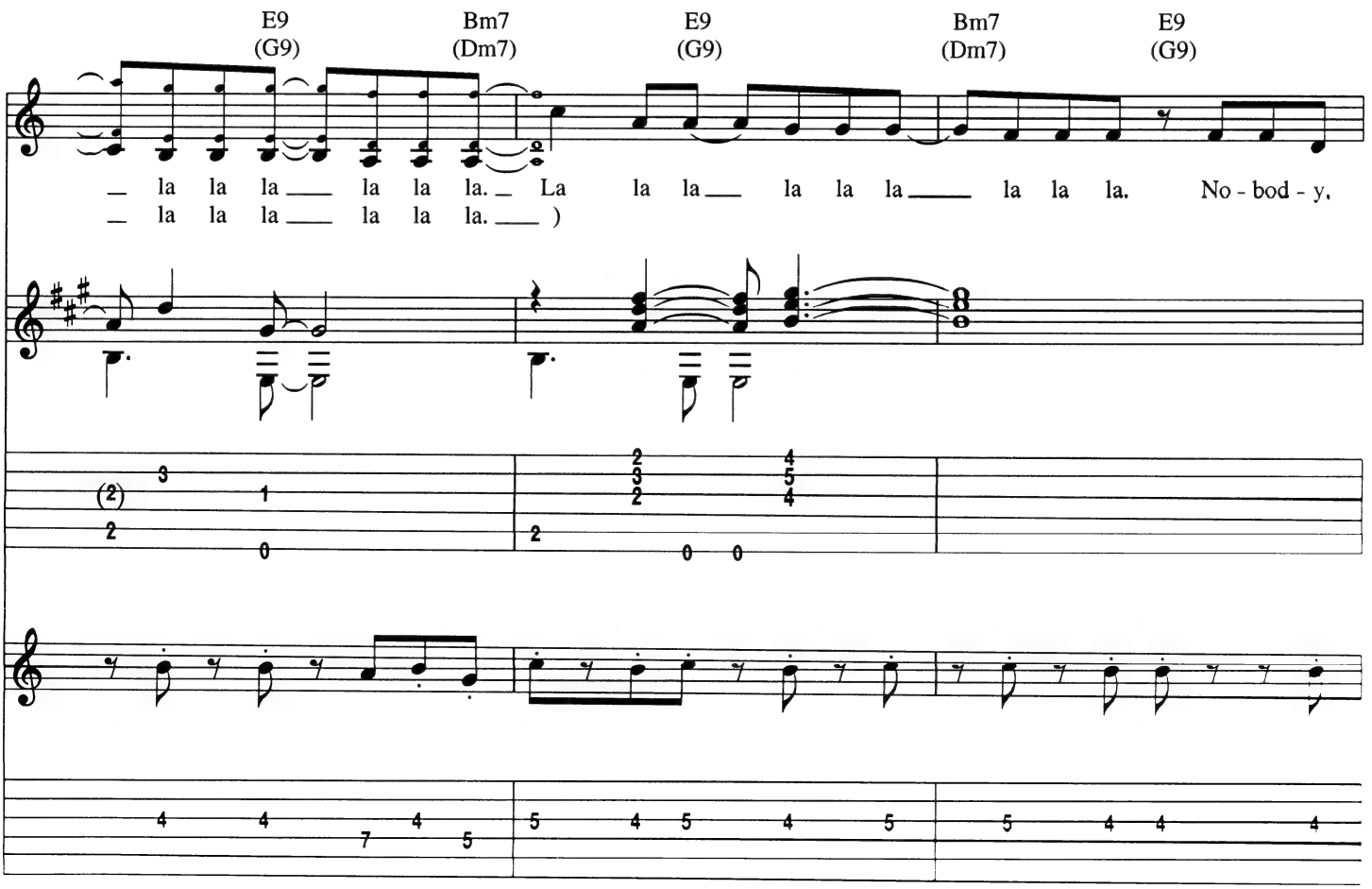

Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
Hold - in' on, _____ hold - in' on. ___
(Hold - in' on, hold - in' on. ___)

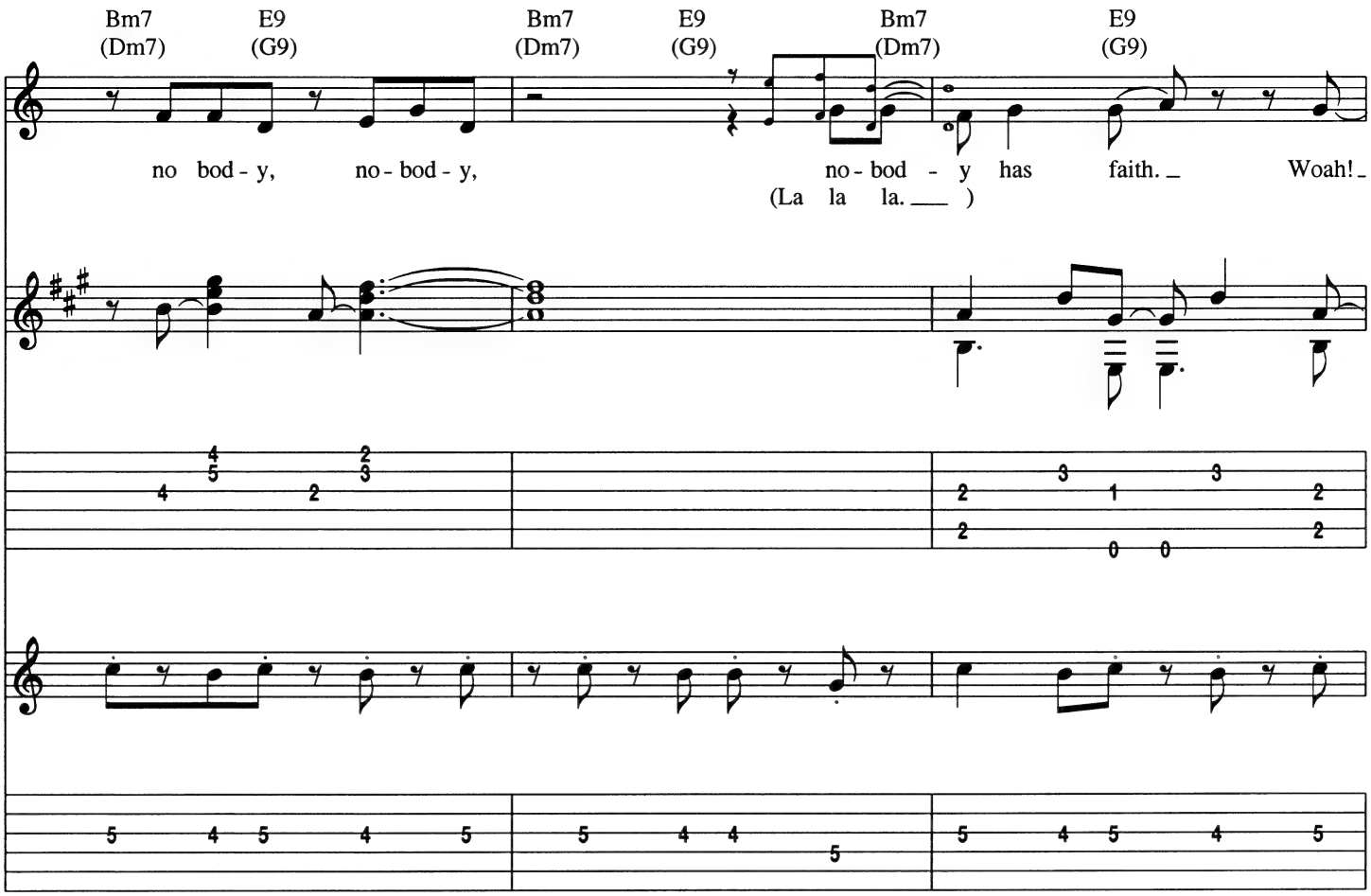

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
La
(5)

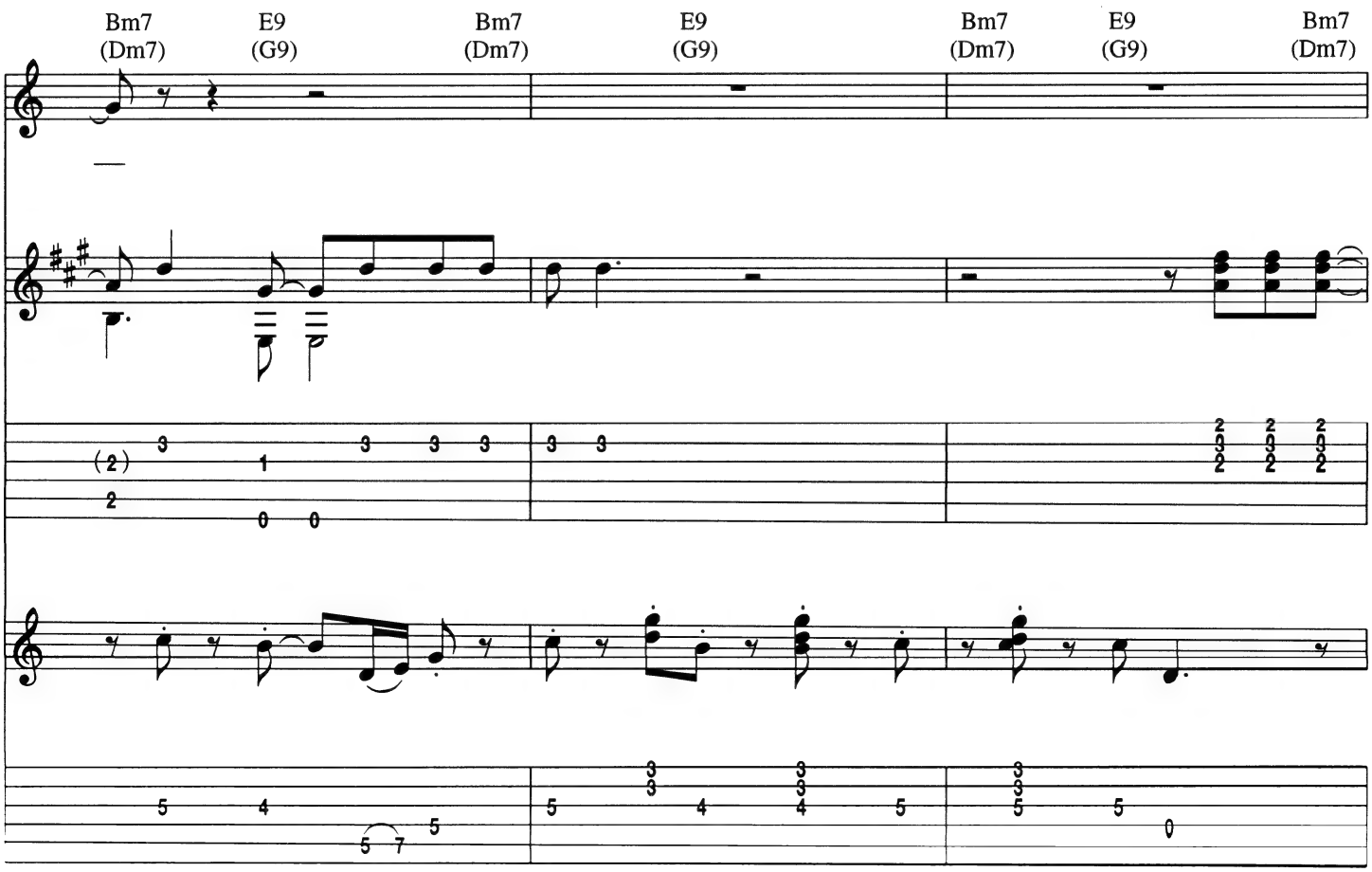

N.C.
3
3
la la la la la la la la la.
La la la la.
La la la la. la la la

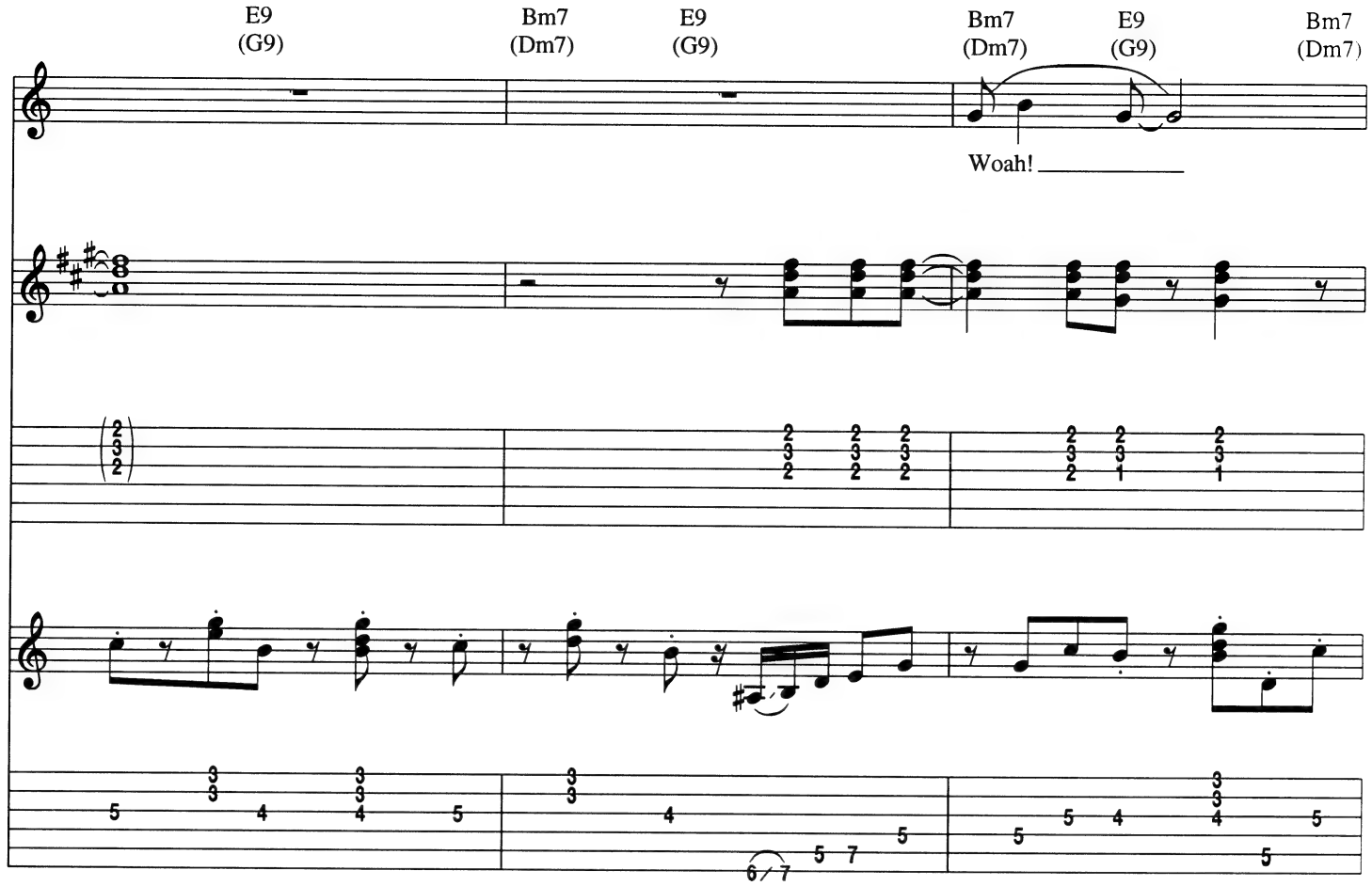
w/ ad lib. vocal



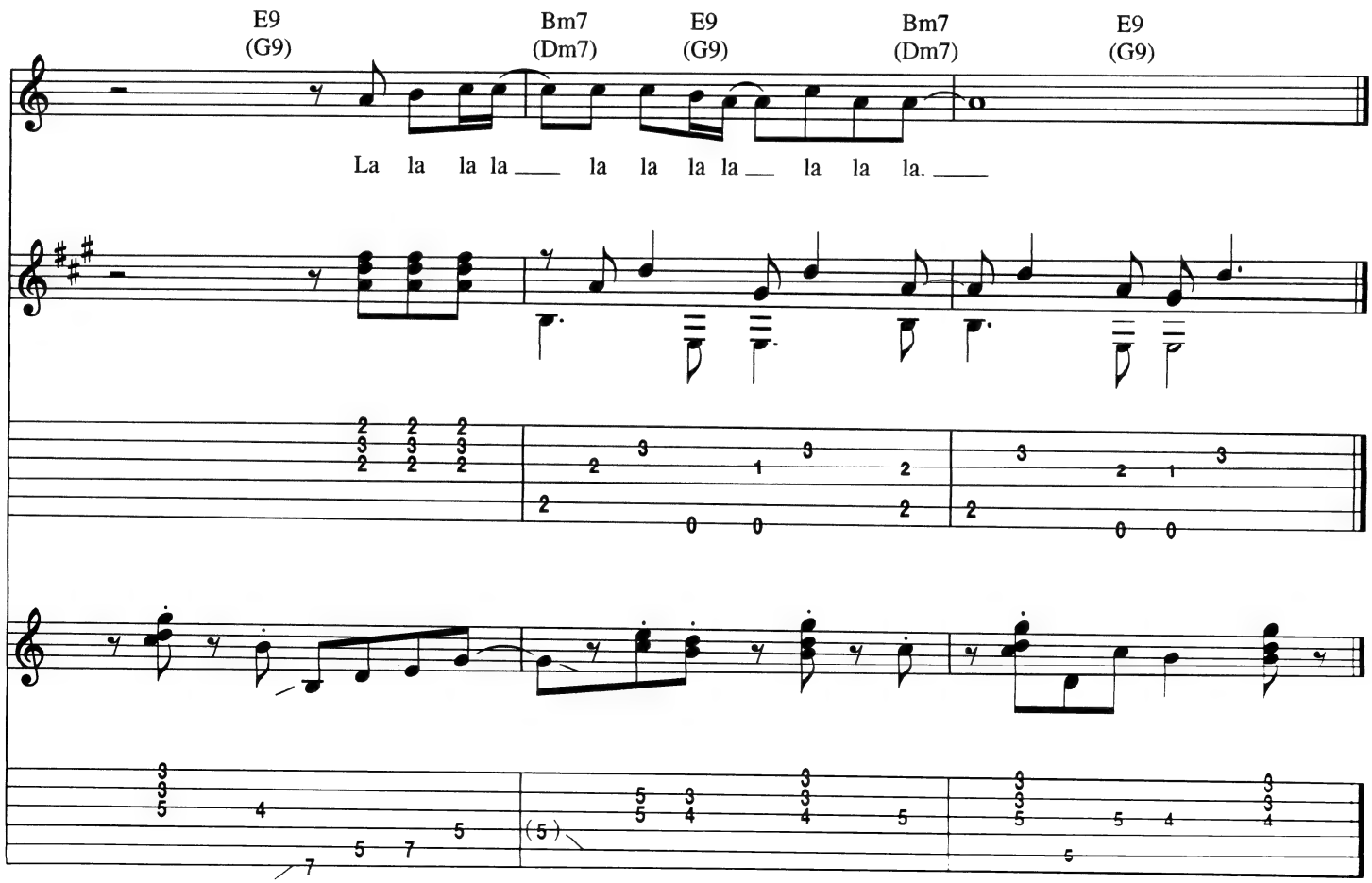



Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
no bod - y, no - bod - y, no - bod - y has faith. Woah!
(La la la.)


Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)
E9 (G9)
Bm7 (Dm7)

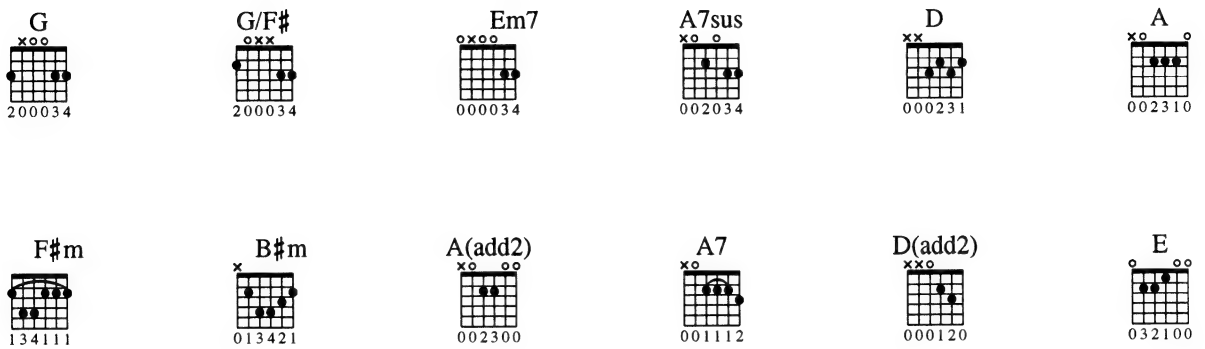

E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
Woah!

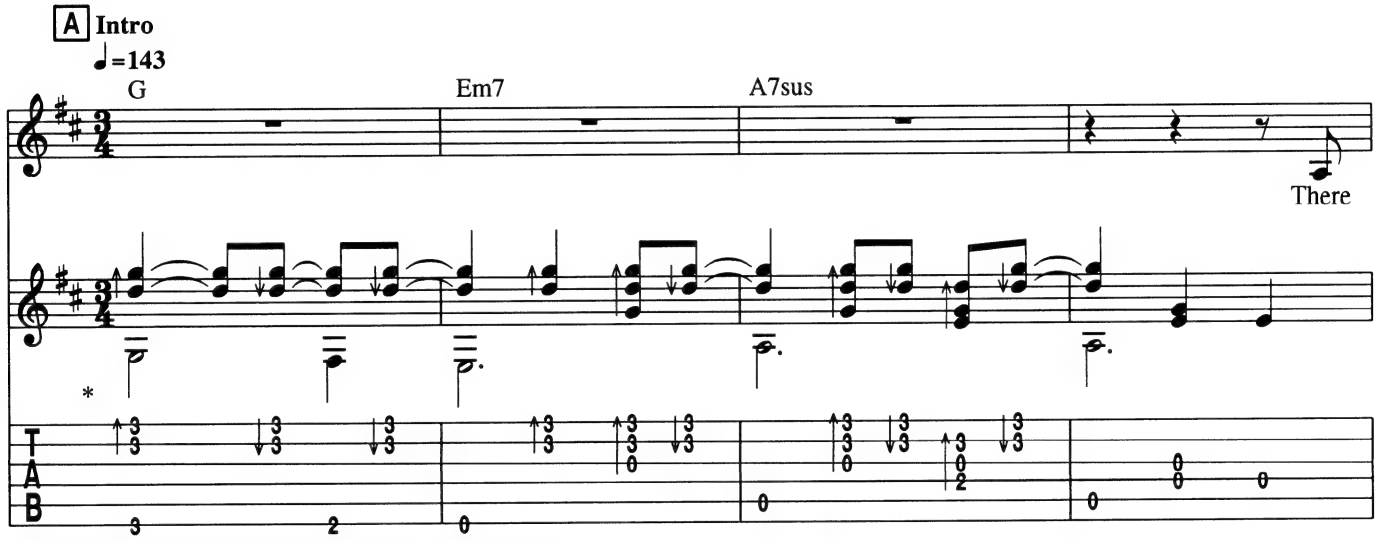
Fade


E9
(G9)
Bm7
(Dm7)
E9
(G9)
Bm7
(Dm7)
E9
(G9)
La la la la la la la la la la la la.

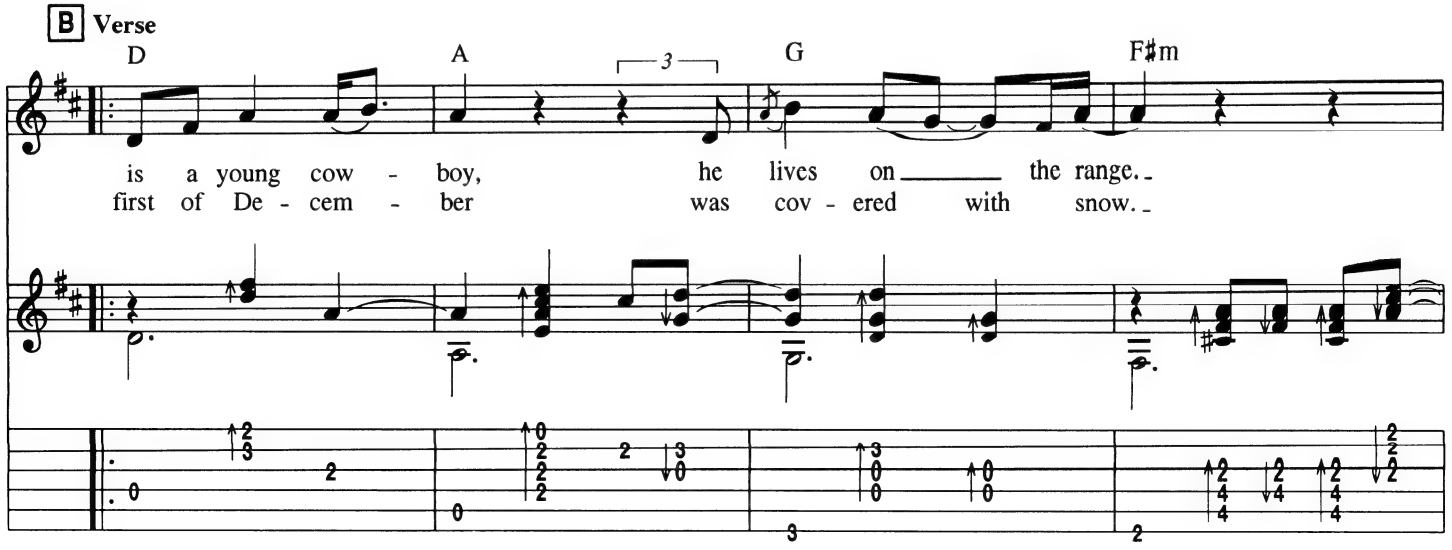
Sweet Baby James

Words and Music by James Taylor





* Play bass notes with thumb, strum chords with index finger



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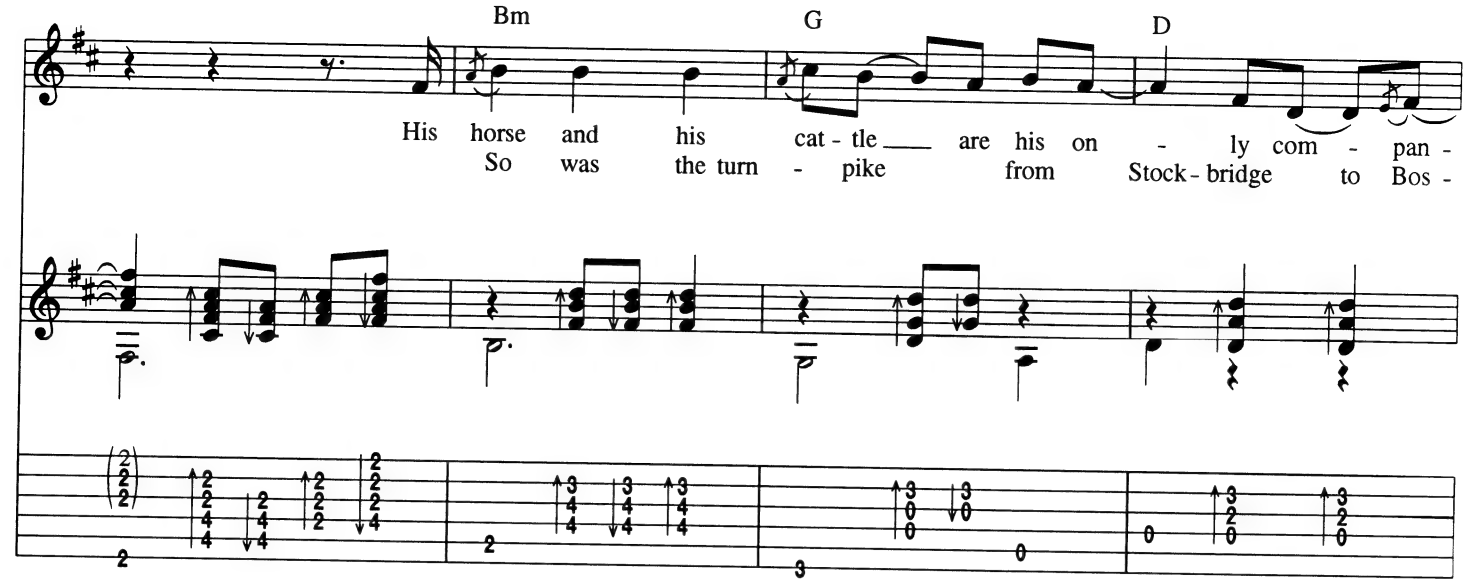
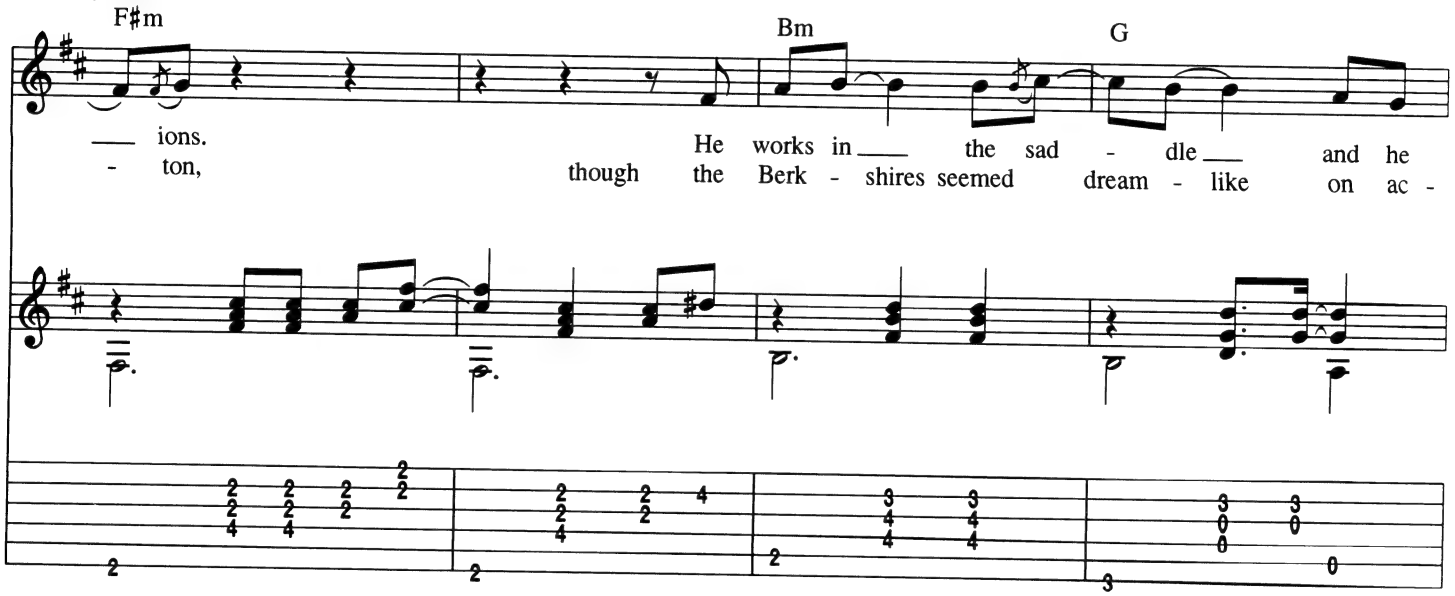
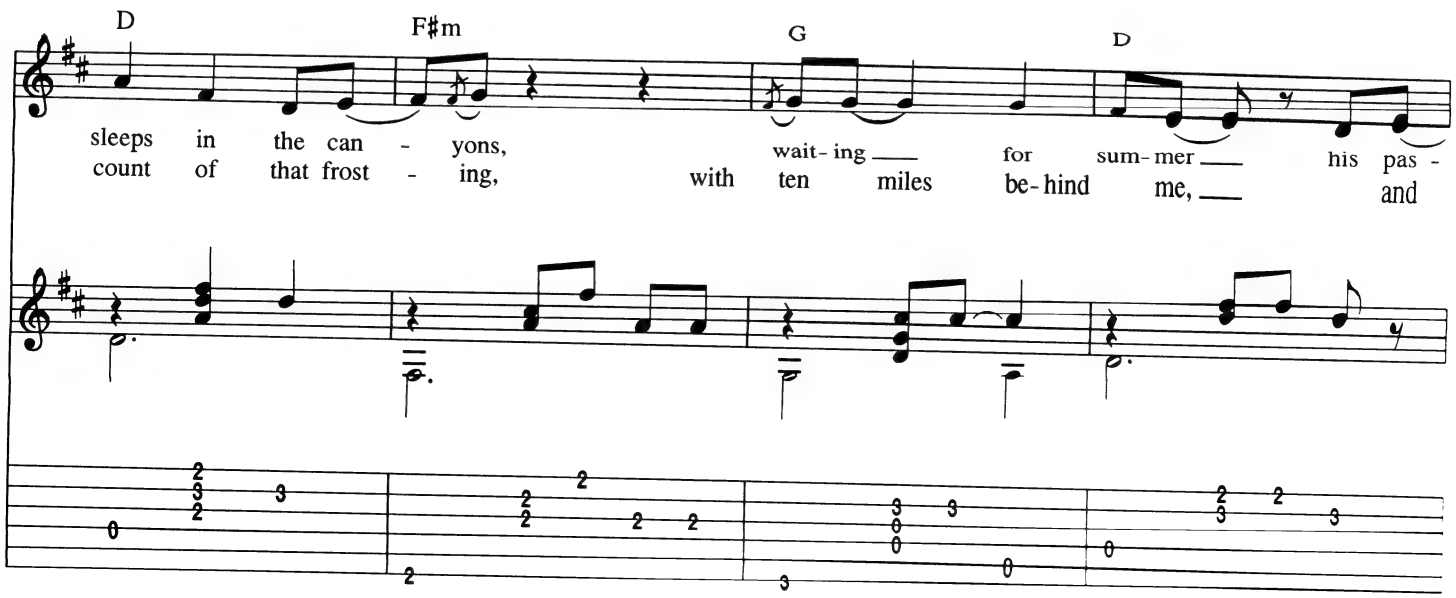
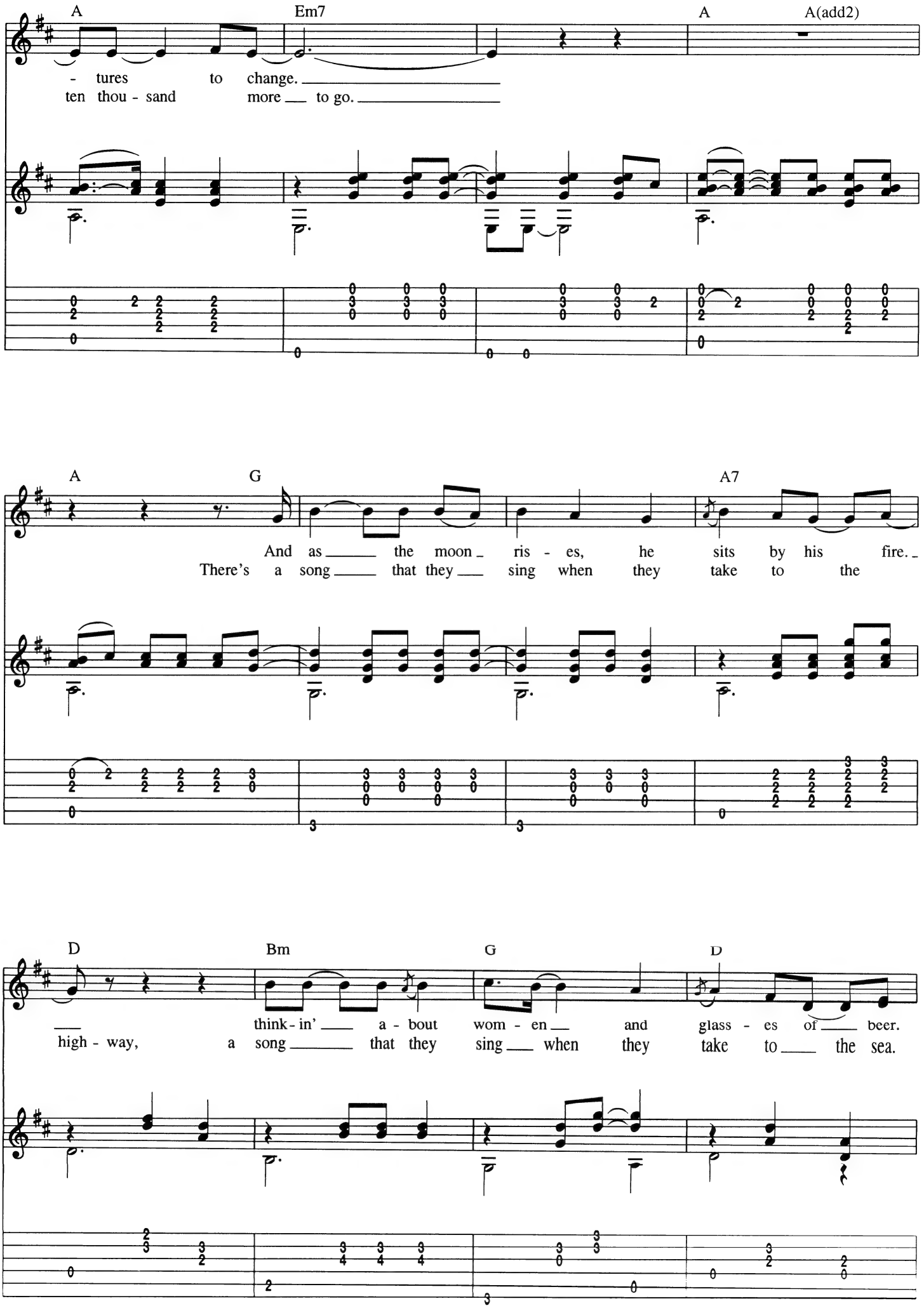
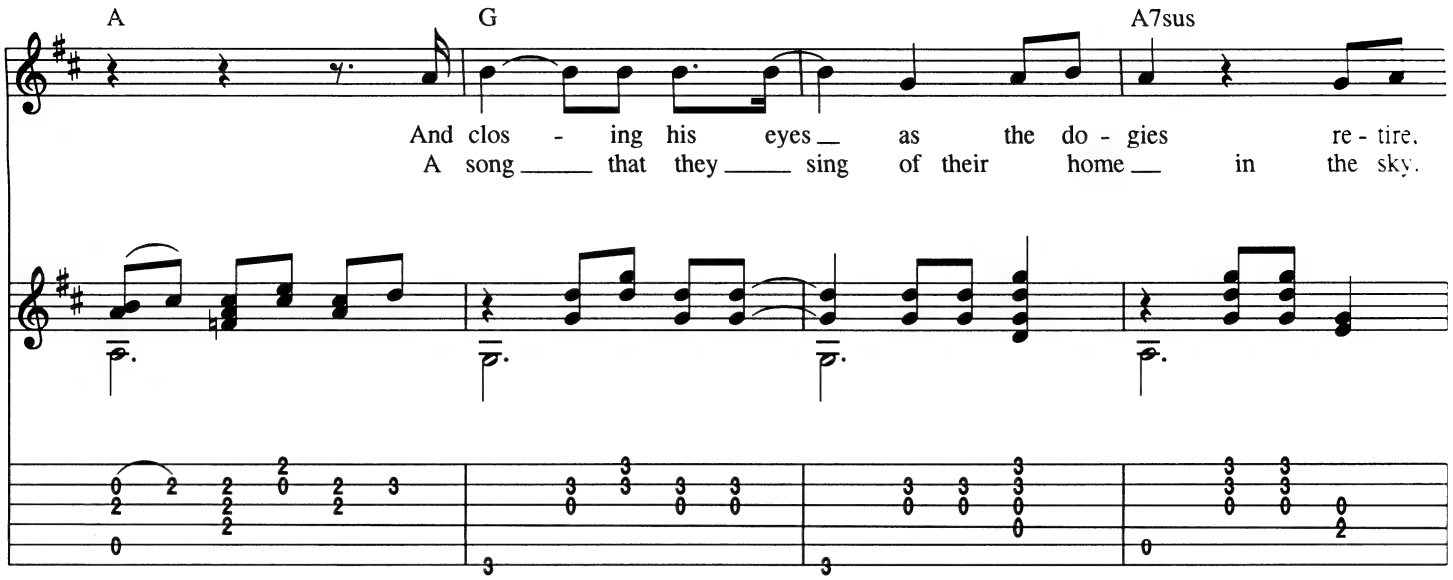


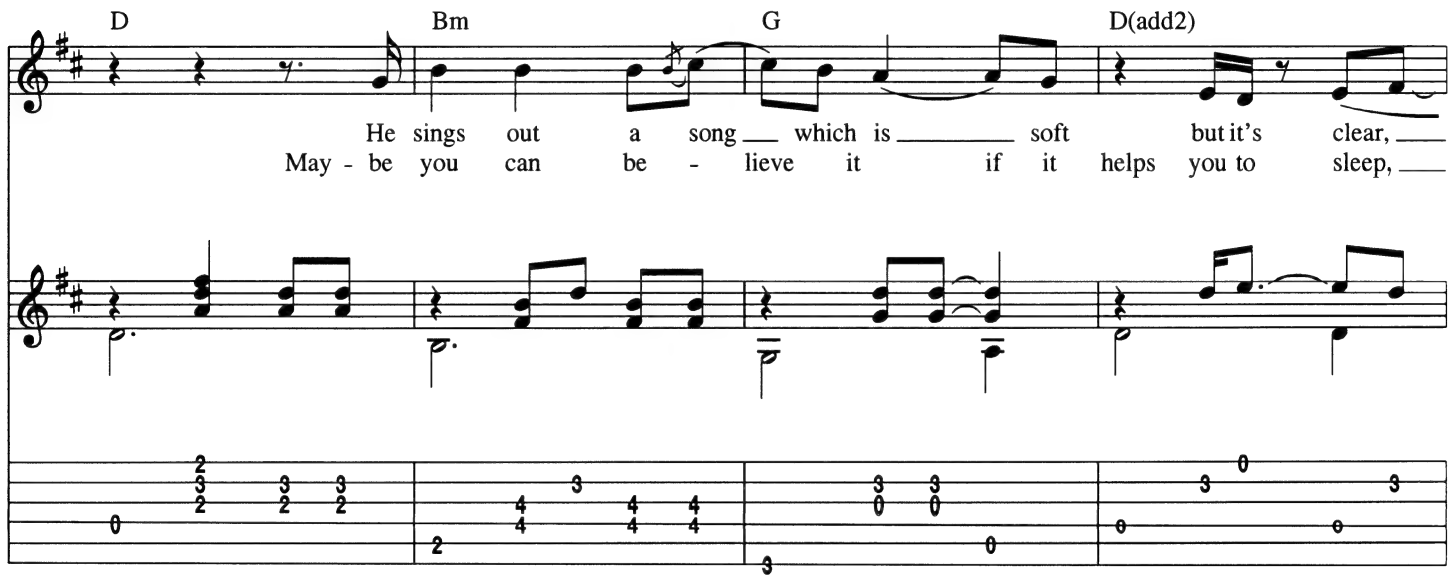
Strumming simile

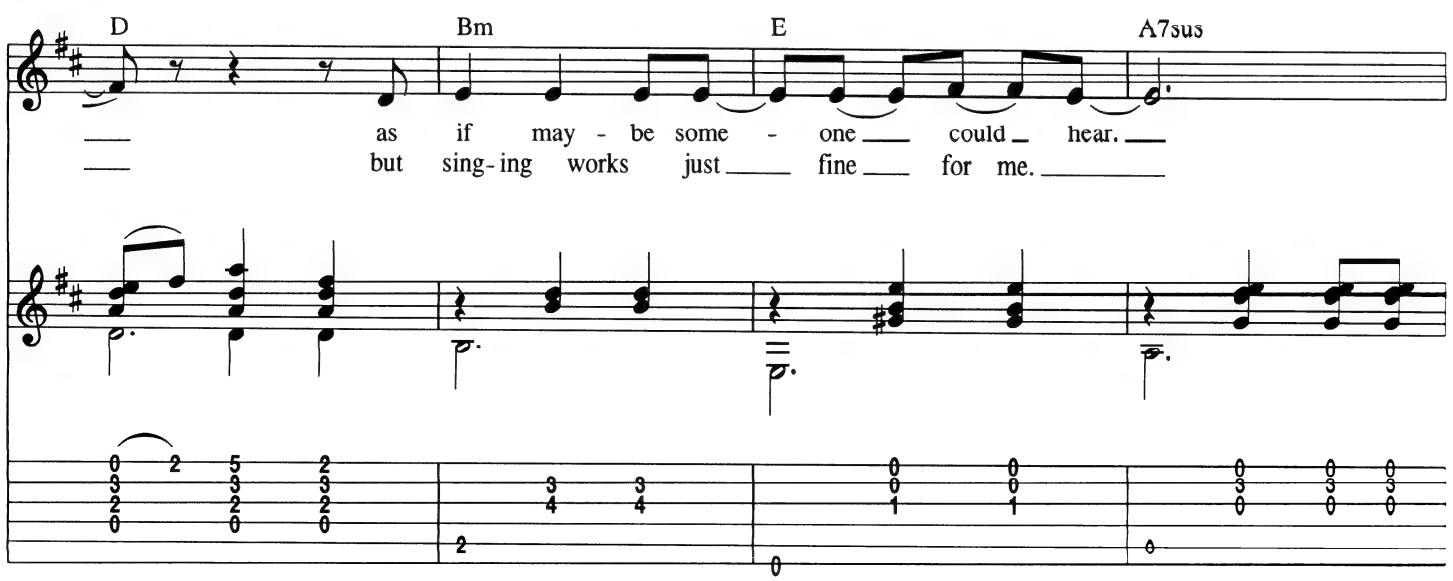


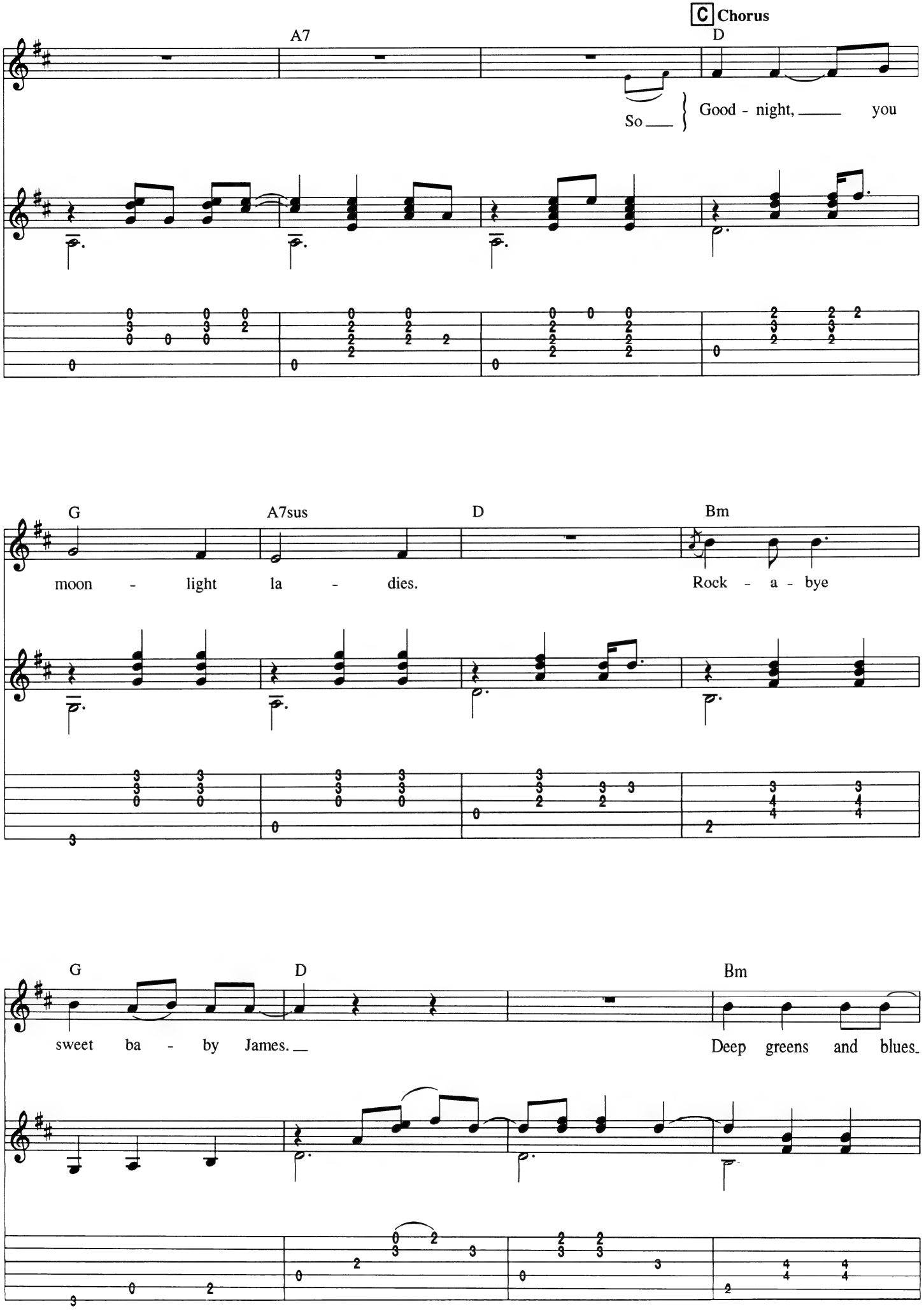


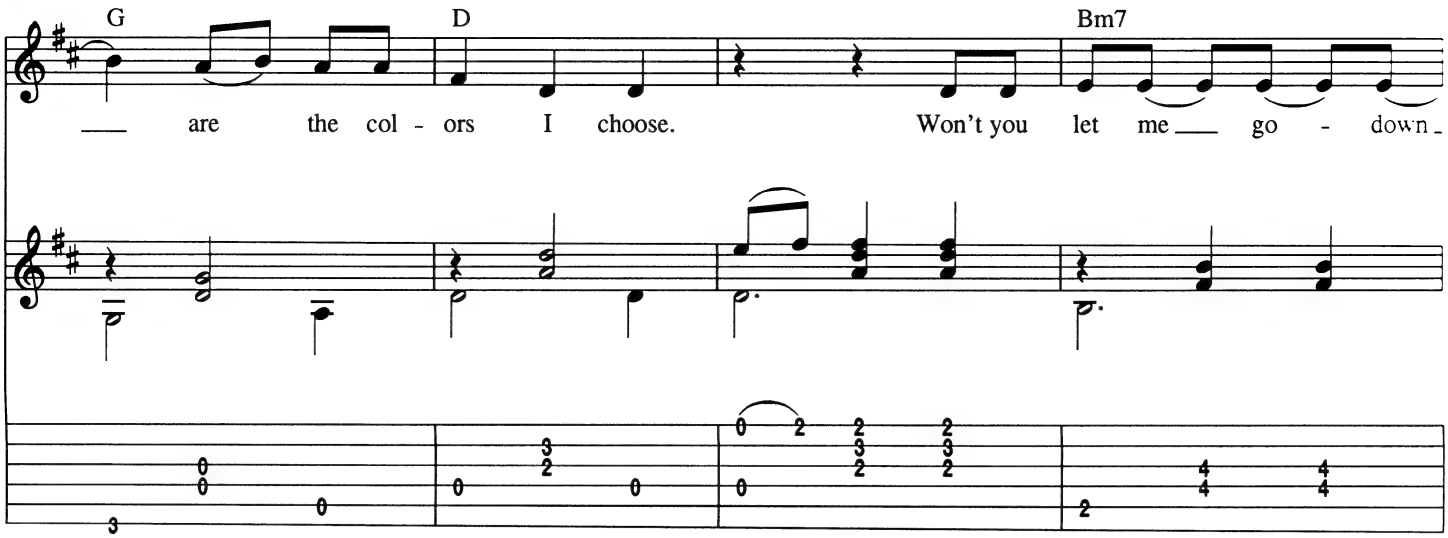

A
Em7
A
A(add2)
- tures to change.
ten thou - sand more to go.
A
G
A7
And as the moon ris - es, he sits by his fire.
There's a song that they sing when they take to the
D
Bm
G
D
think - in' a - bout wom - en and glass - es of beer.
high - way, a song that they sing when they take to the sea.

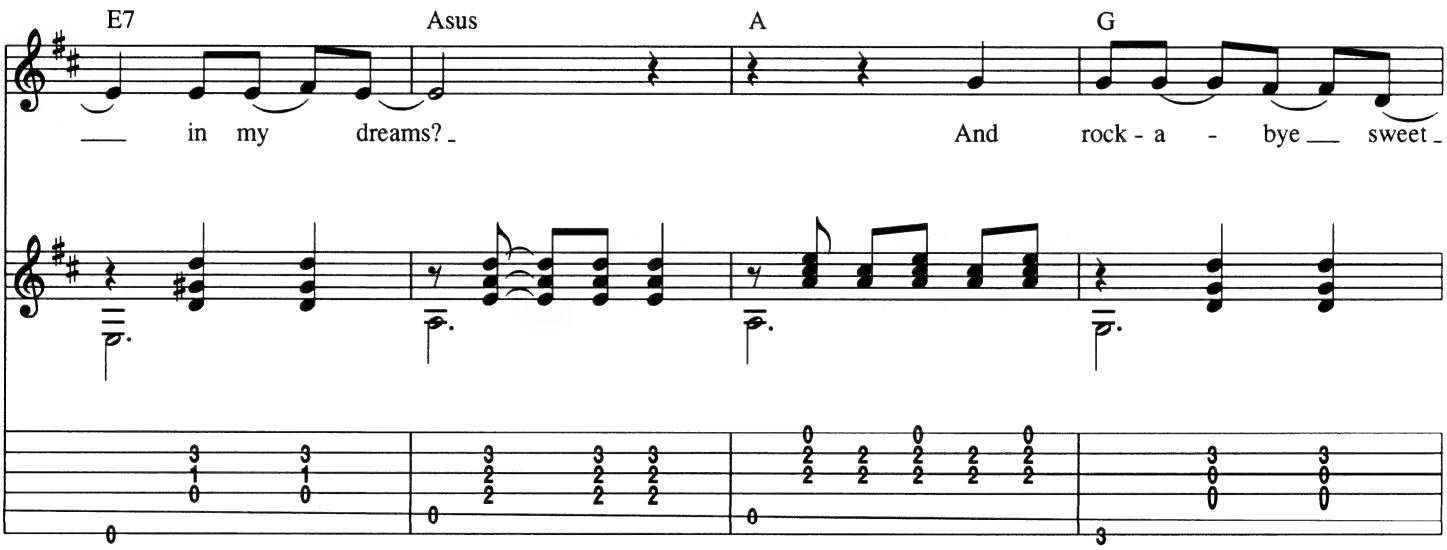

A
G
A7sus
And clos - ing his eyes as the do - gies re - tire.
A song that they sing of their home in the sky.

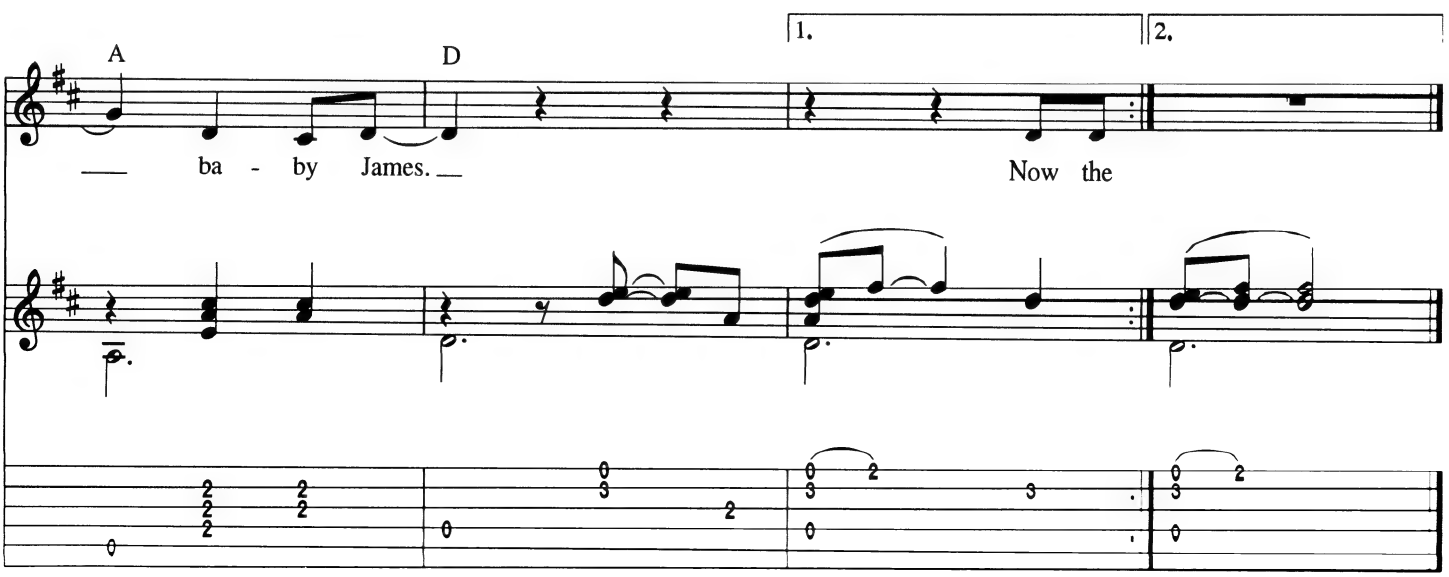

D
Bm
G
D(add2)
He sings out a song which is soft but it's clear,
May - be you can be - lieve it if it helps you to sleep,


D
Bm
E
A7sus
as if may - be some - one could hear.
but sing-ing works just fine for me.


C Chorus
A7
D
So
Good - night, you
G
A7sus
D
Bm
moon - light la - dies.
Rock - a - bye
G
D
Bm
sweet ba - by James.
Deep greens and blues.

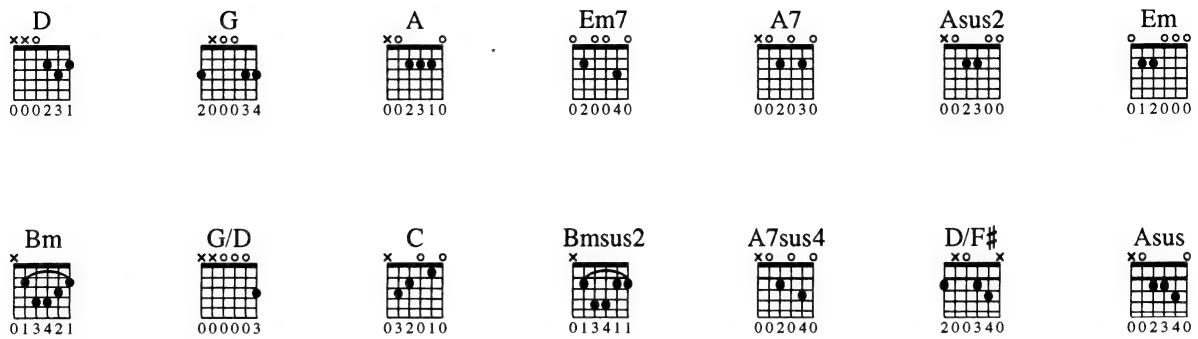

G
D
Bm7
are the col - ors I choose.
Won't you let me go - down


E7
Asus
A
G
in my dreams?
And rock - a - bye sweet


1.
2.
A
D
ba - by James.
Now the

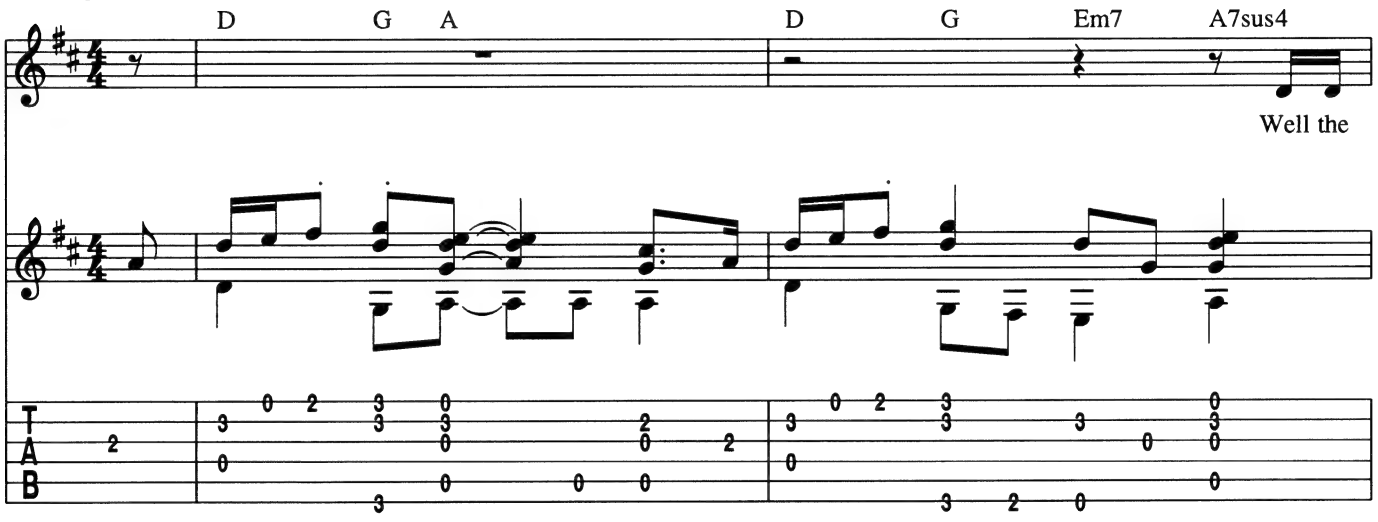
You Can Close Your Eyes

Words and Music by James Taylor

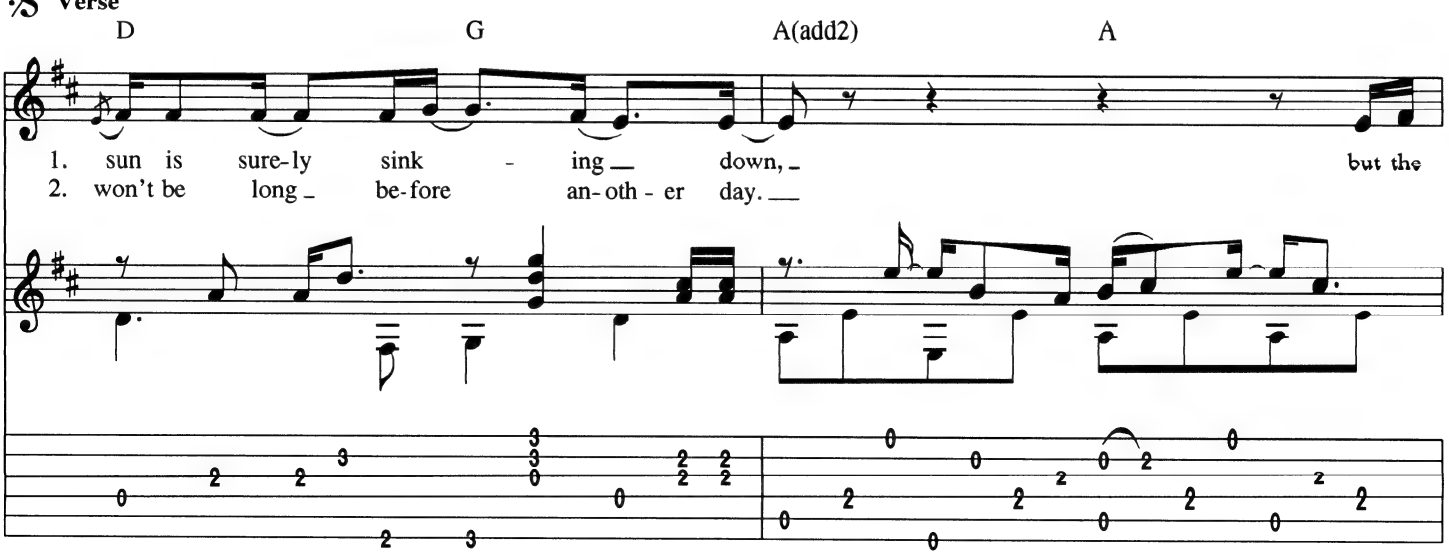


Intro

♩=70



𝄋 **Verse**



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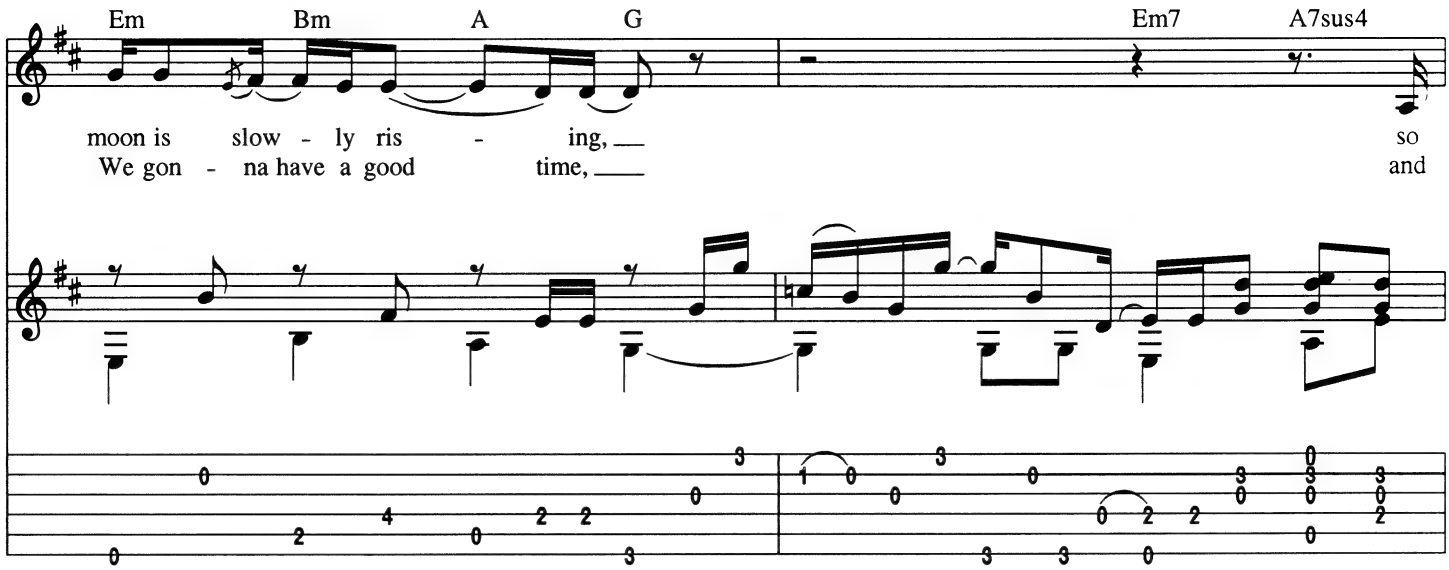
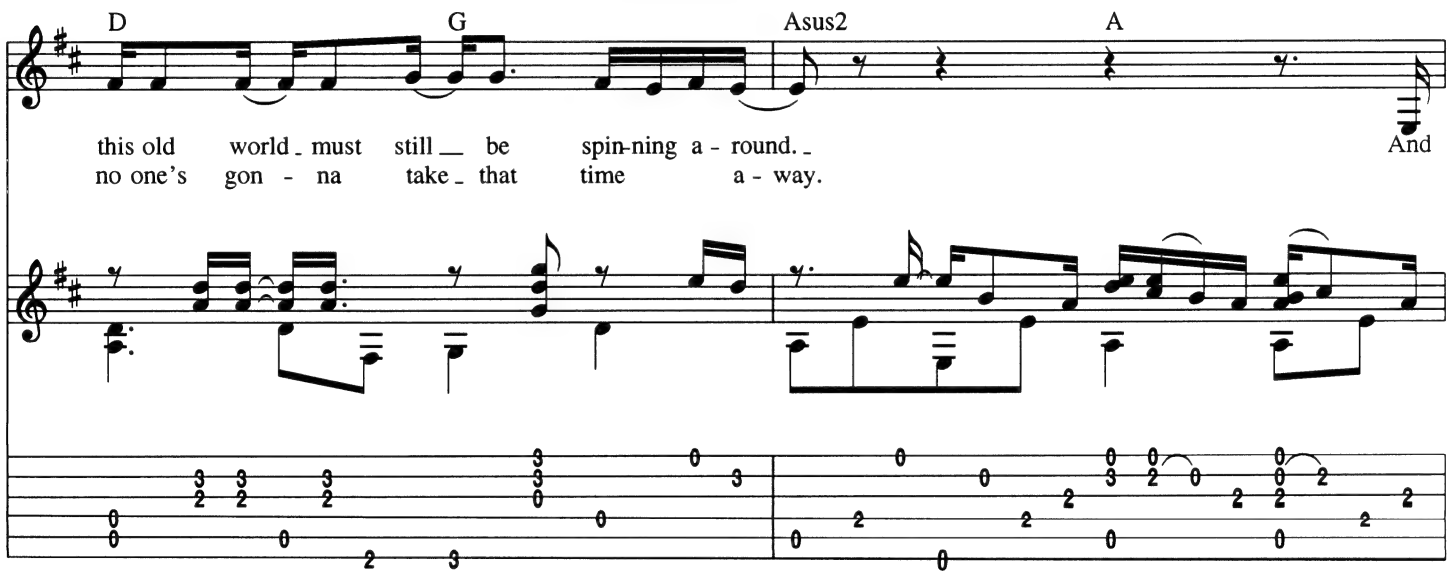
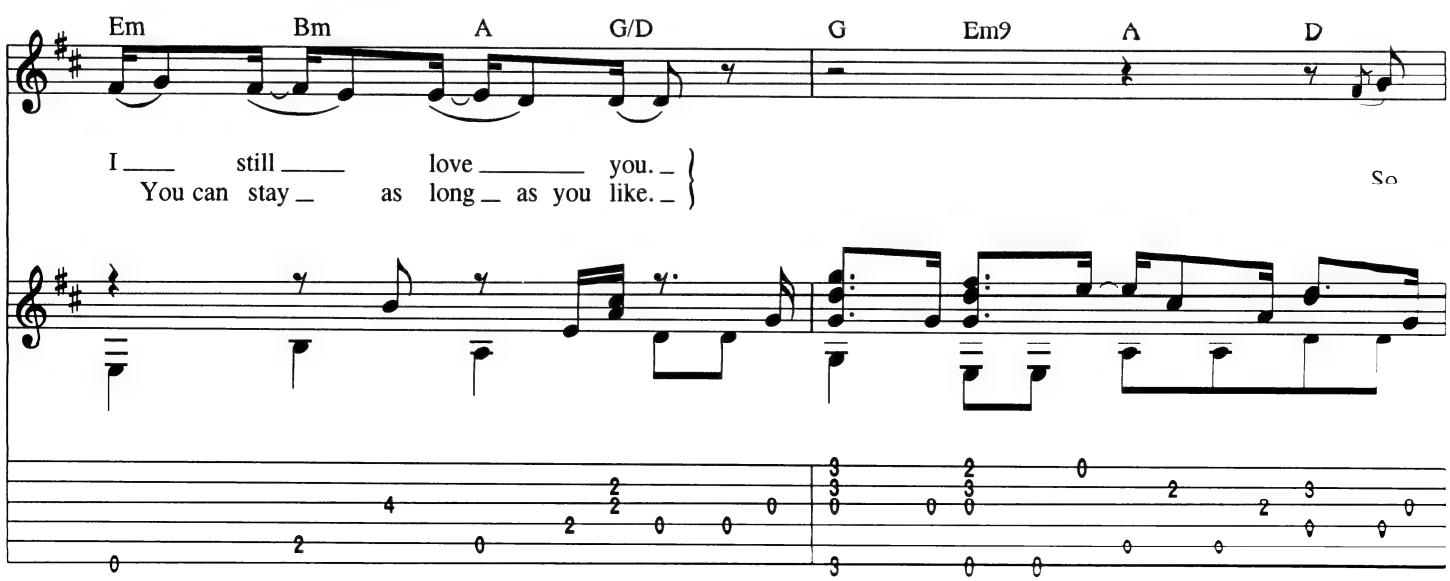
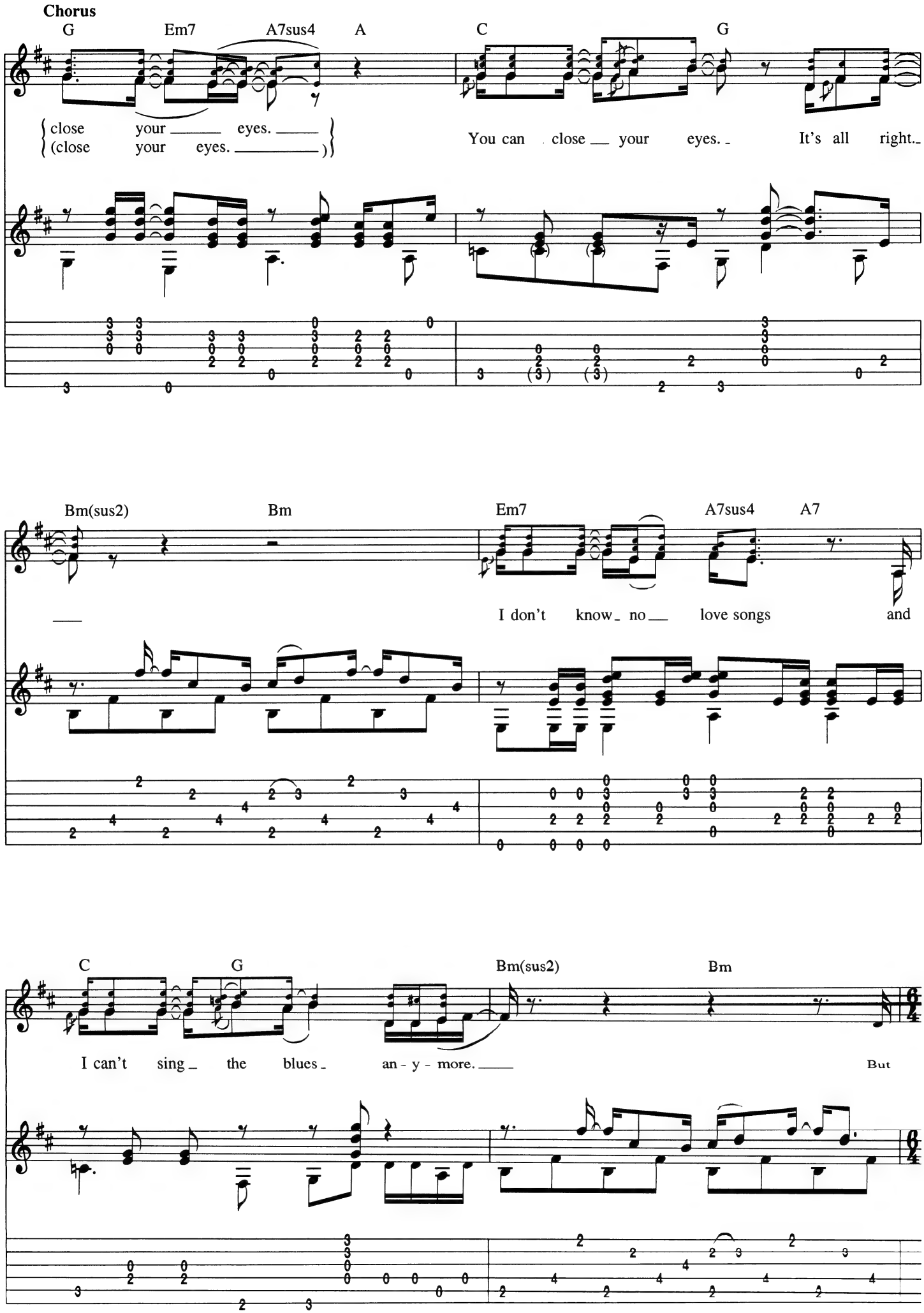
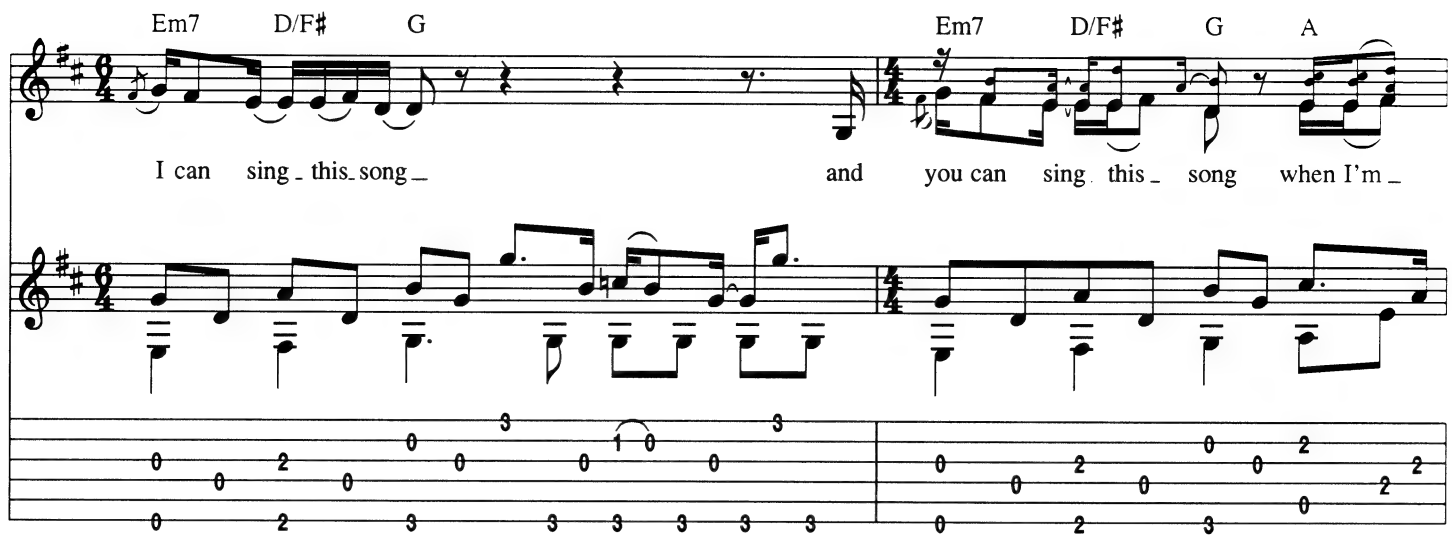
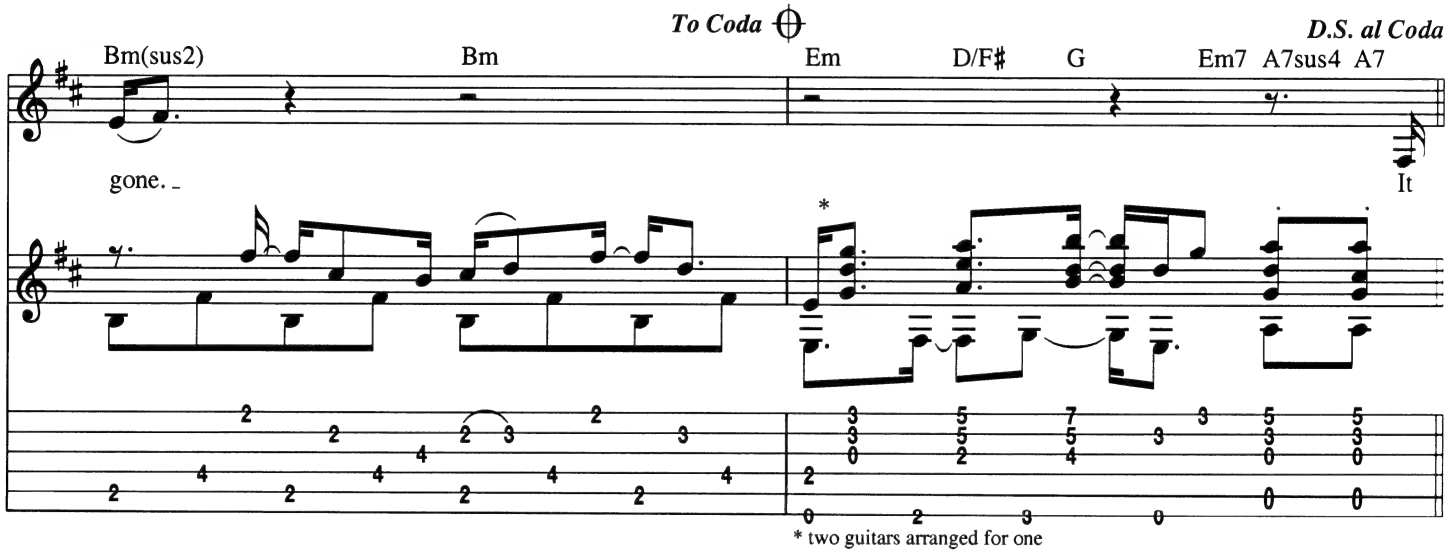

Em Bm A G Em7 A7sus4
moon is slow - ly ris - ing, so
We gon - na have a good time, and


D G Asus2 A
this old world must still be spin-ning a - round. And
no one's gon - na take that time a - way.

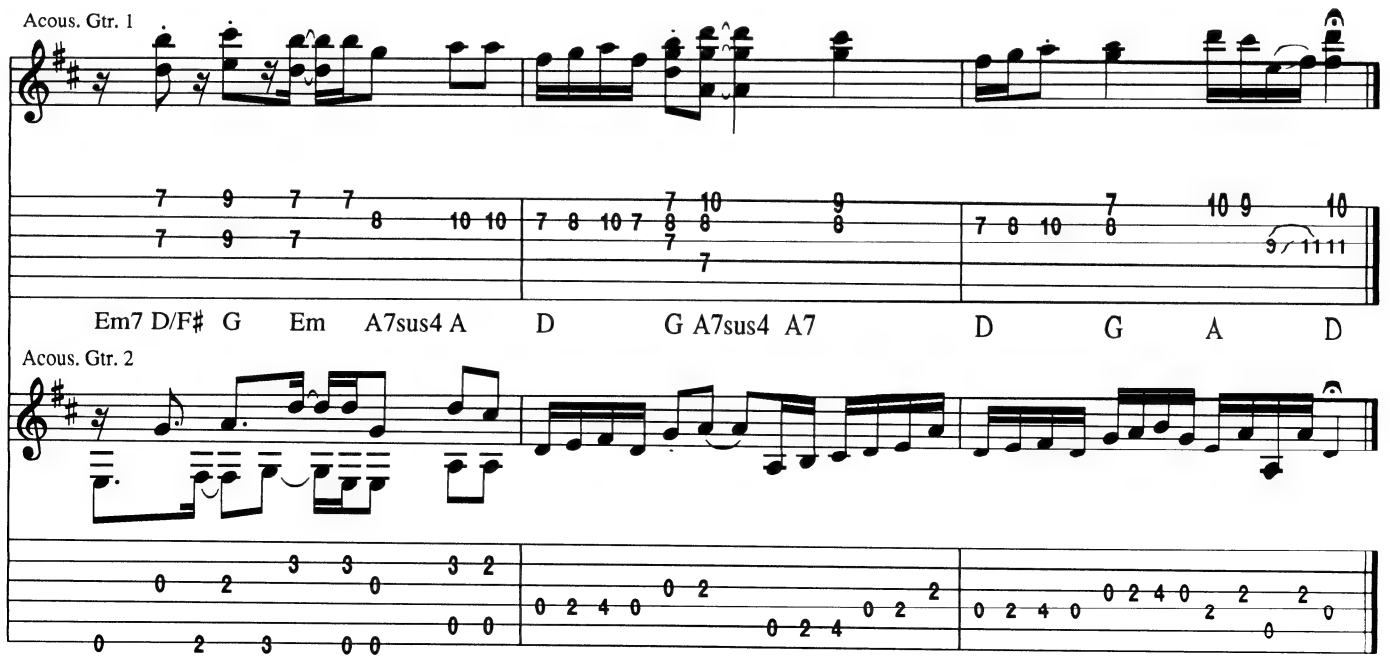

Em Bm A G/D G Em9 A D
I still love you.
You can stay as long as you like.
So


Chorus
G
Em7
A7sus4
A
C
G
close your eyes.
(close your eyes.)
You can close your eyes. It's all right.
Bm(sus2)
Bm
Em7
A7sus4
A7
I don't know no love songs
and
C
G
Bm(sus2)
Bm
I can't sing the blues an - y - more.
But


Em7 D/F♯ G
Em7 D/F♯ G A
I can sing _ this _ song _
and you can sing this _ song when I'm _

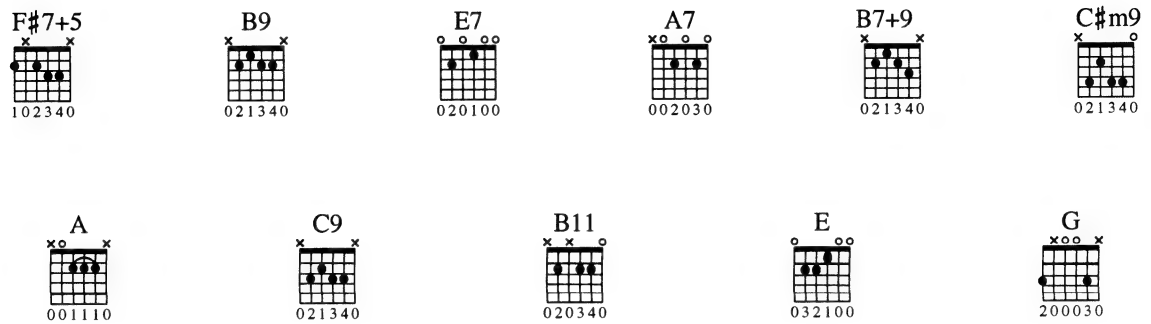

To Coda
D.S. al Coda
Bm(sus2) Bm Em D/F♯ G Em7 A7sus4 A7
gone. _
It
* two guitars arranged for one

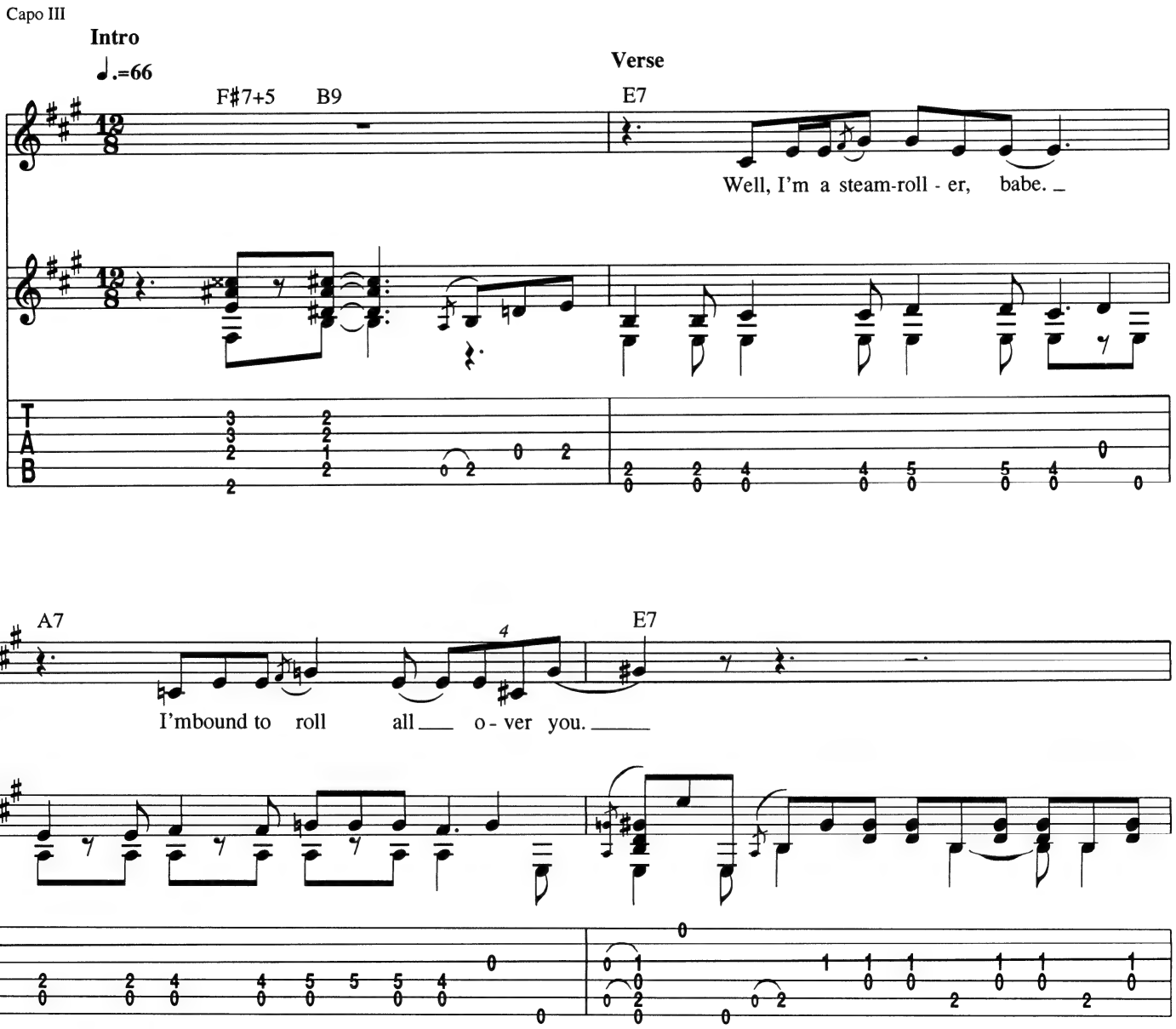
Coda


Acous. Gtr. 1
Em7 D/F♯ G Em A7sus4 A D G A7sus4 A7 D G A D
Acous. Gtr. 2

Steamroller
(a.k.a. Steamroller Blues)

Words and Music by James Taylor





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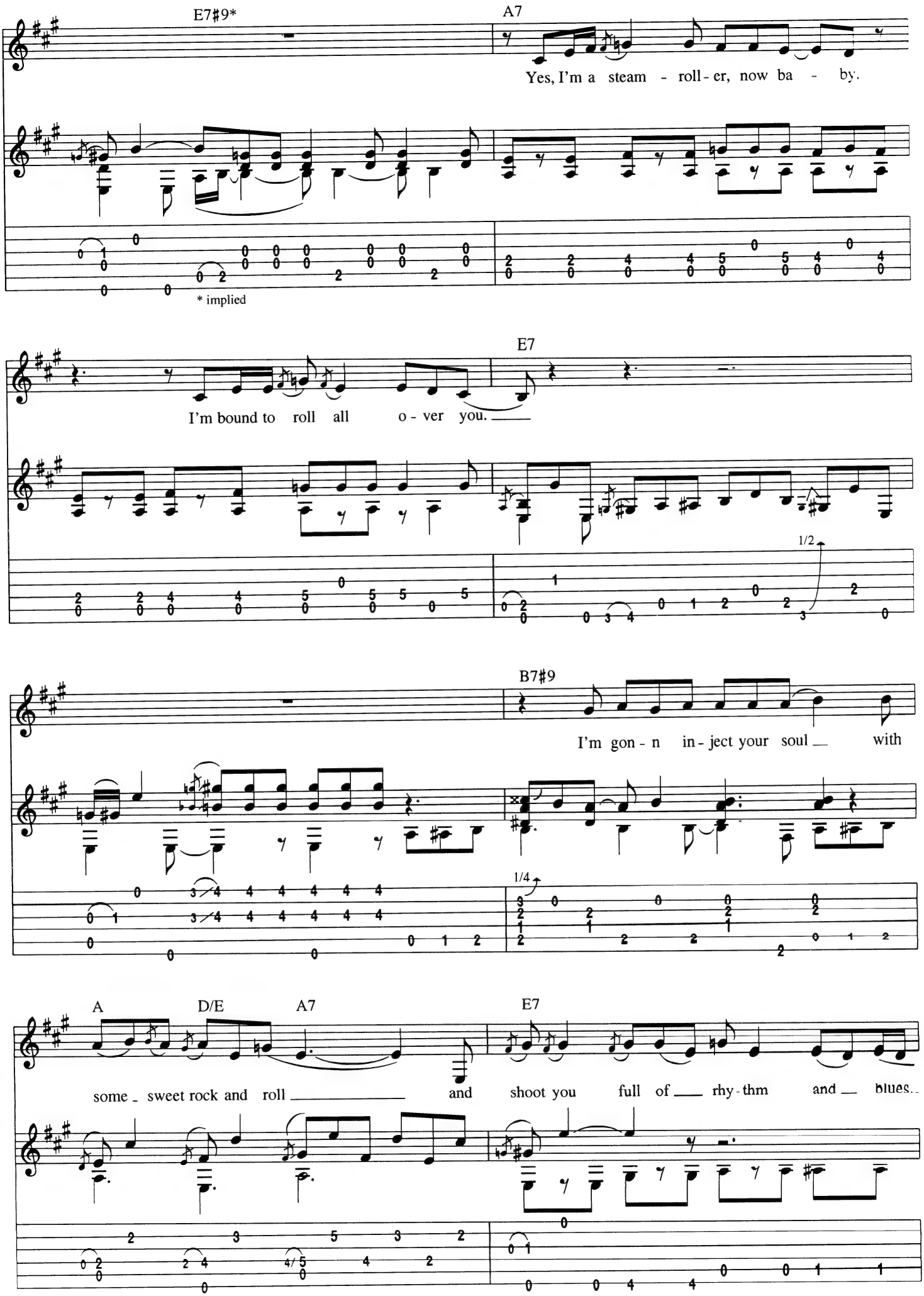
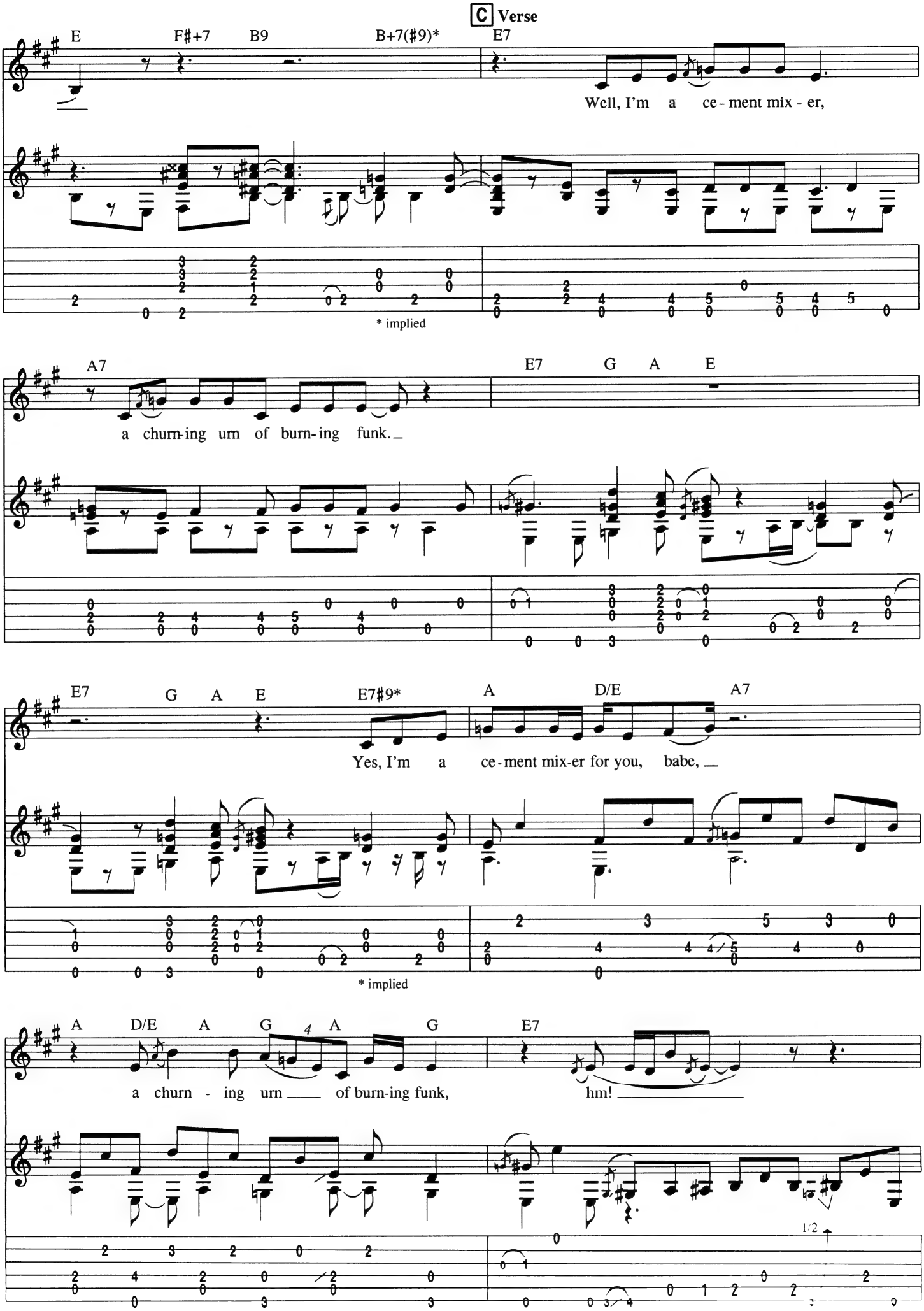
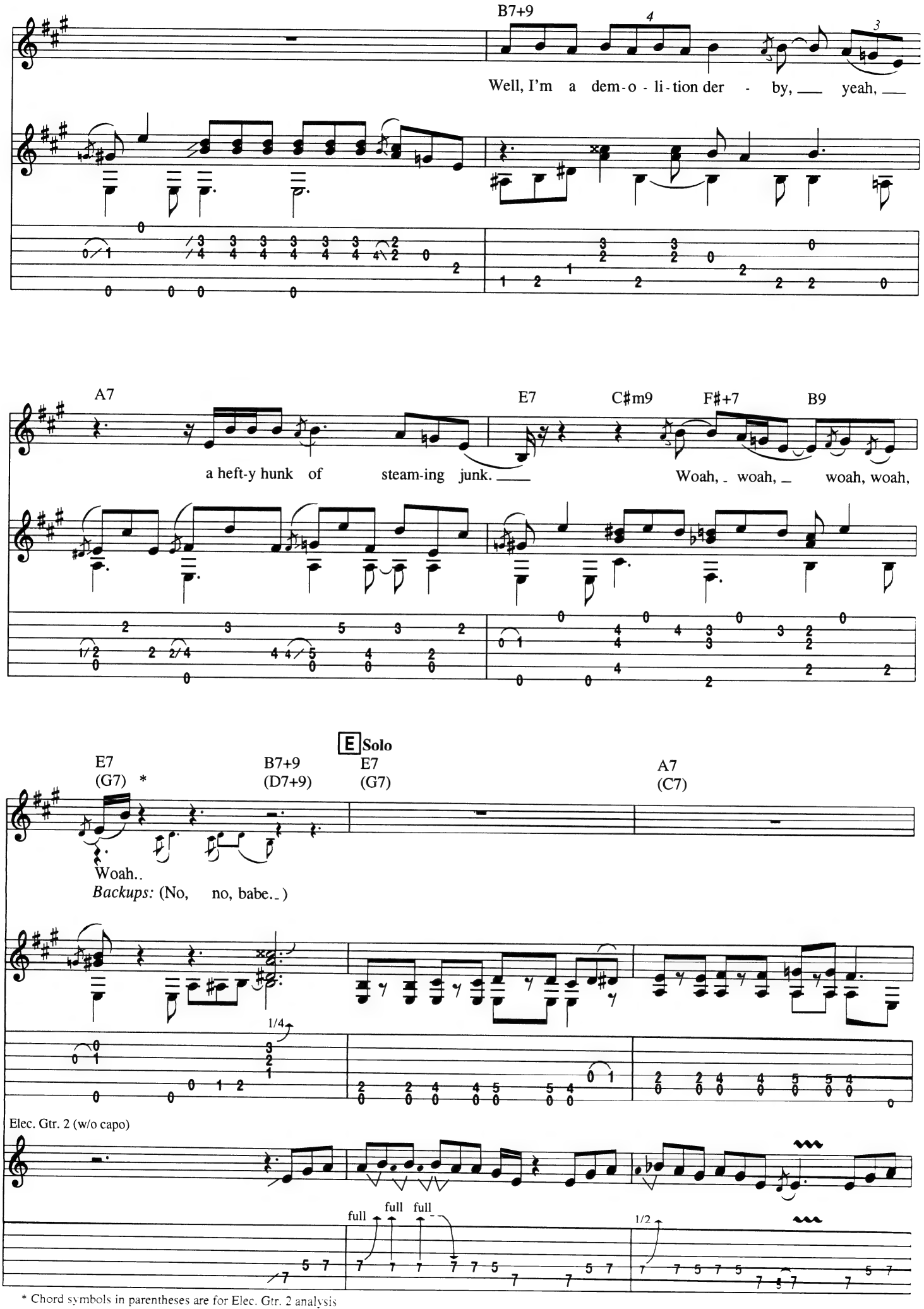
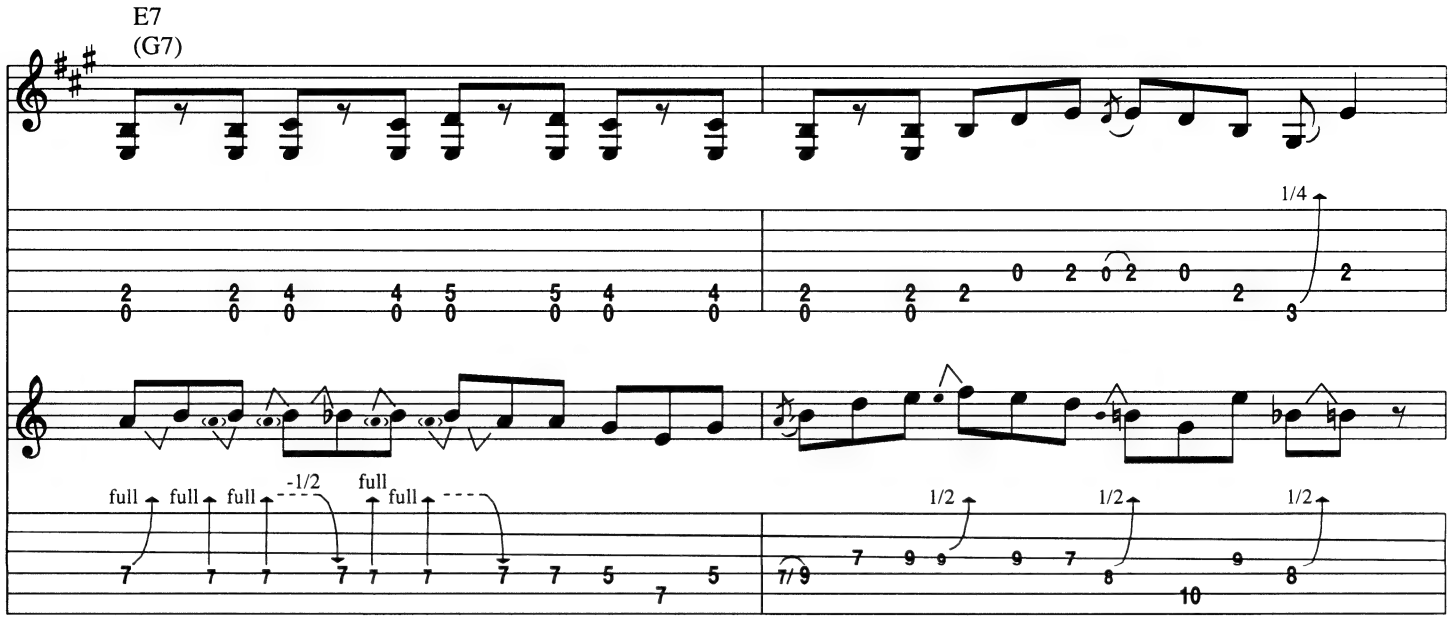
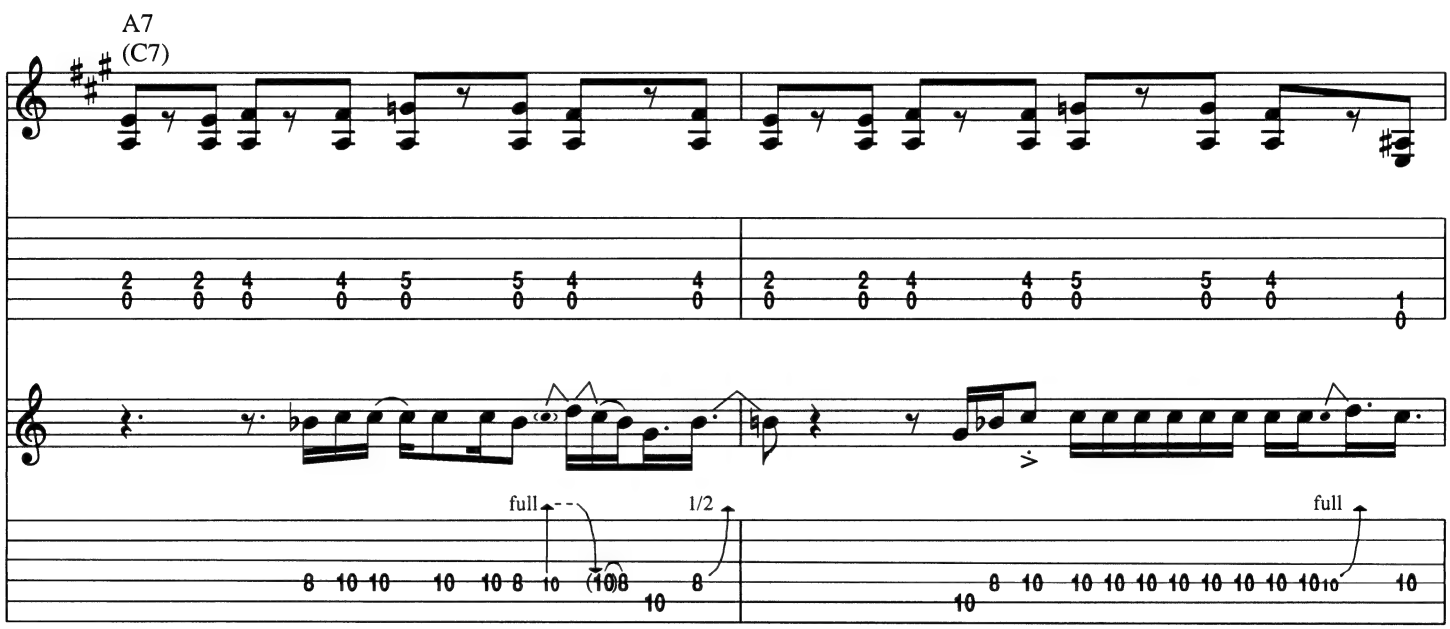

E7#9*
A7
Yes, I'm a steam - roll - er, now ba - by.
* implied
E7
I'm bound to roll all o - ver you.
1/2
B7#9
I'm gon - n in - ject your soul with
1/4
A
D/E
A7
E7
some - sweet rock and roll and shoot you full of rhy - thm and blues.

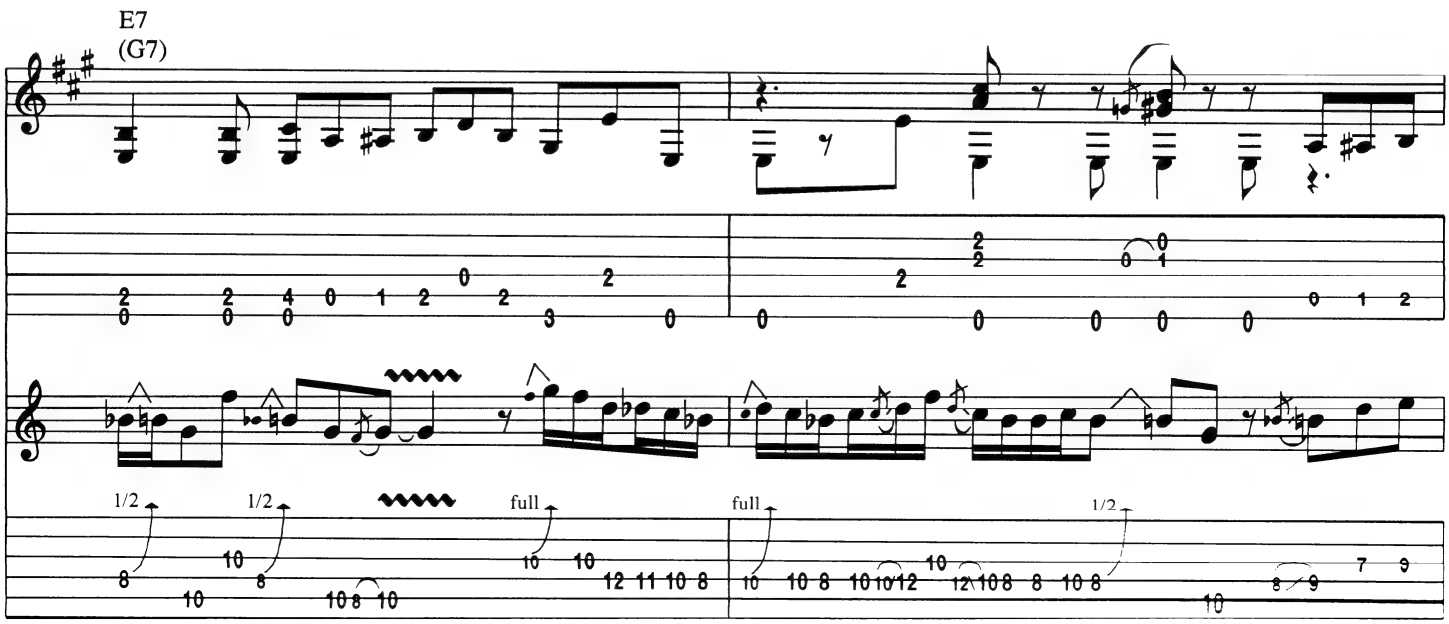

C Verse
E
F#+7
B9
B+7(#9)*
E7
Well, I'm a ce - ment mix - er,
* implied
A7
E7
G
A
E
a churn-ing urn of burn-ing funk._
E7
G
A
E
E7#9*
A
D/E
A7
Yes, I'm a ce-ment mix-er for you, babe, _
* implied
A
D/E
A
G
4
A
G
E7
a churn - ing urn ___ of burn-ing funk,
hm! _____
1/2

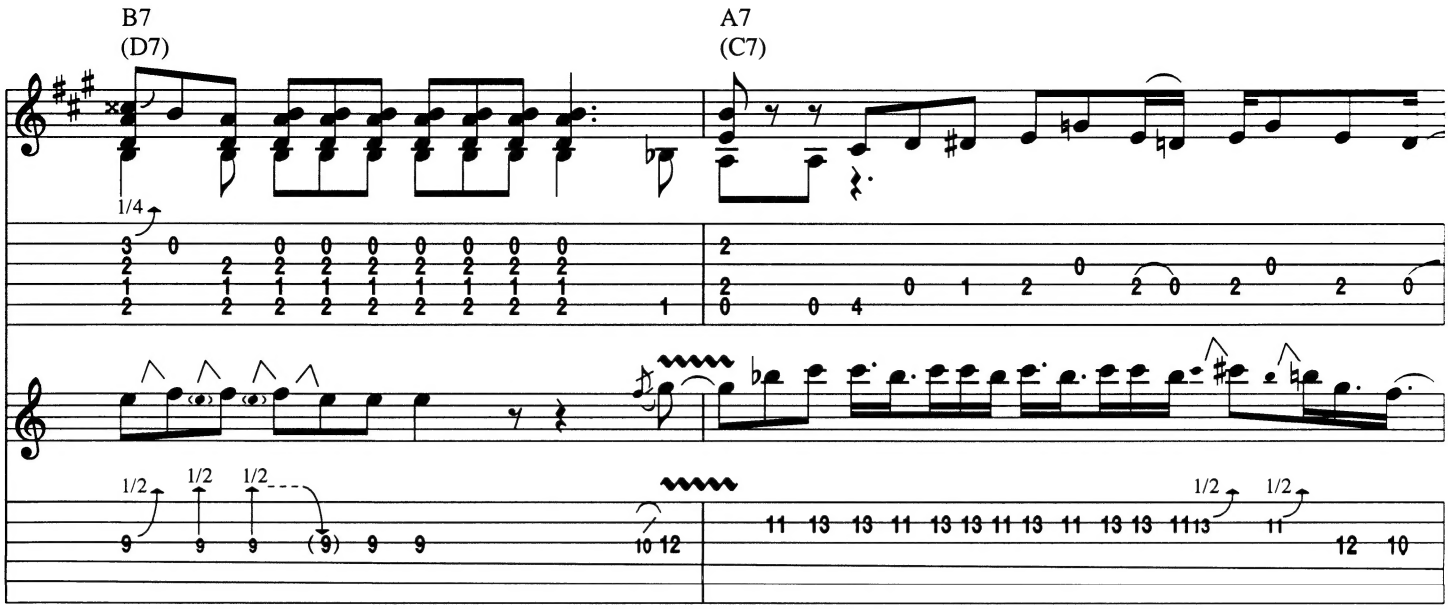


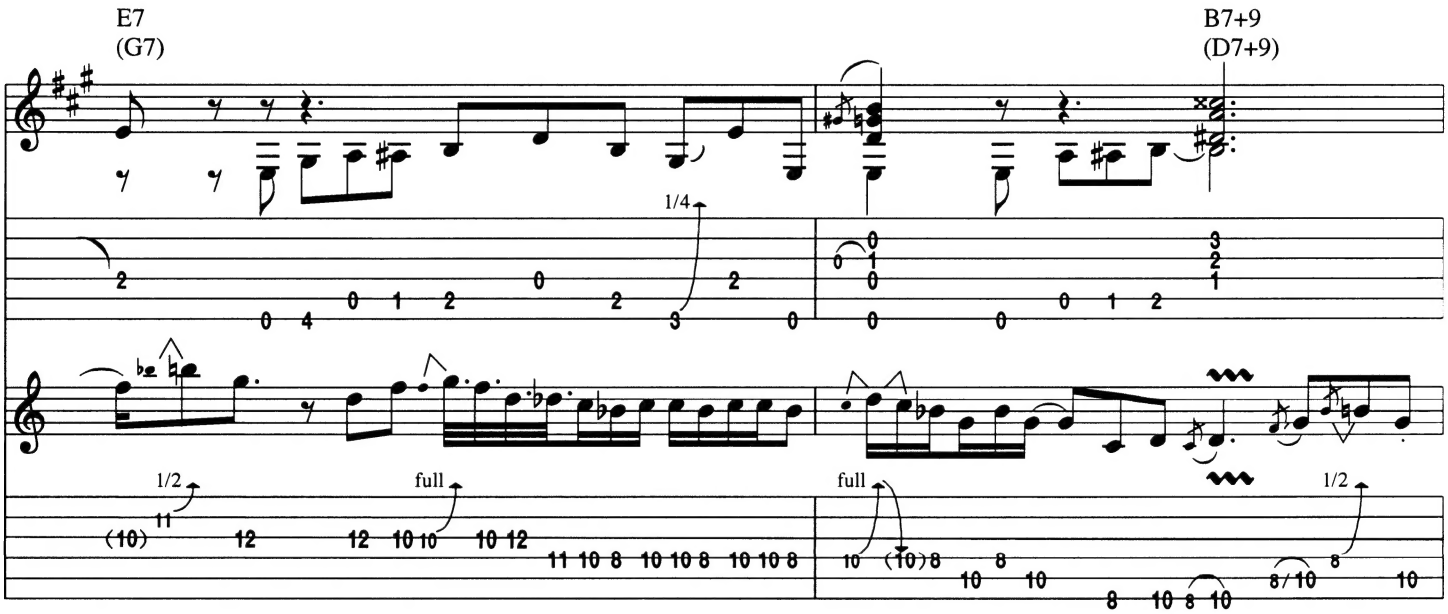
* Chord symbols in parentheses are for Elec. Gtr. 2 analysis


E7
(G7)
1/4
full
full
full
-1/2
full
full
1/2
1/2
1/2

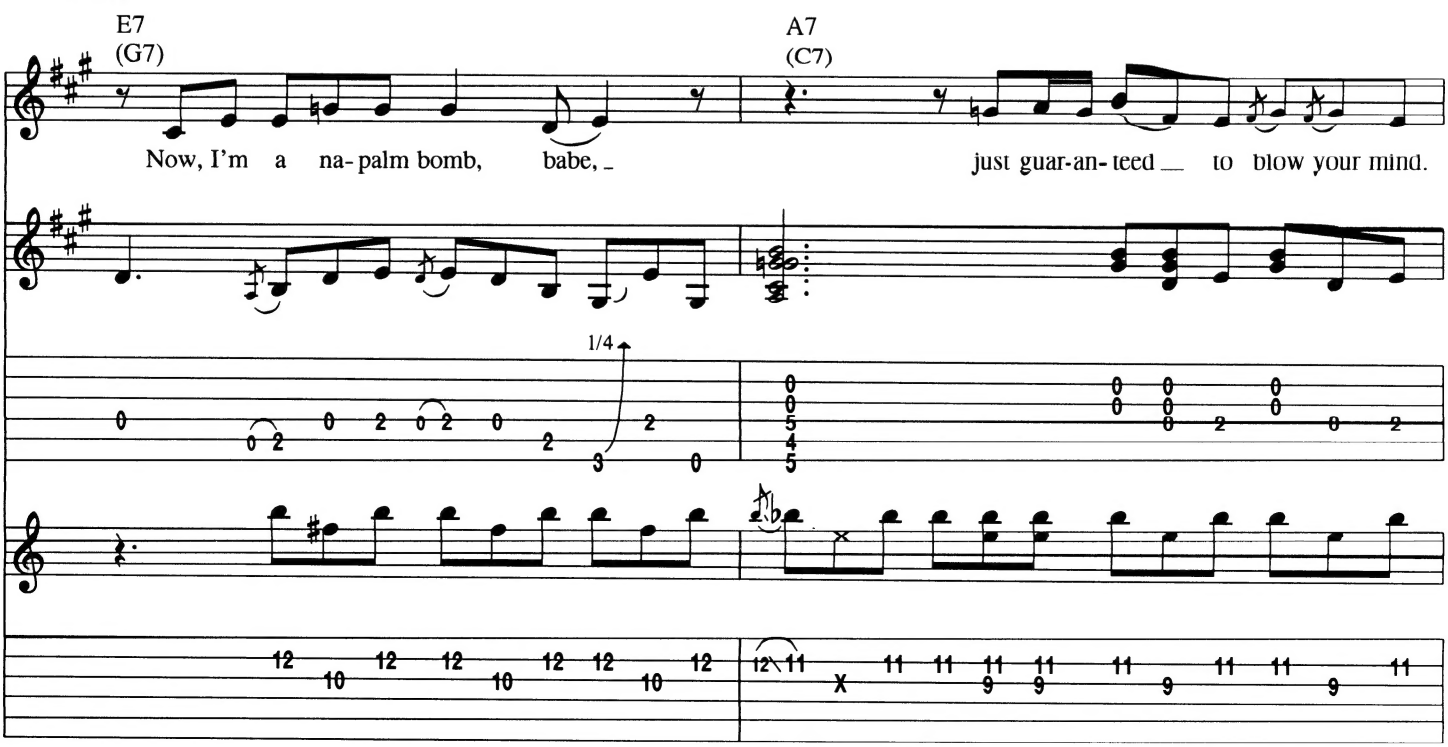

A7
(C7)
full
1/2
full

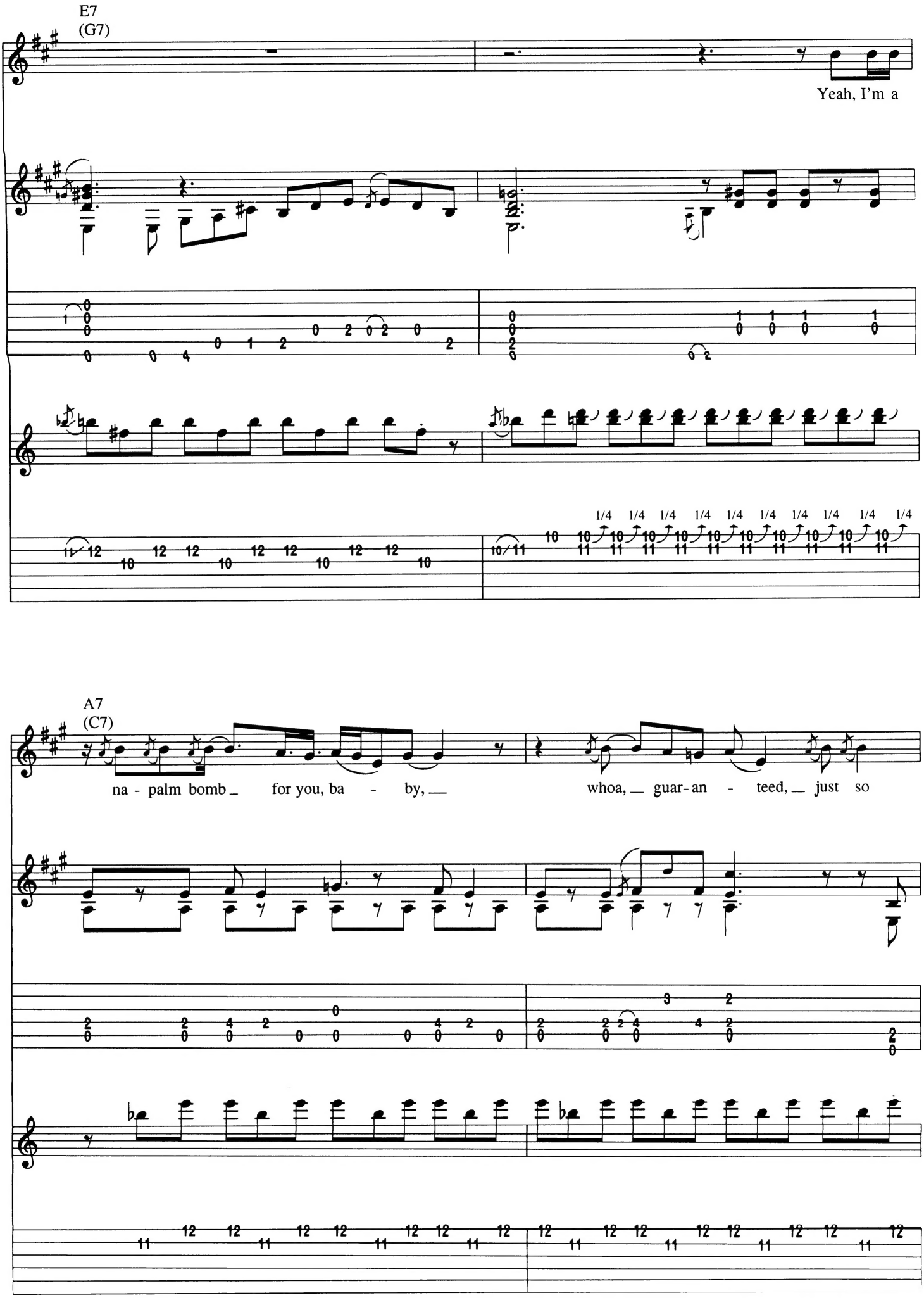

E7
(G7)
1/2
1/2
full
full
1/2

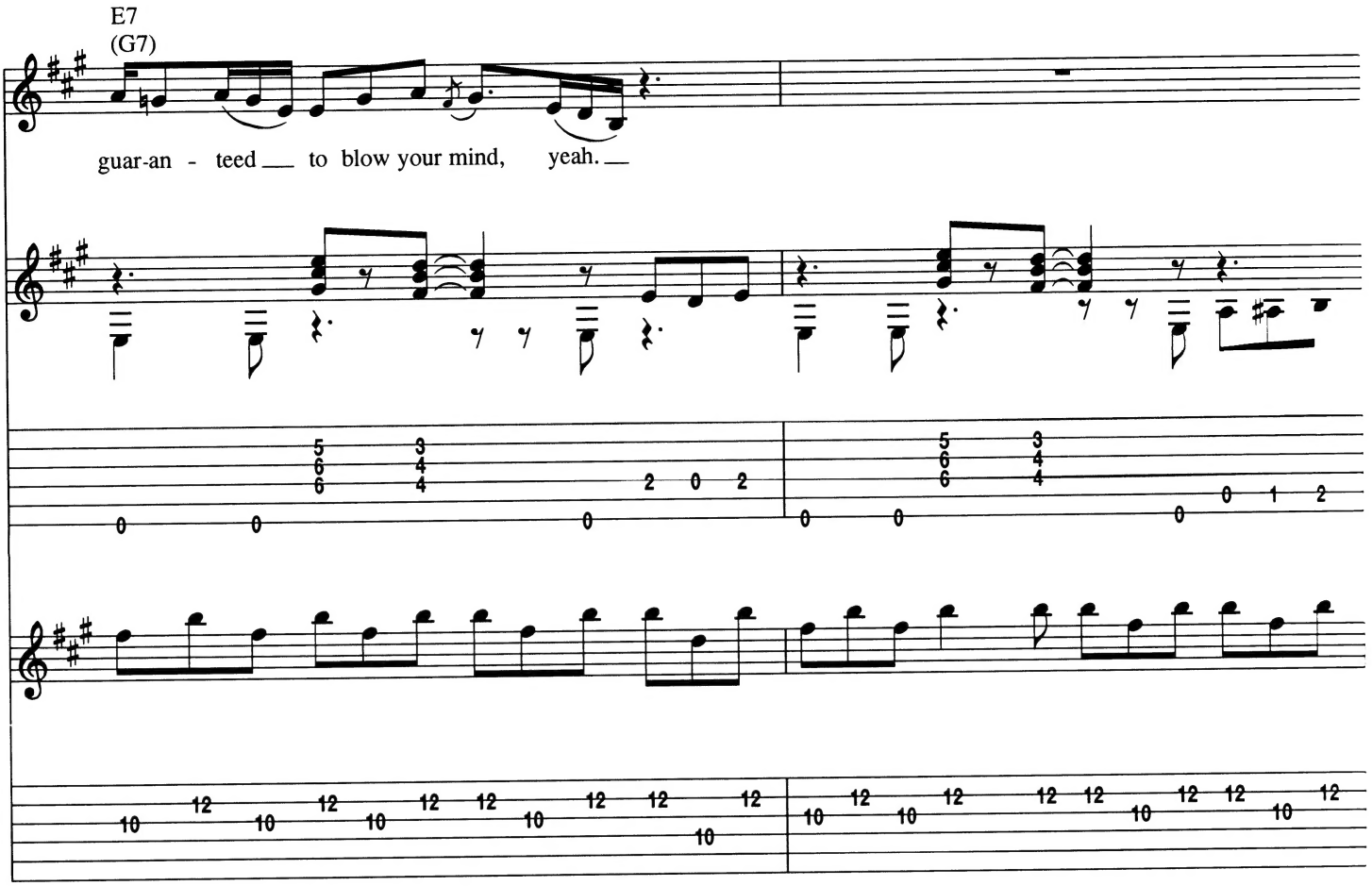

B7
(D7)
A7
(C7)
1/4
1/2
1/2
1/2
1/2
1/2

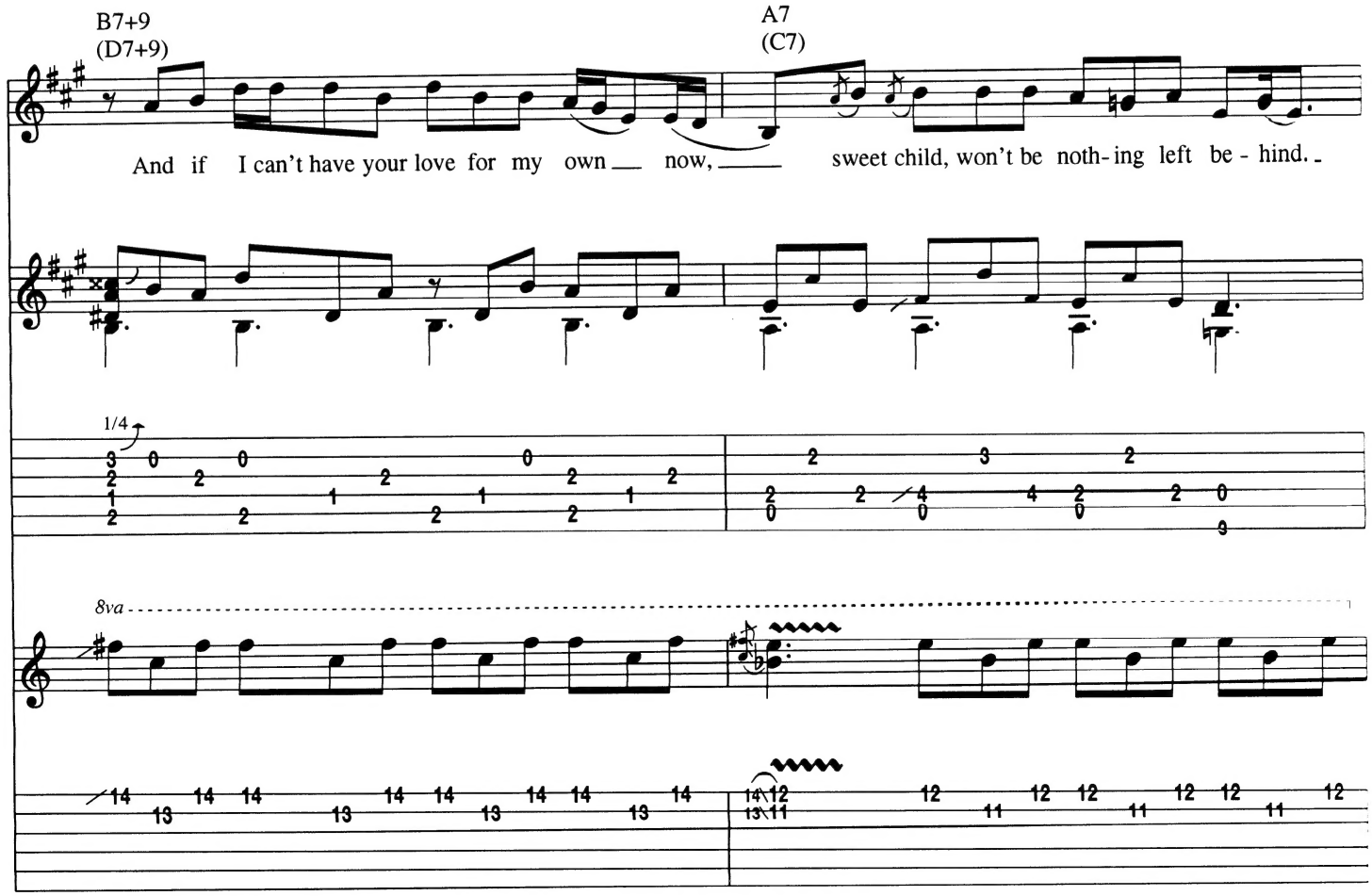

E7
(G7)
B7+9
(D7+9)
1/4
1/2
full
full
1/2

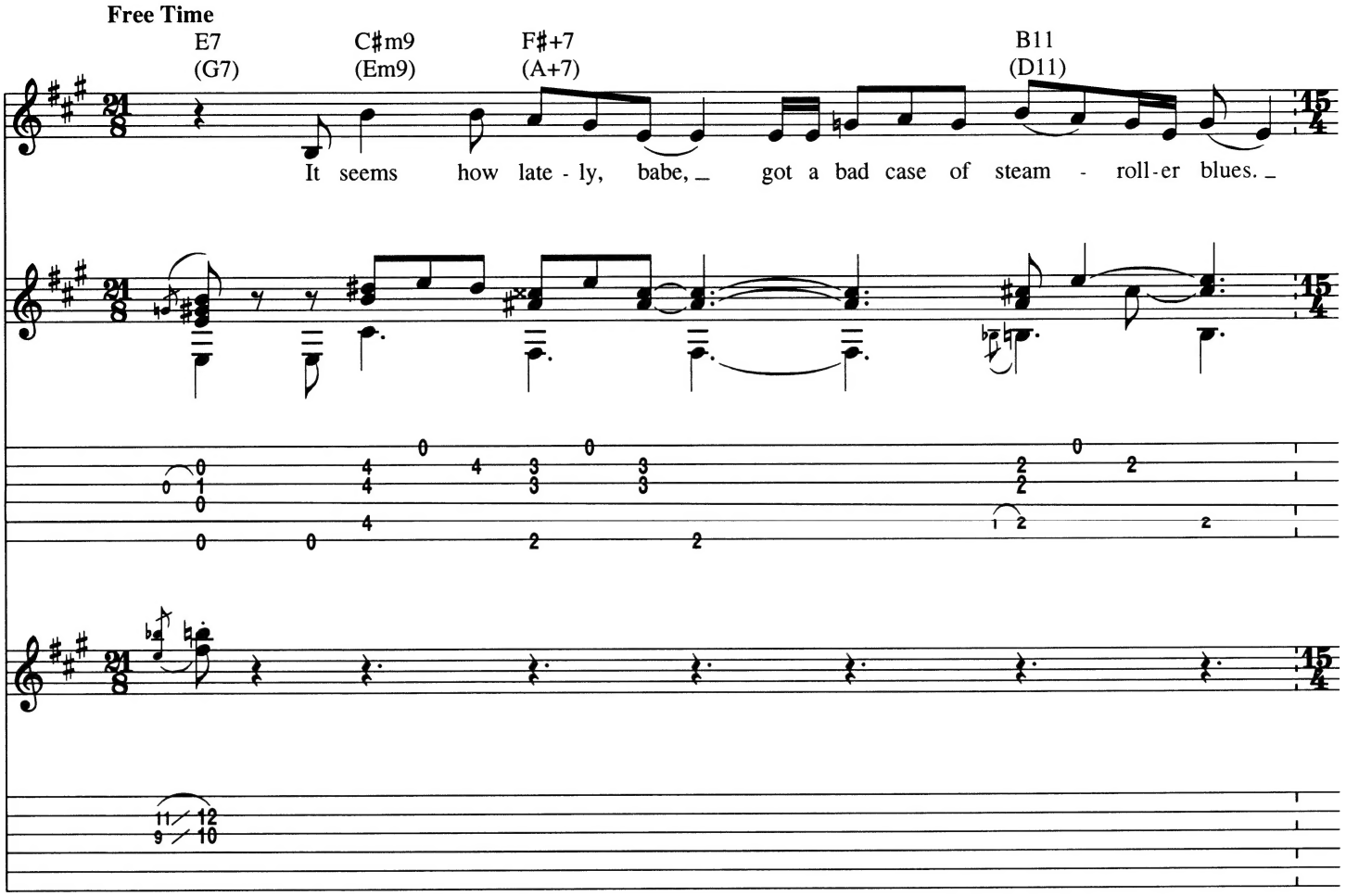
Verse

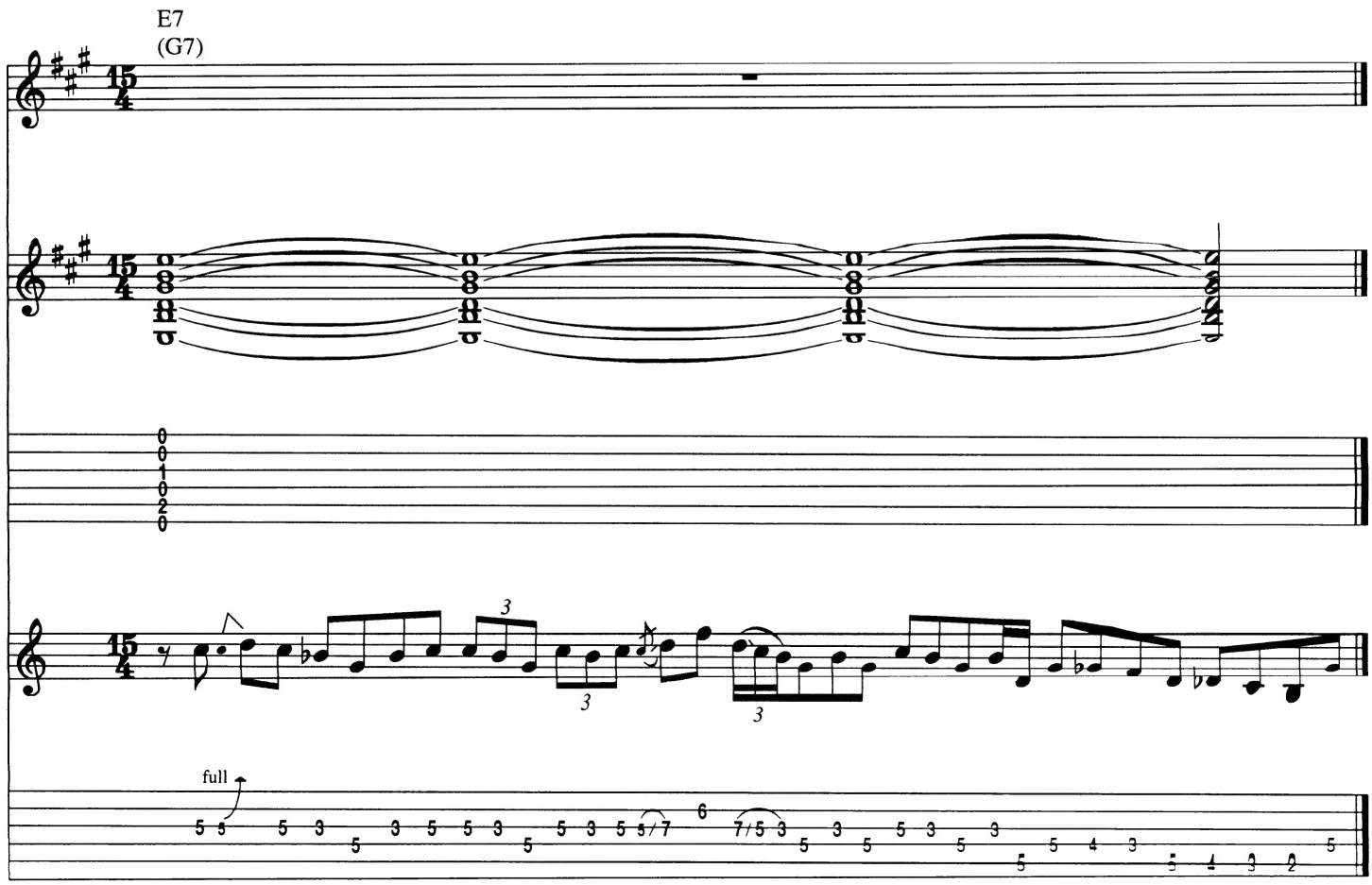

E7
(G7)
A7
(C7)
Now, I'm a na- palm bomb, babe, _
just guar-an- teed __ to blow your mind.
1/4


E7
(G7)
Yeah, I'm a
A7
(C7)
na - palm bomb_ for you, ba - by,__
whoa,__ guar-an - teed,__ just so


E7
(G7)
guar-an - teed to blow your mind, yeah.


B7+9
(D7+9)
And if I can't have your love for my own now,
A7
(C7)
sweet child, won't be noth-ing left be - hind.
1/4
8va


Free Time
E7
(G7)
C♯m9
(Em9)
F♯+7
(A+7)
B11
(D11)
It seems how late - ly, babe, got a bad case of steam - roll-er blues.


E7
(G7)
full